STUART PEARSON WRIGHT

1975 Born, Northampton, Northamptonshire, UK

EDUCATION

1995-1999 Slade School of Fine Art, UK 2002-2003 Royal Drawing School, UK

AWARDS AND HONOURS

| 2008 | Shortlist, John Moores Prize |
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| 2007 | Shortlist, Jerwood Drawing Prize |
| 2005 | First Prize, Garrick/Milne Prize |
| 2004 | First Prize, Singer & Friedlander/Sunday Times Watercolour Competition |
| | Purchase Prize, University of Wales, Aberystwyth |
| | Printmaking Award, Joseph Webb Commemorative Fund |
| 2003 | Travel Award, Discerning Eye (Sri Lanka) |
| 2001 | Winner, BP Portrait Award |
| 2000 | Third Prize, Garrick/Milne Prize |
| | Grant Award, Elizabeth Greenshield Foundation |
| | British Finalist, Windsor & Newton Millenium Competition |
| 1999 | Third Prize, Singer & Friedlander/Sunday Times Watercolour Competition |
| 1998 | Travel award winner from the National Portrait Gallery BP Portrait Award |

SOLO EXHIBITIONS

| 2019 | Halfboy, University of Aberystwyth, Wales |
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| | Halfboy, Snape Maltings, Suffolk |
| 2018 | (Elvis × 20) + (Tom × 1), Fairhurst Gallery, Norwich |
| | Drawing retrospective, Enitharmon Editions, London |
| | Halfboy, Heong Gallery, Cambridge |
| 2013 | Love and Death, Riflemaker, London |
| 2012 | Together in Electric Dreams, Riflemaker, London |
| 2010 | Everybody Knows This is Nowhere, Stephensons Works, Newcastle |
| | <i>I Remember You,</i> Riflemaker, London |
| | MAZE installation, Riflemaker, London |
| 2007 | A Hole in the Bucket, Galerie Huebner, Frankfurt |
| | Most People are Other People, University of Wales Art Gallery, Aberystwyth |
| 2006 | Most People are Other People, National Portrait Gallery, London |
| 2001 | From Eastbourne to Edinburgh, National Portrait Gallery, London |
| 1999 | BP Travel Award, National Portrait Gallery, London |
| 1995 | Eastbourne Arts Centre, Eastbourne |
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GROUP EXHIBITIONS

2018 RA Summer Exhibition, Royal Academy, London

Prince and Patron, Buckingham Palace, London

| | DRAW, Mandell's Gallery, Norwich |
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| 2017 | Last of the Tide, Queen's Galleries, London |
| 2016 | Fortnum X Frank, Fortnum and Mason, London |
| | Root of the New, Botanical Gardens, Moscow |
| 2015 | Arms and Armoury display, Fitzwilliam Museum, Cambridge |
| | The Last of the Tide, Queen's Galleries, Buckingham Palace |
| | Self, Turner Contemporary, Margate |
| 2013 | Tales of the Unexpected, Transition Gallery, London |
| 2012 | Marcel Duchamp in South East Asia, Equator Art Projects, Singapore |
| | Frank & Cheryl Cohen at Chatsworth, Chatsworth House, Derbyshire |
| 2011 | The First Actresses, National Portrait Gallery, London |
| | Writers of Influence, Sunderland Museum, Graves Gallery Sheffield, |
| | Southampton City Art Gallery, Plymouth City Museum and Art Gallery |
| | Smile For London, London Underground System, London |
| 2010 | Writers of Influence: Shakespeare to J.K. Rowling, National Portrait Gallery, |
| | London |
| | MAZE installation, Solyanka State Museum, Moscow |
| 2009 | Kunskog, Five Hundred Dollars Gallery, London |
| | Anopseudononymous, Five Hundred Dollars Gallery, London |
| 2008 | John Moores Prize, Walker Art Gallery, Liverpool |
| 2007/8 | Home and Garden, The Geffrye Museum, London |
| 2007 | Looking Forward, Agnews, London |
| | Jerwood Drawing Prize, Jerwood Space, London |
| 2006 | God Bless Our Home, Mall Galleries, London |
| | Things Standing Still, Browse & Darby, London |
| 2005 | Garrick/Milne Prize, Christies, London |
| | Hunting Prize |
| 2004 | Singer & Friedlander/Sunday Times Watercolour Competition |
| | Being Present, Jerwood Space, London |
| | Hunting Prize |
| | Originals 04 |
| 2003 | The Drawing Year Show, Prince's Drawing School |
| 2002 | Royal Society of Portrait Painters |
| 2001 | Discerning Eye, Mall Galleries, London |
| | BP Portrait Award, National Portrait Gallery, London |
| 2000 | Royal Society of British Painters, Mall Galleries, London |
| | Garrick/Milne Prize |
| | BP Portrait Award, National Portrait Gallery, London |
| | Hunting Prize |
| 4000 | Windsor & Newton Millenium Competition |
| 1999 | BP Portrait Award, National Portrait Gallery, London |
| | Singer & Friedlander/Sunday Times Watercolour Competition |
| | Hunting Art Prize |
| 1000 | Group Show, Thompsons Art Gallery |
| 1998 | Singer & Friedlander/Sunday Times Watercolour Competition |
| | BP Portrait Award, National Portrait Gallery, London |
| | Hunting Prize PA Summer Exhibition, Poyal Academy, London |
| 1002 | RA Summer Exhibition, Royal Academy, London Group Show, Brighton Arts Control |
| 1993 | Group Show, Brighton Arts Centre |

PROJECTS

2020 Set Design, Snape Maltings, Suffolk

2012 Set Design, Dido and Aeneas, Jevington National Opera, Sussex

Set Design, The Tiger's Bride, Hoxton Hall, London

2014 Co-curation, *Artist of the Day*, Flowers Cork Street, London

PUBLIC COLLECTIONS

Aberdeen Art Gallery

Ashmolean Museum, Oxford

British Academy

British Museum

Downing College, Cambridge

Fitzwilliam Collection, Cambridge

Garrick Club, London

Government Art collection, House of Commons, London

Index Ventures Collection, Geneva

ING Barings Bank, Brussels

Jerwood Foundation

Magdalen College, Oxford

National Portrait Gallery, London

National Gallery, Ireland

Rhode Island School of Design Museum, USA

Royal Society of Arts School of Art Gallery & Museum, Aberystwyth, Wales

Singer and Friedlander Bank

Singer and Friedlander PLC

Scheringa Museum, Netherlands

Vemmetofte Kloster, Copenhagen

PRIVATE COLLECTIONS

HRH Prince of Wales

J.K.Rowling

Keira Knightley

Sir Paul Smith

David Roberts Art Foundation

Frank Cohen

Taylor Thomson

Aldo Corinelli

Nick Candy

John Hurt

David Thewlis

Bryan Ferry

Danny Rimer

Daniel Radcliffe

Graham Fink
Simon Draper
Francoise Sarre
Mark Wadhwa
Bianca Roden
Omer Koc
Philip Mould
Kathy Burke
Jeffrey Archer
Jerry Hall
Sir Norman Rosenthal
lan Bostridge

LECTURES

| 2017 | University of Hull, City of Culture |
|------|--|
| 2014 | TEDx Talk, Houses of Parliament, London |
| 2012 | In Conversation with Fiona Shaw, Riflemaker, London |
| 2011 | In Conversation with William Feaver, Prince's Drawing School, London |
| 2008 | In Conversation with Judy Batalion, The Geffrye Museum, London |
| 2006 | Cheltenham Literature Festival Westminster School |
| 2005 | Contemporary Portraiture, National Portrait Gallery |
| 2003 | Life After the BP Award, National Portrait Gallery |
| 2002 | Realism and Artifice in Portraiture, British Museum, London |

TEACHING

2017 Norwich University of the Arts: visiting lecturer
 2015-present Royal Drawing School, London: visiting lecturer