

LISA JAHOVIC

SOFT INTERRUPTIONS

21 CORK STREET
LONDON W1S 3LZ

30 April - 7 June 2026
Private View: Wednesday 29 April, 6-8pm

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Flowers Gallery is delighted to present *Soft Interruptions*, the second solo exhibition by the British multidisciplinary artist Lisa Jahovic.

Soft Interruptions captures subtle, absurd disruptions - small fractures in the ordinary that reveal tension, humour, and the poetic instability of everyday life.

Rooted in conceptual photography, the works lean toward a more painterly language. Shot on film and hand-printed, the process slows the image down, allowing attention to settle on texture, light, and form.

The project sits in a space that's close to reality, but slightly misaligned. Absurd, not as exaggeration, but as a quiet disruption of function. Small shifts destabilising something familiar. The surreal isn't constructed as a separate world; it's already embedded in the everyday- it just needs to be revealed.



Lisa Jahovic, *The Soap was Dry*, 2025, Archival Pigment Print, 80 x 100 cm

"I'm interested in that space where things almost make sense, but not quite. The absurdity isn't comedic-it's more about disorientation. It slows the viewer down, asking them to reconsider what they're looking at, and how these everyday systems operate. In that sense, the surreal emerges through small shifts rather than spectacle. It's less about creating another world, and more about revealing something slightly unstable within this one." – Lisa Jahovic, 2026

About Lisa Jahovic

Lisa Jahovic (b.1985) is a British multi-disciplinary artist based in London. Jahovic's work is underpinned by an ongoing exploration of anthropomorphism, shifting between photography, film, and sculpture to portray conceptual and often poetic ideas. Exploring the performative dimensions of photography and casting everyday objects as her protagonists, making the inanimate animated and creating unexpected dialogues, giving voice to the seemingly mundane. Recent projects include Jahovic's solo show, *The Third Drawer* at Flowers Gallery, Cork Street, in Spring 2024 and presentations at Photo London and Paris Photo 2024. Jahovic published her first monograph, *A Map of Absences*, with M Books, released at Unseen Amsterdam 2023. Reviews, interviews, and portfolio features have appeared in The Guardian, British Vogue, The Observer, Süddeutsche Zeitung, Zeit Magazine, Le Monde, Damn Magazine, Vogue Adria, Dazed & Confused, Wallpaper*, AnOther Magazine, and L'Œil de la Photographie.

Exhibition Opening Hours: Monday - Saturday, 11am - 6pm

The exhibition will conclude with extended hours over London Gallery Weekend on 5-7 June, with a conversation between Lisa Jahovic and Gem Fletcher on Saturday, 6 June at 12pm.