FLOWERS PRESS RELEASE

## SMALL IS BEAUTIFUL: 40<sup>TH</sup> EDITION

24 November, 2022 - 7 January, 2023

Private View: Wednesday 23 November, 2022

Flowers Gallery is pleased to present the 40th edition of the annual Small is Beautiful exhibition, which will take place at the Cork Street gallery and online.

Flowers first introduced Small Is Beautiful in 1974, inviting a select group of contemporary artists working across various media to produce works at a fixed scale of no more than 7 x 9 inches. Since its inception, the show has provided a rare opportunity to showcase smaller pieces by internationally recognised names and discover new talents.

While earlier editions proposed suggested themes, for instance 'Homages' in 1993, 'War & Peace' in 2003 and 'Who's Afraid of Red, Yellow and Blue?' in 2013, Small Is Beautiful is now conceived as an open invitation for artists to explore scale in relation to their own practice.

Participating for the first time is Sean Scully, who this year also curated the group show Hidden UK, Hidden Ireland at Flowers Gallery Kingsland Road. Also exhibiting for the first time are interdisciplinary artist Adelaide Damoah, photographers Cody Cobb and Mark Duffy and painter Luke Silva. Returning

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Ayumi Matsuba, A Woman Lying Down, 2022, acrylic on linen 20.3 x 20.3 cm

Samantha Carv

Scarlet Hooft Graafland

Sara Genn

Sarah Shane

Sean Henry

Sean Scully

Sharon Hall

Shen Wei

Shaun McCracken

Simon Roberts

Sophie Smallhorn

Sinead Rice

artists include John Loker, who has participated in every edition, Amanda Faulkner who has shown with the gallery since the 1980s, Carol Robertson who first showed at Flowers in 1994 and Ishbel Myerscough who has been represented by the gallery since 2011.

Including:

Adam Taylor Adelaide Damoah Adrian Wiszniewski Aida Tomescu Aleah Chapin

Alexandra Diez de Riveria

Amanda Faulkner Andrew Graves Andrew Logan Anthony Daley Anthony Frost Avis Wu

Ayumi Matsuba Boyd & Evans Bill Pye Carl Randall Carlos Alba Carol Robertson Caroline List Charlotte Colbert Christopher Gee

Cody Cobb David Hepher Diana Copperwhite

Claerwen James

Diane Meyer

Dirk Hardy Emma Turpin Francesca Simon Freva Pavne George Blacklock Geraldine Swayne Gill Rocca

Glen Baxter Glenys Barton Grant Watson

Hannah Ni Mhaonaigh

Harriet Taylor Henry Kondracki Henry Ward Humphrey Ocean Ishbel Myerscough Jamie Routlev Jane Ackroyd Jane Edden Janelle Lynch Jenny Nelson Jennifer McRae Jiro Osuga Jo Hummel John Loker John Stark

Joseph Dupre Julie Cockburn K Blick Kate Giles Kathryn Maple

Katie Trick Katie Mawson Ken Currie Kevin Sinnott Kristian Evju Laura Footes Laurence Noga Liza Giles Lucy Jones

Luke Silva Lynn Dennison Maggi Hambling Mark Duffv Mark Entwisle Michael Sandle

Mona Lee Movana Chen Nadav Kander Naoki Fuku Navot Miller

Nigel Hall Ole Brodersen Peter Wylie Rebecca Griffiths

Renny Tait Robert Jones Rob Wyn Yates

Sadie Hennesy

Nicola Hicks

Stuart Grant Stuart Pearson Wright Tabitha Soren Tai Shan Schierenberg Tim Lewis Tomona Matsukawa Trevor Sutton Unskilled Worker

Vanessa Garwood Vanessa Raw Victoria Cantons Victoria Crowe Virginia Verran

Xu Yang Zachari Logan Zara Matthews











Clockwise from top left: Julie Cockburn, Boat Race 6, 2022, Hand embroidery and self adhesive vinyl on found photograph,  $18.4 \text{ cm} \times 10.3 \text{cm}$ ; Jennifer McRae, Angel, 2022, oil on linen paper,  $18 \times 13 \text{ cm}$ ; Carol Robertson, Madrigal #2, 2022, oil on board,  $12.5 \times 17.8 \text{ cm}$ ; Glenys Barton, Imprint II, 2017, ceramic,  $20.5 \times 16 \times 5 \text{ cm}$ ; Mark Duffy, Untitled No.12 (On Pugin), photographic print,  $18 \times 23 \text{ cm}$ 

All images (c) the artists, courtesy of Flowers Gallery

Exhibition opening hours: Tuesday - Saturday 11am - 6pm Please note the Gallery will be closed to the public from 24 - 31 December