

# HIDDEN UK, HIDDEN IRELAND CURATED BY SEAN SCULLY

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13 July - 3 September, 2022  
Private View: Tuesday 12 July, 6-8PM

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Flowers Gallery is delighted to announce a group exhibition curated by Sean Scully.

*Hidden UK, Hidden Ireland* takes place across the Kingsland Road gallery this summer, featuring the works of more than twenty artists. In this selection of works, Scully reflects on an "entire society of devoted, dedicated, faith based painters, who work quietly in studios large and small, in towns and villages all over the UK and Ireland." He says, "For the most part, they make something with their hands, that is material based, coaxing an image with a body, into being – working, not so differently from other painters throughout history. I haven't actually curated an exhibition, I've chosen work and people who interest me, and put them together, with myself included... I wanted to bring what I could of this work together, and shine a light on it."

Exhibiting artists include:

JOHNNY ABRAHAMAS	KATHRYN MAPLE
JOHN BRATBY	JIM MACAIRT
MATTHEW COLLINGS	HANNAH NÍ MHAONAIGH
DIANA COPPERWHITE	AARON MORONEY
MAYSALOUN FARAJ	ABHAYAVAJRA NEWMAN
JANE GOODWIN	MARK OSBORNE
ANDREW GRAVES	DECLAN PATTEN
JANE GRIFFIN	SAM PEACOCK
BILL HENDERSON	LIAM SCULLY
NICHOLAS HERBERT	SEAN SCULLY
STEVE JOY	BILL STEWART
DENIS KELLY	ADAM DAVID TAYLOR
DAVID LENDRUM	

For the full curatorial statement by Sean Scully please click [here](#).

For images please contact Hannah Hughes:  
press@flowersgallery.com



Sean Scully, *Landline Verdant Yellow*, 2022,  
oil on aluminum, 76.2 x 71.1 cm



Kathryn Maple, *Meeting Place*, 2022,  
oil on canvas, 220 x 280 cm



From left: Johnny Abrahams, *Untitled*, 2022, oil on canvas over panel, 213.4 x 121.9 cm; Hannah Ní Mhaonaigh, *Moonbeams*, 2020, oil on linen, 95 x 95 cm

## ABOUT SEAN SCULLY

Sean Scully's work is in the collection of major museums around the world. In 2014, he became the only Western artist to have had a career-length retrospective exhibition in China. This led to his being awarded the International Artist of the Year Prize in Hong Kong in 2018. Recent solo exhibitions include *Landline* at The Hirshhorn Museum and Sculpture Garden which toured to the Wadsworth Atheneum, Connecticut; a retrospective titled *Vita Duplex* at the Staatliche Kunsthalle Karlsruhe, Germany; *Sean Scully: Sea Star* at The National Gallery, London, and the first major exhibition of his sculptures at the Yorkshire Sculpture Park, UK; the Albertina, Vienna; the Villa and Collection Panza, Varese, Italy; and San Giorgio Maggiore in Venice, Italy, for the 58th Venice Art Biennale, among others. In 2020 the Hungarian National Gallery, Budapest opened a major retrospective by Sean Scully, his first exhibition in Central Europe, which travelled to the Benaki Museum, Athens in 2021 and will next go to the Museum of Contemporary Art, Zagreb, Croatia. 2022 sees a major fifty-year career retrospective *Sean Scully: The Shape of Ideas* opening at the Philadelphia Museum of Art, in the USA. Other important solo exhibitions this year include those at: the Langen Foundation, Neuss, Germany; Centre of Contemporary Art Znacki Czazu, Toruń, Poland; MAMbo Museo d'Arte Moderna di Bologna, Bologna, Italy; and Thorvaldensens Museum, Copenhagen, Denmark.

Sean Scully was born in Dublin, Ireland in 1945 and today lives and works between New York and Bavaria.

For a full list of artists' biographies please contact Hannah Hughes: [press@flowersgallery.com](mailto:press@flowersgallery.com)

Exhibition opening hours:

Tuesday - Saturday 11am - 6pm.

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