

## GLEN BAXTER INEXPLICABLY VERMILLION

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British artist Glen Baxter is renowned for his unique style of social surrealism in which subjects from popular culture are combined with an absurdist message. In this exhibition of works on paper, Baxter explores a world in which art and language collide with baffling consequences, creating what he describes as the 'frisson' of replacing the familiar with the unexpected.

Originally a poet, Baxter first read his poetry in 1974 at St. Mark's Church, New York, before developing his distinctive drawing style, which combines images and text in the format of a single cell graphic panel. Deriving material from varied sources such as pulp fiction, adventure stories, and objects or foodstuff with names that he found intriguing (tofu for example,) Baxter's surreal scenarios form a playful critique of contemporary society and culture.

Baxter works with a number of recurring personas who contemplate life's big questions in incongruous scenarios. The surreal humour of his captions arises from the use of tangents and non-sequiturs, or as he says, "*drawing connections with things that shouldn't really be there,*" to create a dreamlike dislocation of image, text and meaning.

In this exhibition, Baxter weaves surprising narratives featuring arctic picnics, cowboys pondering modern art, and clandestine gatherings of lepidopterists.

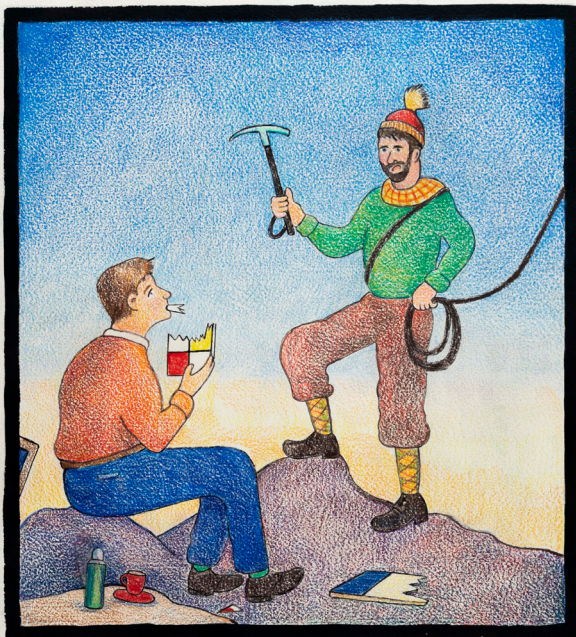
The exhibition coincides with the recent publication of his new book, *New Ways with Vegetables and Other Disasters*, published by Uitgeverij De Harmonie, NL in October 2021.

For further exhibition information and images please contact Hannah Hughes: [press@flowersgallery.com](mailto:press@flowersgallery.com)



*"I Take My Tofu Medium Rare!" Warned the Stranger, 2020,  
ink and crayon on paper, 79 x 58 cm*





"I'D JUST LIKE TO REMIND YOU THAT WE WERE SUPPOSED TO SHARE THAT LAST MONDRIAN, DIRK!" HISSED JULIAN

Glen Baxter 2021



THE EVIDENCE WAS QUITE CLEAR MRS PRENDERGHAST HAD MOVED BACK INTO THE NEIGHBOURHOOD

Glen Baxter 2021

## ABOUT GLEN BAXTER

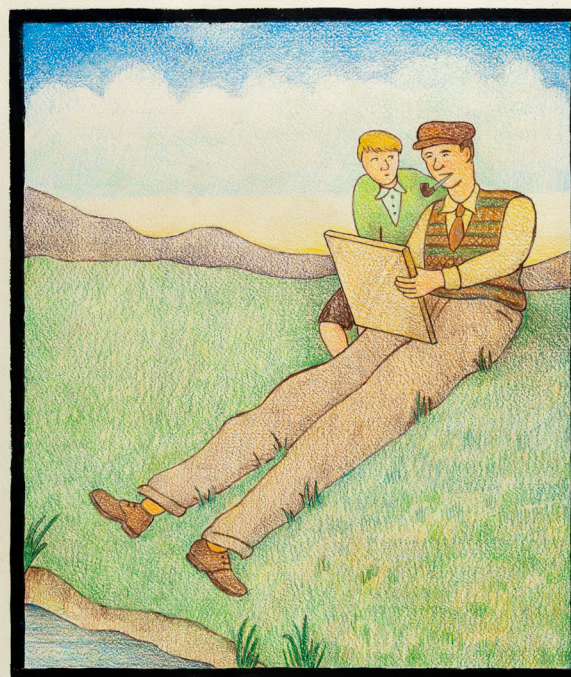
Glen Baxter (b. 1944, Leeds, UK) studied at Leeds College of Art from 1960-5. He has produced numerous books, including *Almost Completely Baxter: New and Selected Blurtings*; *The Billiard Table Murders*; and *Blizzards of Tweed*. His work has appeared in publications such as *The New Yorker*, *Vanity Fair*, *Elle*, and *Vogue*. Baxter is a recipient of the French cultural award Chevalier dans l'ordre des Arts et des Lettres, and exhibitions of his drawings and paintings have been held in New York, Paris, San Francisco, London, Munich, Tokyo, and Sydney. He participated in the Tusk Rhino Trail London, 2018; and Tusk Lion Trail, London, 2021. His work is in the collections of the Tate; the Victoria and Albert Museum; Centre Georges Pompidou; the de Young Museum, San Francisco; and the New York Public Library.

## NOTES TO EDITORS

Opening Hours: Tuesday - Saturday 11am - 6pm

Image Credits: (c) Glen Baxter, courtesy of Flowers Gallery.

Captions from top left: "I'd Just Like to Remind You That We Were Supposed to Share That Last Mondrian, Dirk!" Hissed Julian, 2021, ink and crayon on paper, 78 x 59 cm; *The Evidence Was Quite Clear Mrs Prenderghast Had Moved Back into the Neighbourhood*, 2021, ink and crayon on paper, 78 x 59 cm; *Uncle Frank Taught Me Everything I Needed to Know About Perspective*, 2020, ink and crayon on paper, 78 x 59 cm



UNCLE FRANK TAUGHT ME EVERYTHING I NEEDED TO KNOW ABOUT PERSPECTIVE

Glen Baxter 2020