

WILLIAM CROZIER: PAINTER, PRINTMAKER

PRINTS: 1994-2010

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13 February - 30 March 2019

Private View Tuesday 12 February, 6-8PM

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Flowers Gallery is delighted to announce an exhibition of rarely seen prints by renowned artist William Crozier. This is the first UK exhibition devoted to Crozier's printmaking, bringing together works from a crucial period of experimentation and collaboration.

Crozier approached printmaking as a parallel activity to painting, relishing the freedom granted by the unpredictability of the medium. Intensely vibrant, Crozier's prints share the characteristic energy and luminosity of his paintings, comprised of bold symbols, patterns and abstracted planes of colour. Norman Ackroyd, CBE, RA wrote that for Crozier, making prints: *"...could simply be another and very beautiful way of drawing in colour"*.¹

The prints in this exhibition, selected from the period 1994 to 2010, develop the themes of landscape and still life, which Crozier explored with enduring enthusiasm throughout his life. Crozier's depictions of the Mediterranean, Irish and English countryside summon the powerful experience of nature, while his modest tabletop arrangements are rendered with a bold monumentality that extends beyond the domestic proportions of the still life genre.²

From the 1990s onwards, Crozier worked closely with printers at Graphic Studio Dublin, the Stoney Road Press and the Berardinelli family in Verona, Italy, each prompting distinctive approaches to image-making. Crozier likened these collaborations to playing in a jazz ensemble, saying: *"...one guy doesn't know what the rest are going to do. With the colours of the band, a good musician is listening to the other person, and he'll wait and come in on the right [note], and then someone else will come in."*

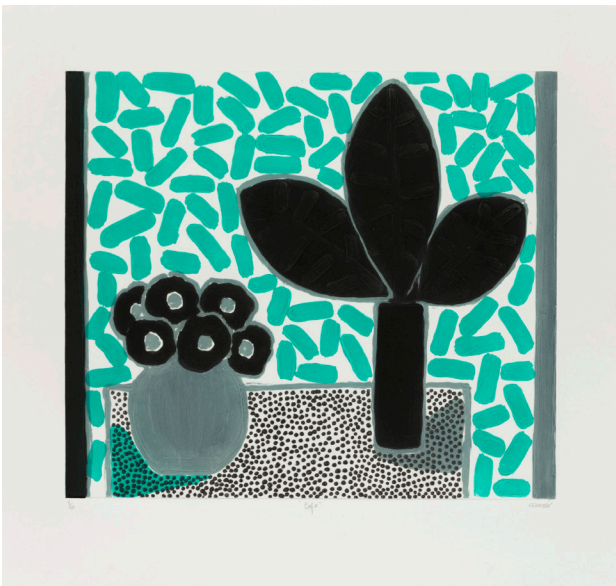
For more information please contact Hannah Hughes: +44 (0)20 7920 7777 / hannah@flowersgallery.com



Interior, Late 1990s, Carborundum, 75 x 79 cm

1. Ackroyd, N., 'An Etcher on Etching', Studio International, June 1972, p.275

2. Crouan, K., 'Still Life, Spain and New Surroundings', William Crozier, Lund Humphries, 2007, p.146



Clockwise from top left: *Garden*, 1998, carborundum, 63 x 69 cm; *Venetian Bouquet*, 2008, coloured aquatint, hand finished; 61 x 75 cm; *Cafe*, late 1990s, carborundum, 76 x 80.5 cm; *Dark Orchard*, 1998, 44.5 x 44.5 cm

ABOUT THE ARTIST

William Crozier, (1930 - 2011), was born in Scotland and educated at Glasgow School of Art from 1949- 53. On graduating he settled in London where he established a reputation as one of the most avant-garde artists of his time through solo exhibitions at the ICA, Drian and Tooth Galleries. Crozier's peripatetic life took him to Dublin and Paris in the 1950s, then to Andalusia in 1963, locations which were to prove central to his development as an artist. Always based in the UK, he became an Irish citizen in 1973 and from the early 1980s until his death in 2011 he had a long and successful exhibiting career, dividing his time between West Cork and Hampshire. He took pride in describing himself as a European citizen and allied himself, and his work consciously with European art and thought. He represented Ireland and the UK overseas, and in 2017 the Irish Museum of Modern Art mounted a two-part retrospective of his work in Dublin and Cork. He was elected to Aosdána in 1992 and was an honorary member of the Royal Hibernian Academy. William Crozier's work can be seen in the national galleries of Ireland, Canada, Poland and Australia, Tate, London and other major collections in Ireland and the UK.

NOTES TO EDITORS

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Exhibition opening hours: Monday - Saturday 10am - 6pm.