

ARTIST OF THE DAY 2015

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29 JUNE - 5 JULY 2015

21 CORK STREET
LONDON W1S 3LZ

MONDAY - FRIDAY 11AM - 7PM
SATURDAY - SUNDAY 11AM - 6PM

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Flowers Gallery is pleased to announce the 22nd edition of *Artist of the Day*, a valuable platform for emerging artists since 1983.

The one-week exhibition showcases the work of five artists, nominated by prominent figures in contemporary art. The criteria for selection is talent, originality, promise and the ability to benefit from a one-day solo exhibition of their work at Flowers Gallery, Cork Street.

Past selectors have included Tracey Emin, Gilbert & George, Maggi Hambling, and Cornelia Parker; while Adam Dant, Dexter Dalwood and Lynette Yiadom-Boakye have featured as chosen artists.

"Artist of the Day gives an extraordinary and unparalleled opportunity for new and sometimes older neglected talent to shine in a solo one day West End exhibition." - Matthew Flowers

THIS YEAR'S SELECTION:

JAKE AND DINOS CHAPMAN SELECT
ROBERT MCNALLY

JANE JOSEPH SELECTS SHEILA VOLLMER

TOM HUNTER SELECTS JUNO CALYPSO

CHRIS ORR SELECTS ALANA FRANCIS

RICHARD SMITH SELECTS MARTIN POTTS



Images (from top): Jake Chapman and Robert McNally; Tom Hunter and Juno Calypso. Photographs by Lily Bertrand-Webb.

"I chose Juno as my Artist of the Day for the Flowers Gallery show for her truly original and disturbing vision of herself and feminine identity. I first came across Juno's work at her photography degree show at the LCC, when she graduated in 2012. Even though I lecture there I had never met or taught Juno, and it was a complete shock to see her work at the final show. Her work which features herself in posed but slightly unreal portraits made a massive impact, as if she had jumped out of a birthday cake at a party. Her version of femininity is startling, strange and compulsive, a mixture of the Stepford Wives and Cindy Sherman. Her vision is something that I would love to be able to share with a wider audience and Flowers Gallery is the perfect place for this." - Tom Hunter

"I met Martin Potts when he first came to work at my studio in East Tytherton. In 1979, he came to New York to continue as a valued, loyal and nearly indispensable assistant. At that time, he also found a studio in Greenpoint and painted on pallets and doors that he found on the street, creating formal, sparkling paintings, often utilizing construction elements, some large and many small. He began using translucent plastic as a support and produced many works, some that are in the show today. We celebrated his 60th and tragically his last birthday in 2013." - Richard Smith

NOTESTO EDITORS

The exhibition will take place at Flowers Gallery, 21 Cork Street, London, W1S 3LZ. Tel: +44 (0)20 7439 7766.
For further information and images please contact Hannah Hughes - Hannah@flowersgallery.com / +44 (0)20 7920 7777.

OPENING HOURS

Monday - Friday 11am - 7pm
Saturday - Sunday 11am - 6pm
Refreshments (daily) 12 - 2pm

SCHEDULE

Monday 29 Jane Joseph selects Sheila Vollmer
Tuesday 30 Richard Smith selects Martin Potts
Wednesday 1 Jake and Dinos Chapman select Robert McNally
Thursday 2 Tom Hunter selects Juno Calypso
Friday 3 Chris Orr selects Alana Francis
Saturday 4 Group Exhibition
Sunday 5 Group Exhibition

PAST YEARS

A full colour catalogue is available, celebrating the history of *Artist of the Day*. The publication includes archive press cuttings and images alongside the personal experiences of past selectors and chosen artists.



1983: Anthony Daley chosen by David Hepher



1987: Morris Kestelman chosen by Patrick Caulfield ©Isabelle Blondiau



1989: Dany Leriche chosen by Helen Chadwick © Isabelle Blondiau



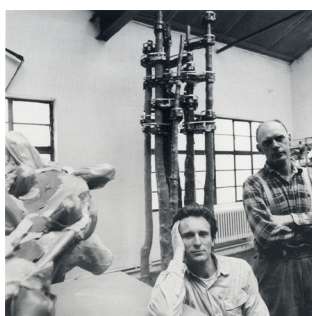
1988: David Robilliard chosen by Gilbert and George © Isabelle Blondiau



1998: Billy Childish chosen by Tracey Emin © Steve Ibbitson



1991: Terence Donovan chosen by Peter Blake © Isabelle Blondiau



1988: Andrew Sabin by Richard Deacon © Isabelle Blondiau



1990: Gary Woodley chosen by Anish Kapoor © Isabelle Blondiau



2014: Eugene Palmer chosen by Sonia Boyce MBE

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