

Patrick Hughes Superspectivism

24 April - 18 May 2013

Press Lunch Tuesday 23 April 1pm

Private View Tuesday 23 April 6 - 8pm

In conversation with the artist

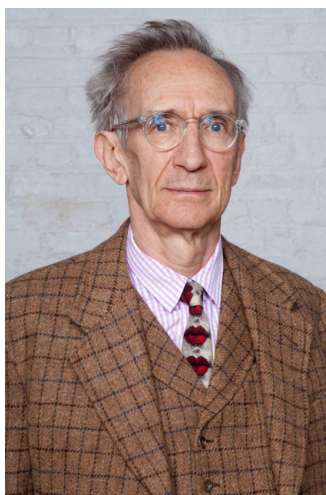
Saturday 4 May 11.30am

Flowers Gallery

21 Cork Street

London W1S 3LZ

www.flowersgallery.com



Patrick Hughes by Lawrence Lawry 2013



Book Mountain 2013 Oil on board construction 80 x 90.5 x 23 cm

Flowers Gallery is delighted to announce **Superspectivism** - a captivating exhibition of new 'Reverspective' oil paintings by Patrick Hughes.

Nine new works, including *Brillesque*, *The Joy of Roy*, *Baggage* and *Tea Shop*, each present Hughes' characteristic reversed perspective to create the extraordinary visual illusion of a moving painting. Playful, philosophical, paradoxical and surreal these works challenge our perceptions of life, presenting reality in reverse.

Visitors will be drawn into an unHughesual world where a corner shop finds its way inside a domestic interior and a suitcase becomes supersized. You can tour the imagined galleries hung with Warhols, Lichtensteins and Hoppers and test one's sense of balance in front of towering stacks of books painted in reversed, flat and forced perspective.

"In the real world surreal things sometimes happen...Superspectivism is a super version of perspective, one which moves and changes with you as you move, which adjusts to your point of view...I hope my pictures give an experience unlike any other, in which viewers see the impossible happen. And I hope that we then think a bit about why that is. If lookers and seers experience the paradox and reciprocity of the world and themselves, they get a sense of the flow of life."

Patrick Hughes 2013

Coinciding with **Superspectivism**; *Moving* (2013), the latest Hughes multiple will be unveiled at the London Original Print Fair at the Royal Academy of Arts from 24-28 April. Complimentary tickets are available on request.

A new film about Patrick Hughes and his Reverspectives, directed by Jake West, has recently been confirmed, with filming beginning at the Private View.

A new monograph on the art and ideas of Patrick Hughes written by writer and broadcaster, Rosie Millard, will be published later in the year.

Solo exhibitions in 2013 have included *Patrick Hughes at the Deutsch Museum*, Lausanne (February) and *Structure of Space*, Galerie Boisserée, Cologne (March). In September, *Deceptivespective* opens at Scott Richards Contemporary Art, San Francisco.

In 2014 Hughes will be featured in *Visual Deception II: Into the Future* at Nagoya City Art Museum, The Bunkamura Museum of Art and Hyogo Prefectural Museum of Art, Japan.

Background:

Reverspectives are three-dimensional paintings that when viewed from the front initially give the impression of viewing a painted flat surface that shows a perspective view. However, as soon as the viewer moves his head slightly the three dimensional surface that supports the perspective view accentuates the depth of the image and accelerates the shifting perspective. This provides a powerful and disorienting impression of depth and movement. Patrick Hughes takes full advantage of this effect in his use of surrealist images that reinforce the altered reality of the viewer.

Hughes first invented reverse perspective in 1964 with his *Sticking Out Room*. His unique and distinctive contribution to art has continued for over fifty years and incorporates Surrealism and Pop, using a trompe l'oeil technique. He prizes imagination as the most important human activity. His practice is underpinned by his lifelong interest in paradox, language and the science of optics and perception. (Hughes will be speaking on perception at the Pictorial Paradoxes academic conference organised by The Institute of Philosophy, University of London, at Senate House, London on 24th May).

Patrick Hughes' artworks can be found in more than fifty important international public collections for example, the British Library, London; Tate Gallery, London; Gallery of Modern Art, Glasgow and Würth Museum, Germany. He has held over 100 solo exhibitions; locations include Dubai, New Delhi, Seoul, Los Angeles and New York City.

He has written a number of philosophical works on the theme of paradox and oxymoron including *Vicious Circles and Infinity* (1975), with George Brecht, for Doubleday in New York and Jonathan Cape in London, translated into Japanese, German, Dutch and Spanish; *Upon The Pun*, with Paul Hammond, published by W.H. Allen 1978; *More on Oxymoron*, Jonathan Cape, 1984; *Left to Write*, Flowers, 2008 and *Paradoxymoron*, 2011.

Hughes lives and works in Shoreditch, London. His large studio is housed in an old furniture factory and will be open for visitors at *Studiospective* in July 2013 (date to be confirmed) as part of the London Fringe Festival.

**For further information and high resolution images please contact Amie Conway on 020 7920 7777 or email amie@flowersgallery.com
Interview requests please contact Greg Day, Clout Communications on 07889 861646 or email greg@cloutcom.co.uk
Further information and materials can be sourced from Patrick Hughes' website www.reverspective.com**