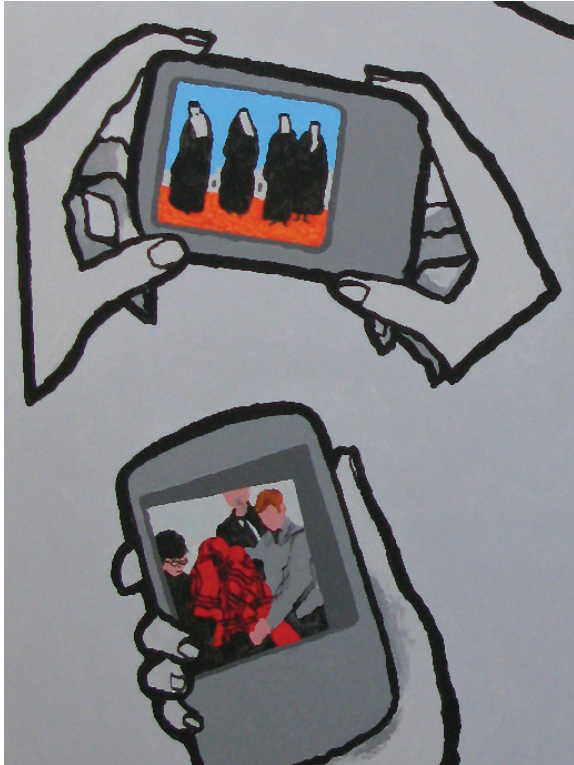


FOR IMMEDIATE RELEASE:

# FLOWERS

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PAULINE'S GONE DIGITAL... (FOR PAULINE BOTY) [DETAIL]  
2011 ACRYLIC ON CANVAS 72 X 102 INCHES

## DEREK BOSHIER

*Paris France, Paris Texas, Paris Hilton*  
March 1 - April 6 2013

Opening Reception:  
Thursday February 28 2013 6-8pm

Flowers is pleased to present a collection of Derek Boshier's most recent paintings titled, *Paris France, Paris Texas, Paris Hilton*. This series is a continuation of Boshier's extensive career, which began with the Pop Art movement in the 1960s and has endured and evolved over several decades. The exhibition will run from March 1st through April 6th, 2013, with an opening reception for the artist on Thursday, February 28th, 2013 from 6-8pm.

Derek Boshier was born in England in 1937 and studied at the Royal College of Art in London with David Hockney, Allen Jones, and R.B. Kitaj. His paintings gained acclaim while he was still a student and Boshier was featured in Ken Russell's film "Pop Goes The Easel" (1962) alongside fellow British Pop artists Peter Blake, Peter Philips and Pauline Boty. Over the course of his career, Boshier has worked across many media including installation art, graphic design and film.

With *Paris France, Paris Texas, Paris Hilton*, Boshier reconciles the principles of the 1960s Pop Art movement with the technological realities of the modern era. The series contemporizes the spirit of the movement by depicting Pop in digital formats. His self-described "preoccupation with popular culture" is evident in these works; Boshier's pieces reference icons of the art community while also engaging with the spectacle of mass media and paparazzi. The dualities inherent in Boshier's subject matter are evidenced by his stylistic choices in these paintings. Achieving a state of organized randomness, subtle grays contrast with the bright luminosity of iPhone screens on the canvas.

Boshier's intellectual restlessness and enduring curiosity have generated a varied portfolio. His work is included in many collections including the Museum of Modern Art, New York; the Museum of Fine Arts, Houston; the Yale Center for British Art, New Haven; the Tate Gallery of British Art, London; the Victoria and Albert Museum, London; Centro Wilfredo Lam, Cuba and the Museum of Art in Ein Harod, Isreal. Boshier has collaborated with several artists including The Clash and David Bowie, and his attention to current events keeps his work perpetually connected to the social and political climate of the moment. Boshier's work will also be on view this year at Thomas Solomon Gallery in Los Angeles, The Chelsea Arts Club in London and Galerie du Centre in Paris. He lives and works in Los Angeles.

For further information please contact Tessa Maffucci on 212 439 1700 or email [tessa@flowersgallery.com](mailto:tessa@flowersgallery.com)

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