

BOYD AND EVANS PAINTINGS

14 February – 13 April 2013

Private View

Saturday 16 February 2013 2 – 4pm

FLOWERS

Flowers Gallery
82 Kingsland Road
London E2 8DP
+44 (0)20 7920 7777

www.flowersgallery.com

Beside the Sea 1973-4

Acrylic on canvas 153 x 153 cm / 60¼ x 60¼



Flowers Gallery presents Boyd & Evans Paintings, the exhibition will comprise works from the 1970s to the present day. Boyd & Evans' longstanding artistic collaboration began in 1968 and was celebrated with an extensive and well received survey of their work at Ikon Gallery, Birmingham in July 2012.

With a creative career that spans over four decades Boyd & Evans' work has been through many noteworthy changes to subject, influence and execution. Encompassing media that include spray painted acrylic and stencil through to brushes and oil. Their work ranges from early portrayals of British hinterlands and smaller extracts of urban areas to vast depictions of North America's South West.

The influence of photography has proved paramount in Boyd & Evans' painting practice. The 1990s saw a shift from their spray painting technique, which mainly explores interiors and familial relationships of people, to vast landscapes devoid of human presence. This diversion from the subject of British life has seen them travel extensively on research trips from Borneo to the American South West obtaining new source material for an ever growing photographic library that feeds their painting.

NOTES TO EDITORS

Select exhibitions

1968	Boyd and Evans began working together
1972	Angela Flowers Gallery, London
1977/78	Spent a year travelling throughout America as Bi-Centennial Fellows
1978	Fendrick Gallery, Washington D.C
1979	Angela Flowers Gallery, London Graves Art Gallery, Sheffield Leicester City Museum Wolverhampton City Art Gallery
1980	Spectro Arts Workshop, Newcastle Impressions Gallery, York Phoenix Gallery, Leicester
1982/83	A Decade of Paintings: Milton Keynes Exhibition Gallery
1990	English Paintings, Brendan Walter Gallery, Santa Monica, USA Invited by Royal Geographical Society to join the Brunei Rainforest Project as artists in residence
1992	Scarborough Art Gallery Brunei Rainforest Project, Angela Flowers Gallery, London
1996	Hove Museum and Art Gallery
2005	Landmarks, Milton Keynes Gallery
2007	Photographs, Sidney Cooper Gallery, Cambridge
2012	Views, work from 4 decades, IKON Gallery, Birmingham

Select public collections

Tate Gallery; Metropolitan Museum of Art, New York; Museum of Modern Art, New York; Royal College of Surgeons, London; Arts Council of Great Britain; Bank of England; Contemporary Art Society; British Council; Government Art Collection, London.