

GLEN BAXTER

A SOUL IN TORMENT PARTS I & II

27 June - 21 July 2012

Private view Tuesday 26 June 6 - 8pm



DESPITE SAVAGE CUTS IN OUR FUNDING,
THE MISSION SURGED BOLDLY ON...

Glen Baxter 2012

Despite savage cuts in our funding, the mission surged boldly on... 2012
Ink and crayon on paper, 78 x 57 cm

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FOR GENERAL RELEASE

New, brilliant and poignant works by the self-confessed Surrealist Glen Baxter will be exhibited at Flowers Cork Street this June. It was at art school, through the work of André Breton that Baxter first discovered Surrealism, which became his passion in life, manifested in his art. Those who have come to know his work via Vanity Fair, Vogue, Le Monde, The Independent on Sunday and The New Yorker will welcome the return of his sharp humour.

With drawings reminiscent of 1930's adventure illustrations. A Soul in Torment Parts I and II focuses solely on applying his wit to the world of art. Works by Gormley, Davenport and Mondrian are the subject of surrealist policemen and opinionated cowboys.

Scenes are staged in unrelated environments such as log cabins and cricket pitches. Others playfully and suggestively remark on what is loosely disguised to be a simplistic cliché of how to approach artistic practice or the successful lassoing of a Giacometti.

Edward Gorey said of him, "Mr Baxter betrays all the ominous symptoms of genius." Writing in the New York Times, Mel Gussons describes Baxter as "a kind of mad cross between Magritte, S. J. Perelman and Pulp Fiction."

Baxter has exhibited in London, Munich, New York, Paris, San Francisco, Sydney and Tokyo and has published numerous books, most recently Ominous Stains in 2009.

For further information and images please contact Ceri Stock on 020 7920 7777 or ceri@flowersgalleries.com