



Based on an Oak Tree 2011 Pencil and watercolour on paper 51 x 36 cm

MICHAEL SANDLE

4 May - 28 May 2011
Private View
Thursday 5 May 6-8pm

FLOWERS

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Michael Sandle joined Flowers in 2011. This is his first major exhibition in a commercial Gallery in London for a number of years. It includes recent drawings and sculpture, though as he says himself, "My ideas take a long time to germinate". In these works he revisits the themes of war, death and destruction which are constant in his work as he treads his own path outside the fashionable mainstream.

I have always worked towards the goal of achieving a synthesis of my disparate or seemingly irreconcilable notions of content, form and intention. Objectively, I know this to be almost impossible but it is my bad luck to be programmed to keep trying and, what is worse, care about it when I fail.

It is my misfortune to see art as a conflict, as an enervating struggle against mediocrity. Michael Sandle

Michael Sandle was born in 1936. He was brought up in the Isle of Man and studied initially at the Douglas School of Art and Technology and then at the Slade School of Fine Art in London from 1956 to 1959. He has lived and worked in the UK, Canada and for several years in Germany. He now lives in London

Michael Sandle has exhibited in numerous prestigious exhibitions including the Paris Biennale, the Sao Paulo Biennale, and Documenta in Kassel, Germany.. His work is included in many public collections including the Tate, the Metropolitan Museum of Art, New York, the Australian National Gallery in Canberra, the Hakone Museum in Japan and the British Museum in London.

For further information and images please contact Karen Demuth on 020 7439 7766 or email karen@flowersgalleries.com