

Flowers

529 West 20th Street
New York, NY 10011
T: + 1 212 439 1700
Tuesday - Saturday 10am - 6pm

newyork@flowersgalleries.com
www.flowersgalleries.com

FOR IMMEDIATE RELEASE:



Notes 2009, Acrylic on canvas, 36 x 38 in / 92 x 97 cm

FLOWERS

RICHARD SMITH

FEBRUARY 26 - APRIL 3, 2010

OPENING RECEPTION

THURSDAY, FEBRUARY 25 6 - 8pm

To celebrate the official move to Chelsea, Flowers is delighted to present a new body of work by the renowned British artist **Richard Smith**. This will be his first solo exhibition with Flowers in New York City.

Smith, born in 1931, was a member of the brigade of artists who created the post-war renaissance of British art - a movement now attracting much deserved attention. A contemporary of Peter Blake and Joe Tilson at the Royal College of Art, **Smith** helped usher in the Pop Art movement with his paintings from the early 60s.

Pop Art was not the only influence on **Smith's** work. British abstraction played a major role in defining his career as an artist. **Smith's** brilliant ability to effectively blend these diverse styles can be considered one of his greatest contributions to the art world.

As with his work of recent years, **Smith** likens his new paintings and drawings to "Outsider" art, in that they convey a simplistic and straightforward point of view. They are eternally optimistic, echoing beautifully judged communication between shapes and radiant colors making them at once both seductive and intellectually satisfying.

Born in Hertfordshire England, **Richard Smith** has had a retrospective at the Tate Gallery in London and has exhibited around the world. His work is part of public collections including the Museum of Modern Art, New York; the Museum of Contemporary Art, Chicago; the Hirshhorn Museum and Sculpture Garden, Washington, DC; the Philadelphia Museum of Art, Philadelphia; the Tate Gallery, London and the Victoria and Albert Museum, London.

For further information, please contact Brent Beamon: brent@flowersgalleries.com