

50 X 50 ANNIVERSARY EXHIBITION

11 February - 7 March, 2020

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Flowers Gallery celebrates its 50th anniversary in February 2020, marking the event with a London exhibition of contemporary work by represented artists. The exhibition showcases the breadth of the programme developed over the past five decades, emphasising the ongoing focus on exhibiting contemporary works of art. It includes 50 works by 50 artists, many of which have been produced specially for the occasion. Each work will measure a maximum of 50 x 50 cm.

The exhibition features works by:

Glenys Barton, Glen Baxter, George Blacklock, Boomoon, Boyd & Evans, Edward Burtynsky, Aleah Chapin, Movanna Chen, Cedric Christie, Edmund Clark, Julie Cockburn, Bernard Cohen, Ken Currie, Jane Edden, Amanda Faulkner, Friedemann Hahn, Rachel Heller, David Hepher, Nicola Hicks, Carole Hodgson, Scarlett Hooft Graafland, Peter Howson, Claerwen James, Lucy Jones, Nadav Kander, John Keane, John Kirby, Mona Kuhn, Jason Larkin, Tim Lewis, Andrew Logan, John Loker, Tom Lovelace, John MacLean, Ishbel Myerscough, Jiro Osuga, Freya Payne, Stuart Pearson Wright, Tom Phillips, Robert Polidori, Simon Roberts, Carol Robertson, Michael Sandle, Tai Shan Schierenberg, Peter Schmersal, Kevin Sinnott, Renny Tait, Esther Teichmann, Lorenzo Vitturi & Shen Wei.



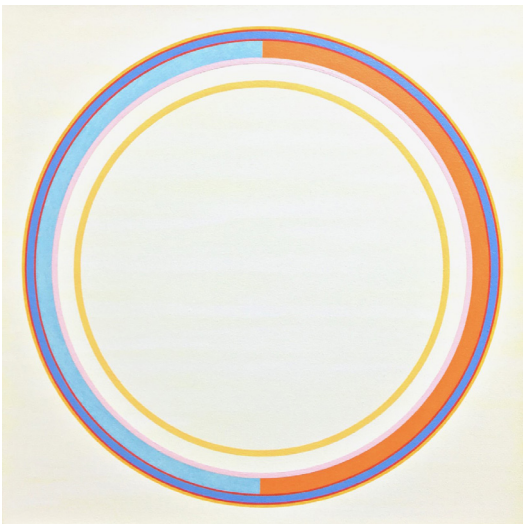
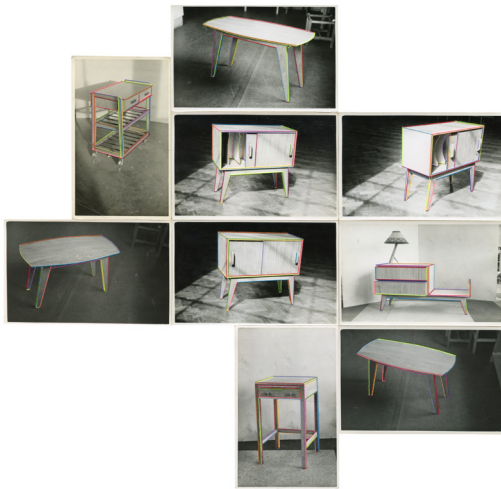
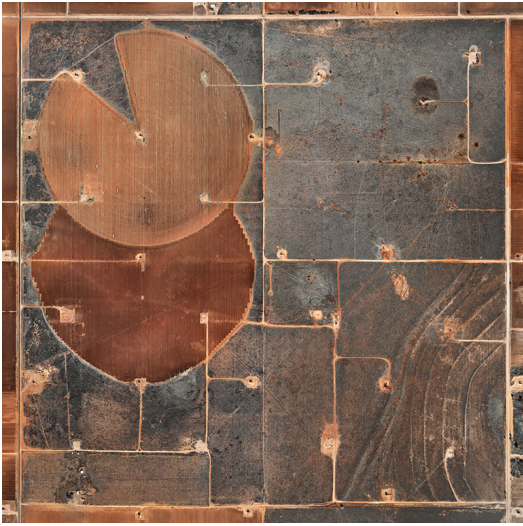
George Blacklock, *Beach Idol*, 2019, oil on canvas, 50 x 50cm

To coincide, a retrospective exhibition *50 Years* takes place at the London Cork Street gallery, including artists that have exhibited at the gallery during their lifetime.

ABOUT FLOWERS GALLERY

Established in London in 1970 by Angela Flowers, Flowers Gallery is one of the longest-standing international contemporary art galleries. Today, the gallery has two London locations in Mayfair and Shoreditch, with a team based in New York and a new space in Hong Kong, opening with a dedicated exhibition programme in 2020. Flowers Gallery currently represents more than 50 international artists and artist's estates, working with a wide range of media. Over the past five decades the gallery has presented over 900 exhibitions across its global locations, also supporting the production of artist's publications and the presentation of works by gallery artists in public galleries, museums and institutions around the world. The gallery programme includes major annual Summer survey shows and renowned recurring exhibitions such as *Artist of the Day* and *Small is Beautiful*, which have formed an important high-profile platform for many emerging and under-recognised contemporary artists.

For more information and images please contact Hannah Hughes, 020 7920 7777 or press@flowersgallery.com.



Left to right from top: Edward Burtynsky, *Pivot Irrigation #19, High Plains, Texas Panhandle, USA*, 2012, 50 x 50cm; Boomoon, *Untitled #5437, Disko Bay*, 2008, pigment print, 50 x 50cm; Julie Cockburn, *The Apartment*, 2019, hand embroidery on collaged found photographs, framed size 50 x 50cm; Amanda Faulkner, pastel on paper, 50x50, 2019; Carol Robertson, *Fifty Fifty*, 2018, oil on canvas, 50 x 50cm.

All images (c) the artists, Courtesy of Flowers Gallery.

Opening hours: Tuesday - Saturday 10am - 6pm.

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