

# Jane Edden Ornithomorph

7th December - 5th January 2013

21 Cork Street  
London W1S 3LZ  
T +44 (0)20 7439 7766  
[www.flowersgalleries.com](http://www.flowersgalleries.com)



Icarus Reduced  
C-Type Print  
Edition 3  
22.5 x 8 cm

In the film piece *A Coat for Icarus*, a morphing feathered form seems to contain what might be a pulsating heart, synchronized to the soundtrack of a human heartbeat. The work, like a Rorschach inkblot has the ability to suggest images, with its symmetrical, hypnotizing mass locked in the center of the screen. As the heartbeat increases the jacket transforms between feathered form, samurai costume and flapping creature. Slowing back into a steady rhythm, the appearance changes again into what could be the internal organs beating and morphing. Regaining its coat-like form, the lungs are visible and the effort of flight palpable, it appears to shake its hands as if somehow to rid itself of the exertion. The blend of visual and sonic beating together is mesmerising and ethereal. A visual abstracted metaphor for the human body, which eloquently expresses the muscular effort of flight and what that might physically feel like.



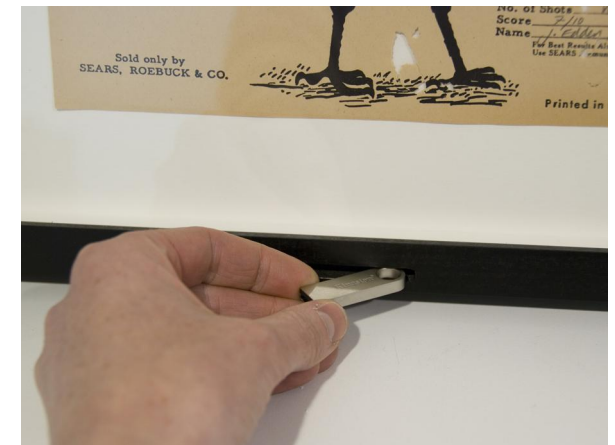
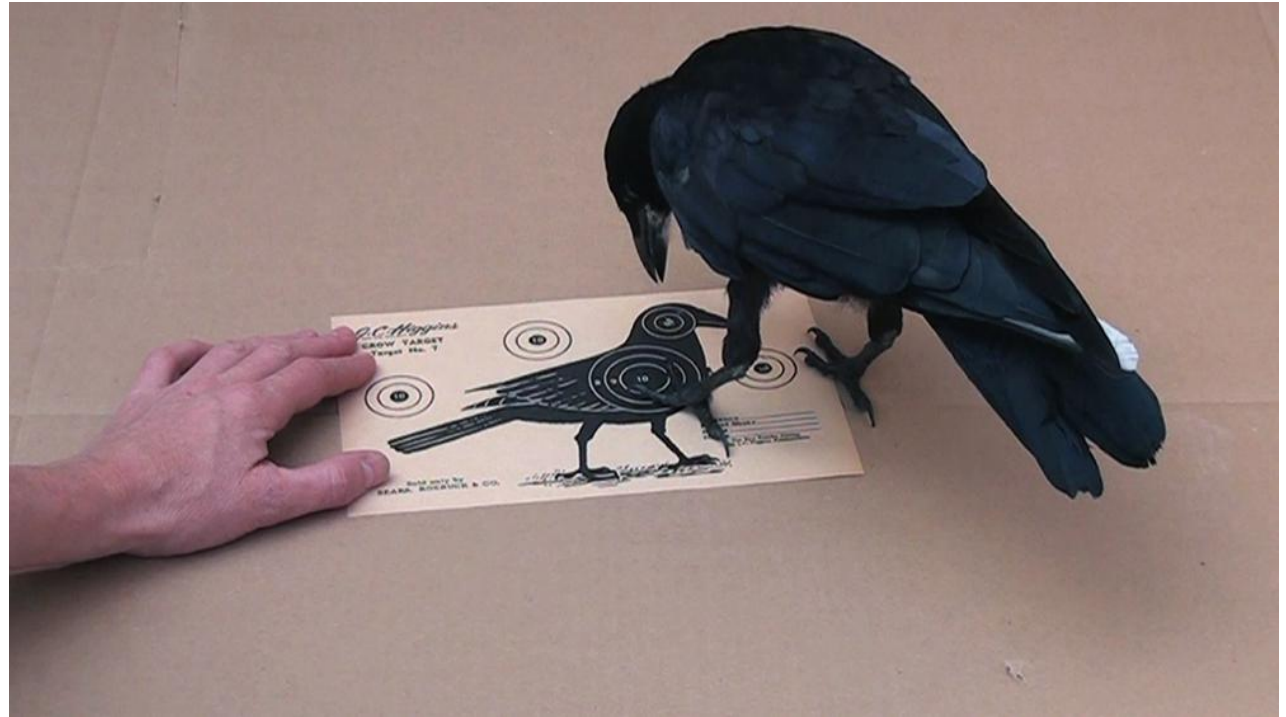
Cor-vid Crow Target records a bird pecking old 'Sears and Roebuck' crow targets with remarkable accuracy. After rescuing an injured bird, Edden noticed her recovering rook's penchant for pecking at dots or any small unusual marks with skilful precision; the rook was presented with an edition of 10 prints. The resulting short film, sits between comedy, anthropomorphism and documentation. A copy of the film is neatly stored on a USB stick and slotted into the picture frame of each spent target.

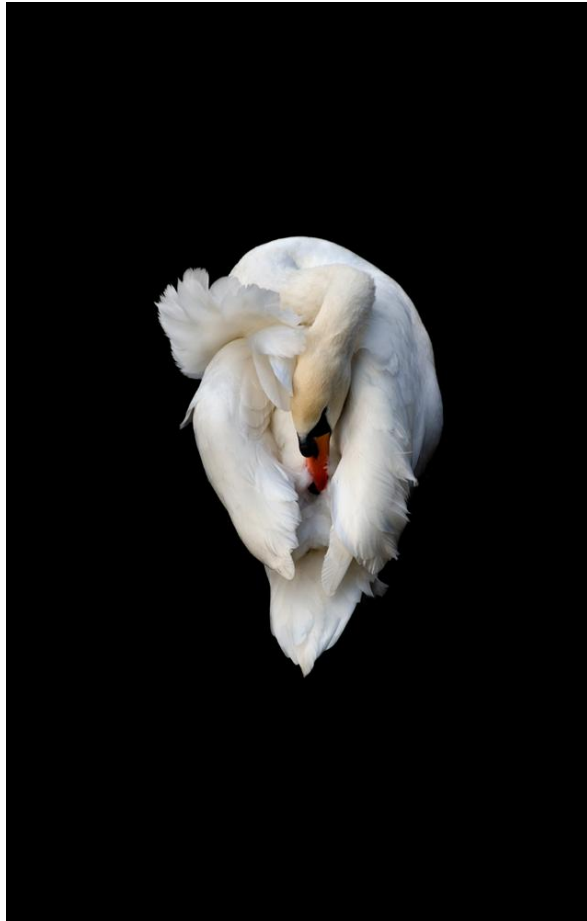
### Cor-vid Crow Target

Variable Edition of 10

Reworked Sears & Roebuck target with

film on USB stored in frame 27 x 35 x 4.5 cm

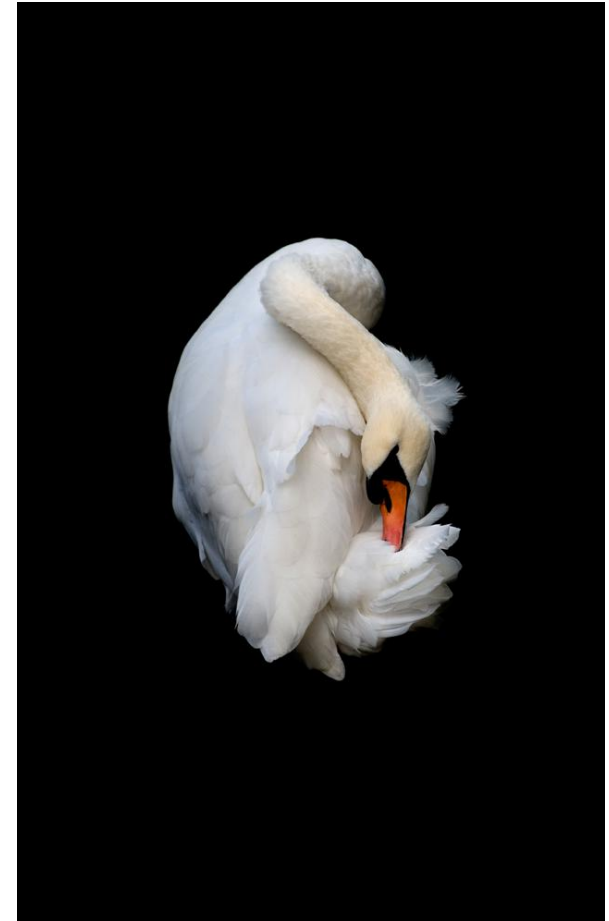




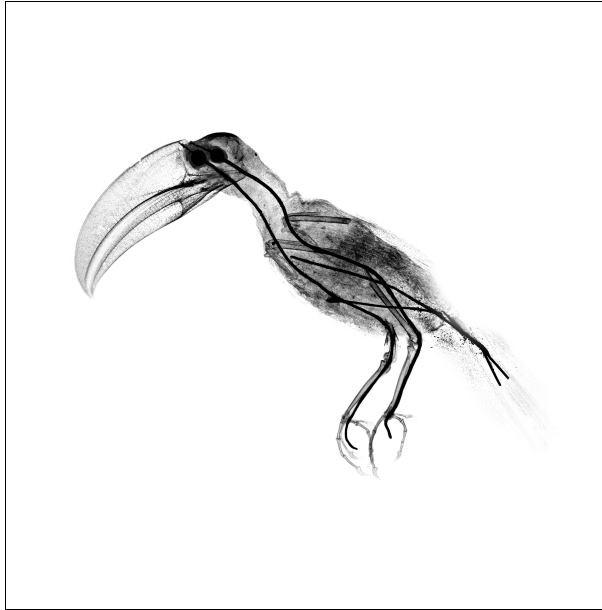
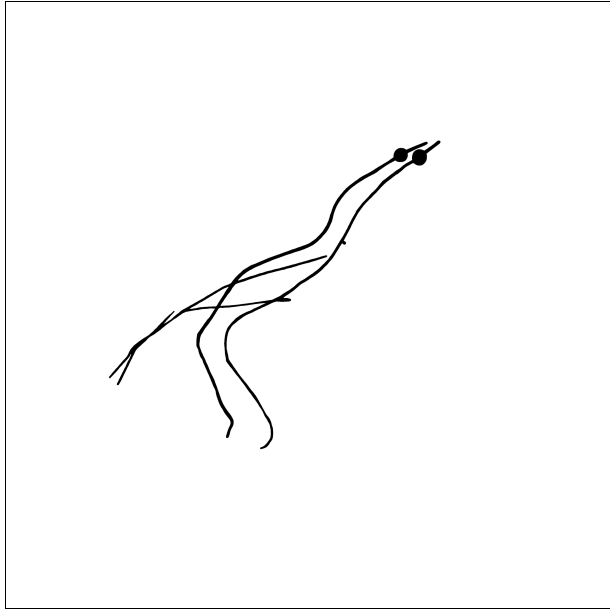
Left Elbow  
C-Type Print edition 15  
55 x 35 cm



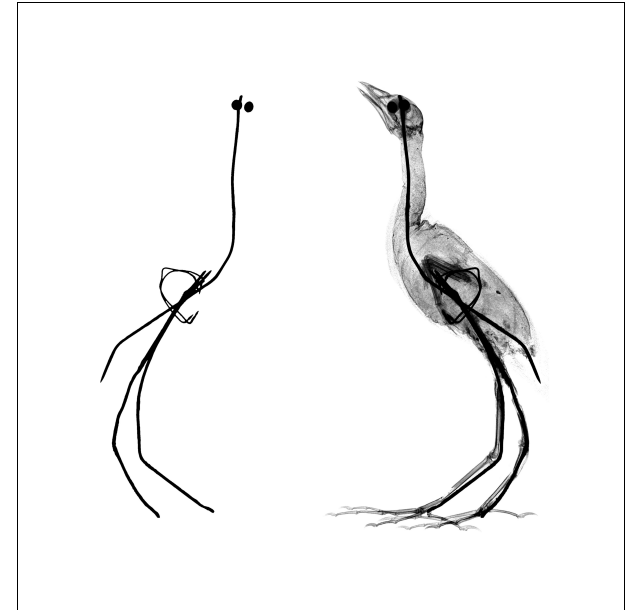
Left Shoulder  
C-Type Print edition 15  
55 x 35 cm



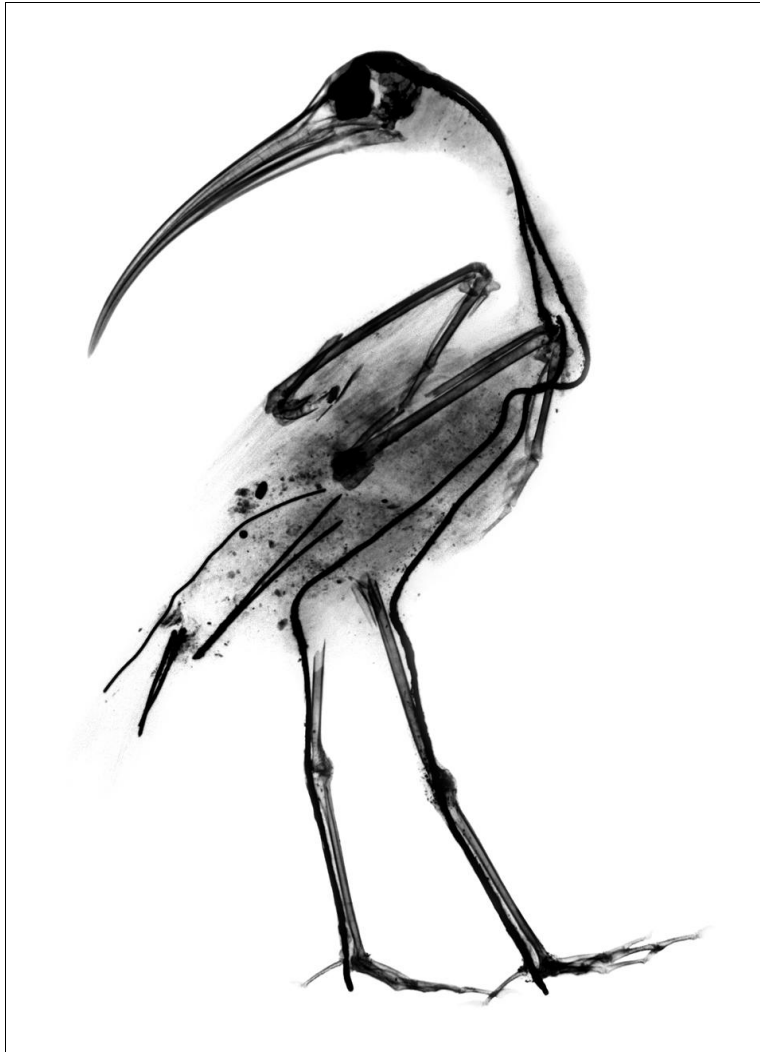
Right Arm  
C-Type Print edition 15  
55 x 35 cm



Inner bird – Channel Billed (Arial) Toucan  
Archival pigment transfer  
Diptych - Edition 15  
35 x 35 cm



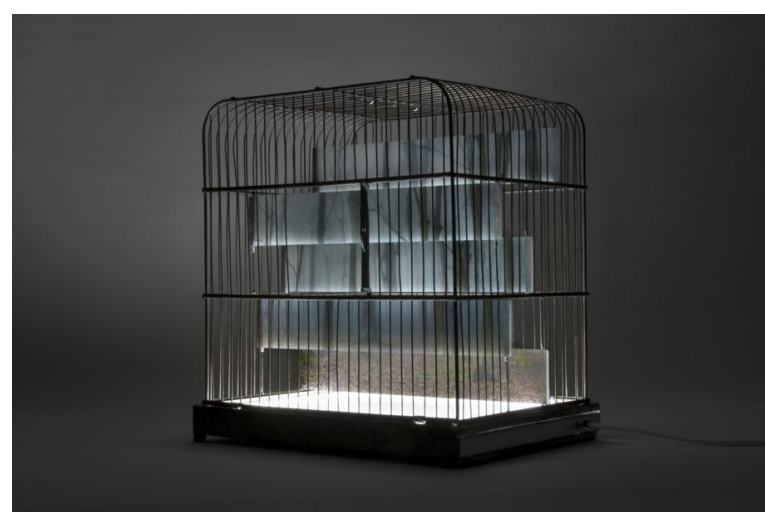
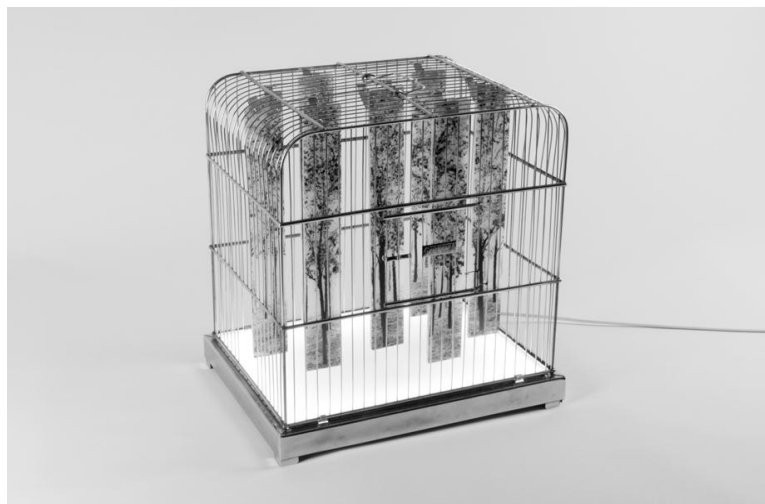
Inner bird – Purple Gallinule  
Archival pigment transfer  
Edition 15  
35 x 35 cm



**Ibis**  
Archival pigment transfer  
Edition 5  
101.5 x 735 cm



**Faraday**  
Bird cage with electronics and video  
Edition of 5  
18.5 x 20 x 15 cm



### Plantation Cage

Antique bird cage with UV direct to perspex printed panels & LED light box  
35 x 33 x 26 cm

### Woodland Cage

Antique bird cage with UV direct to perspex printed panels & LED light box  
35 x 33 x 26 cm

Flying Jackets investigates our attitudes to nature and the intention behind our consumption of natural materials. Each jacket, the size of a hummingbird, is assembled from hundreds of minute feathers to create a collection that inhabits a hybrid space between avian and human. Feathers, aside from their functional use, have been used as human adornment in tribal, sacred, ritual, military and fashion settings, so universally that it seems to be almost innate. A fundamental form of visual expression that has caused humans to decimate bird populations and place high value on some feathers while willingly letting others go to waste.

Informed by her fascination with the way animals are collected, classified and catalogued; Edden has adopted a scientific system of labelling and nomenclature. This references man's relationship with flight and the habit of romanticizing airplanes by naming them after birds, animals, insects and natural events. These names seem to give rise to personalities by association, even suggesting the sex of each avian jacket, which is also duly recorded. The process of constructing the final object is almost a reversal of the scientific approach that was her inspiration.

All the feathers used are byproducts of food processing and would normally be thrown away. Using these previously dissected parts, she creates meticulous constructions, inserting feathers into tiny drilled holes and overlaying so they lie in a truly bird-like way. Combining these ideas and references, her flying jackets at first glance appear to be the 'genuine article'; an ornithological collection from another era, but on closer examination, are revealed to be an evolution of the ideas and culture that informed these specimen collections of the past.



The size of each flying jacket varies from 4 to 15cm tall

Flying jackets sold individually or grouped:

Individual	Frame size 15 x 15 x10 or Frame size 20 x 15 x 10cm
Set of 3	Frame size 20 x 45 x 10 cm
Set of 5	Frame size 35 x 45 x 10 cm

Shown clockwise from top left:

1. 05 Robin DR400
2. Flying jacket Collection 09,24,31  
09 Piper PA-31 Navajo,  
24 Piper PA-28 Cherokee,  
31 Pipier PA-24 Comanche
3. 13 Wittman Tailwind
4. Flying jacket Collection 07,14,15, 21, 33  
07 Fairey Flycatcher  
14 grumman G-\$\$ Widgeon  
15 Bell Boeing V-22 Osprey  
21 Scout Sparrow  
33 AEA Aerodrome No1 Red Wing



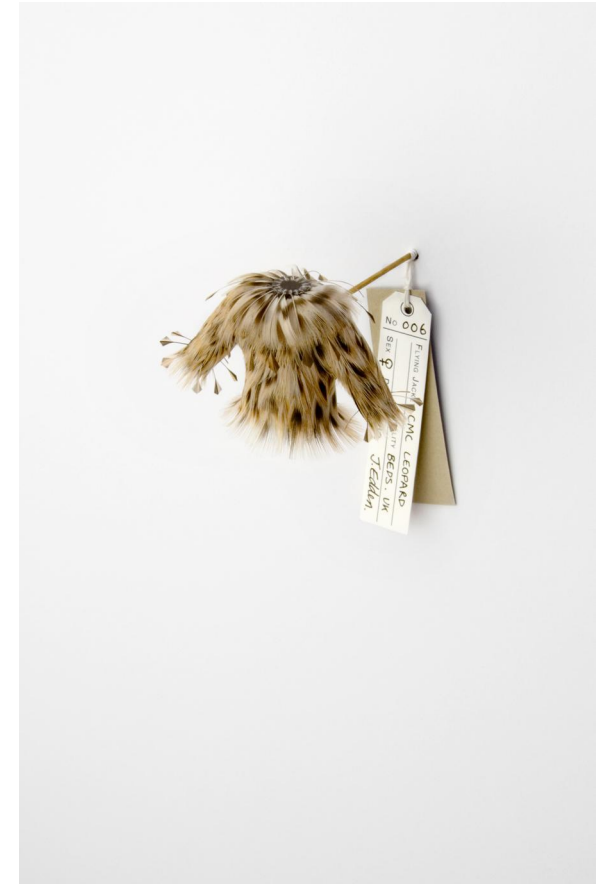




04 Yakovlev Yak-52  
Resin & Pheasant feathers



05 Robin DR400  
Resin & Pheasant feathers



06 CMC Leopard  
Resin & Duck feathers



08 De Havilland DH53 Humming Bird  
Resin & Duck feathers



10 English Electric Wren  
Resin & Pheasant feathers



11 De Havilland Heron  
Resin & Duck feathers



12 Westland Weasel  
Resin & Chicken feathers



13 Wittman Tailwind  
Resin & Pheasant feathers



16 Noble Hardman Snowbird MK.IV  
Resin & Pheasant feathers



17 Grumman F4F Martlet  
Resin & Chicken feathers



18 Alliance P.2 Seabird  
Resin & Pheasant feathers



19 Republic F-105 Thunderchief  
Resin & Chicken feathers



20 Santos-Dumont Demoiselle  
Resin & Duck, Pheasant feathers



22 Robin DR.400-108 Dauphin 80  
Resin & Pigeon feathers



23 Super Petrel LS  
Resin & Pigeon feathers



25 Curtiss No.1 Gold Bug/Golden Flyer  
Resin & Chicken feathers



26 Planet Satellite  
Resin & Chicken feathers



27 Short Springbok  
Resin & Chicken feathers



28 Gloster Gamecock  
Resin & Duck feathers



29 Lockheed F-94 Starfire  
Resin & Partridge feathers



30 Parnall Puffin  
Resin & Partridge feathers



32 Glenny & Henderson HSF.2 Gadfly  
Resin & Guinea fowl feathers



80 Handley Page Type A Blue Bird  
Resin & Pheasant feathers