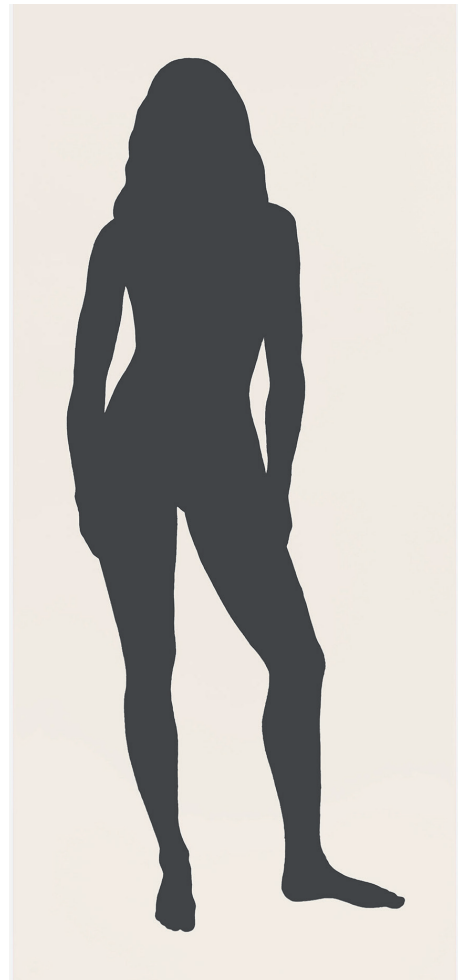
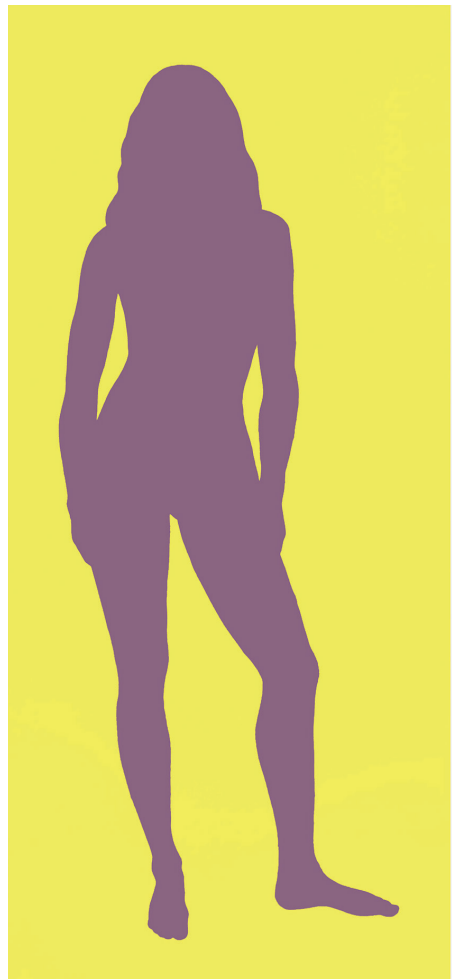
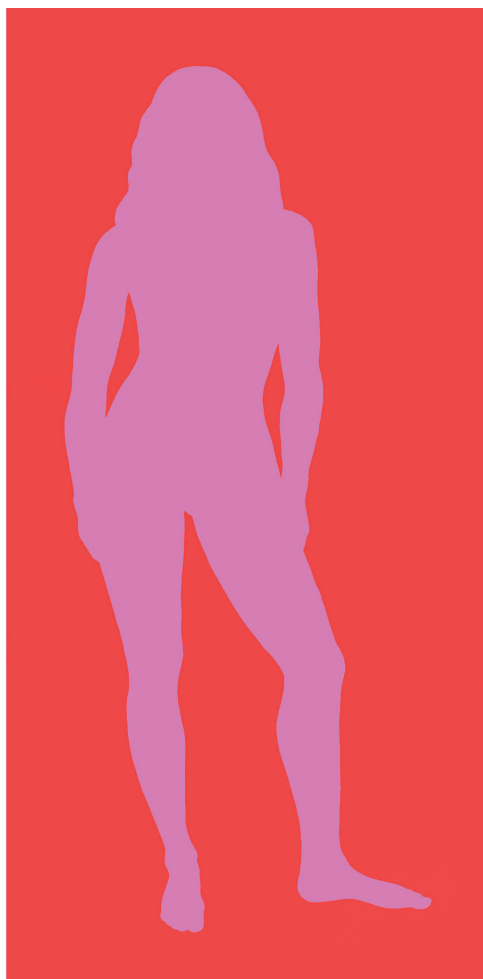




NICOLA GREEN



THE BODY



NICOLA GREEN

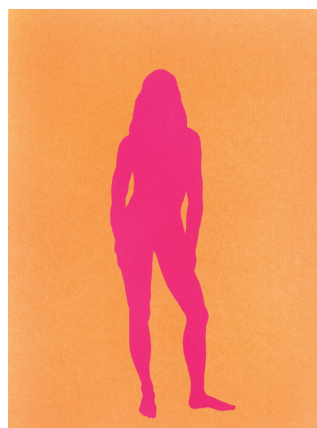
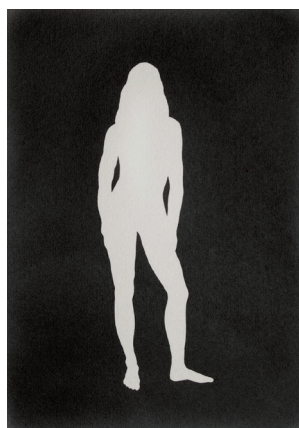
Following the unveiling event of the unique portrait of Elle MacPherson at the Australian High Commission, Flowers Gallery exhibits Nicola Green's latest series of prints, *The Body*.

The life size oil painting influenced the creation of four prints where the artist has used the same silhouette with the cloth removed, juxtaposing the naked and clothed body.

These works are one-off Pochoir prints; a stencilling technique which presaged silkscreen, employed by Soviet Revolutionary artists in large-scale works with crisp lines, geometric shapes in vibrant colours. The Pochoir prints complement the original painting and represent Nicola's further exploration into the human form.

The artist created a further group of prints depicting Elle's silhouette, four smaller two-colour silkscreens, each in an edition of ten copies.

Portraits by Nicola Green have been exhibited at National Portrait Gallery, London; Dulwich Picture Gallery, London; Harvard University and are in permanent collections, including The Metropolitan Museum, NYC; The Library of Congress, Courtauld Institute, London and The International Slavery Museum, Liverpool.



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1st page:

<i>The Body I</i>	Unique two colour pochoir print, 2013	230 x 110 cm
<i>The Body II</i>	Unique two colour pochoir print, 2013	230 x 110 cm
<i>The Body III</i>	Unique two colour pochoir print, 2013	230 x 110 cm
<i>The Body IV</i>	Unique two colour pochoir print, 2013	230 x 110 cm

2nd page:

<i>Body I</i>	Silkscreen, 2013	Edition 10	41 x 30 cm
<i>Body II</i>	Silkscreen, 2013	Edition 10	41 x 30 cm
<i>Body III</i>	Silkscreen, 2013	Edition 10	41 x 30 cm
<i>Body IV</i>	Silkscreen, 2013	Edition 10	41 x 30 cm