



[GREYSCALE灰度]

16 FEB - 11 MARCH

BOOMOON

EDWARD BURTYNSKY

BERNARD COHEN

WU JIARU

ROD TAYLOR

LAU HIU TUNG

MICHAEL WOLF





Rod Taylor (b.1937)  
Crossing a bridge, Sydney  
Archival print of Baryta paper  
45 x 35 cm | 17 3/4 x 11 7/8 in  
Edition 1 of 8  
\$1,000 USD + Shipping & taxes if applicable





[GREYSCALE] Installation



Boomoon (b.1955)  
Naksan #8260, 2010  
Laserchrome Print, Face-mounted on Diasac  
236.9 x 166.7 cm | 93 1/4 x 65 5/8 in  
Edition 1 of 6  
\$40,000 USD + Shipping & taxes if applicable







Lau Hiu Tung (b.1985)  
Shipwrecked, 2013  
Marble  
85 x 20 x 22 cm | 33 1/2 x 7 3/4 x 7 7/8 in  
\$3,000 USD + Shipping & taxes if applicable





Edward Burtynsky (b.1955)  
Tanggu Port, Tianjin, China, 2005  
Chromogenic Colour Print  
99 x 124.4 cm | 39 x 49 in  
Edition 6 of 9  
\$26,000 USD + Shipping & taxes if applicable





[GREYSCALE] Installation





Michael Wolf (1956 - 2019)  
Architecture of Density #13b, 2009  
Chromogenic Colour Print  
183 x 221 cm | 72 1/8 x 87 1/8 in  
Edition 2 of 3  
\$45,000 USD + Shipping & taxes if applicable





Architecture of Density #13b, 2009 (Detail)





Wu Jiaru (b.1992)  
 „handbook ii“, 2022  
 Drypoint  
 40 x 30 cm | 15 3/4 x 11 3/4 in  
 Edition 1 of 3  
 \$2,900 USD + Shipping & taxes if applicable

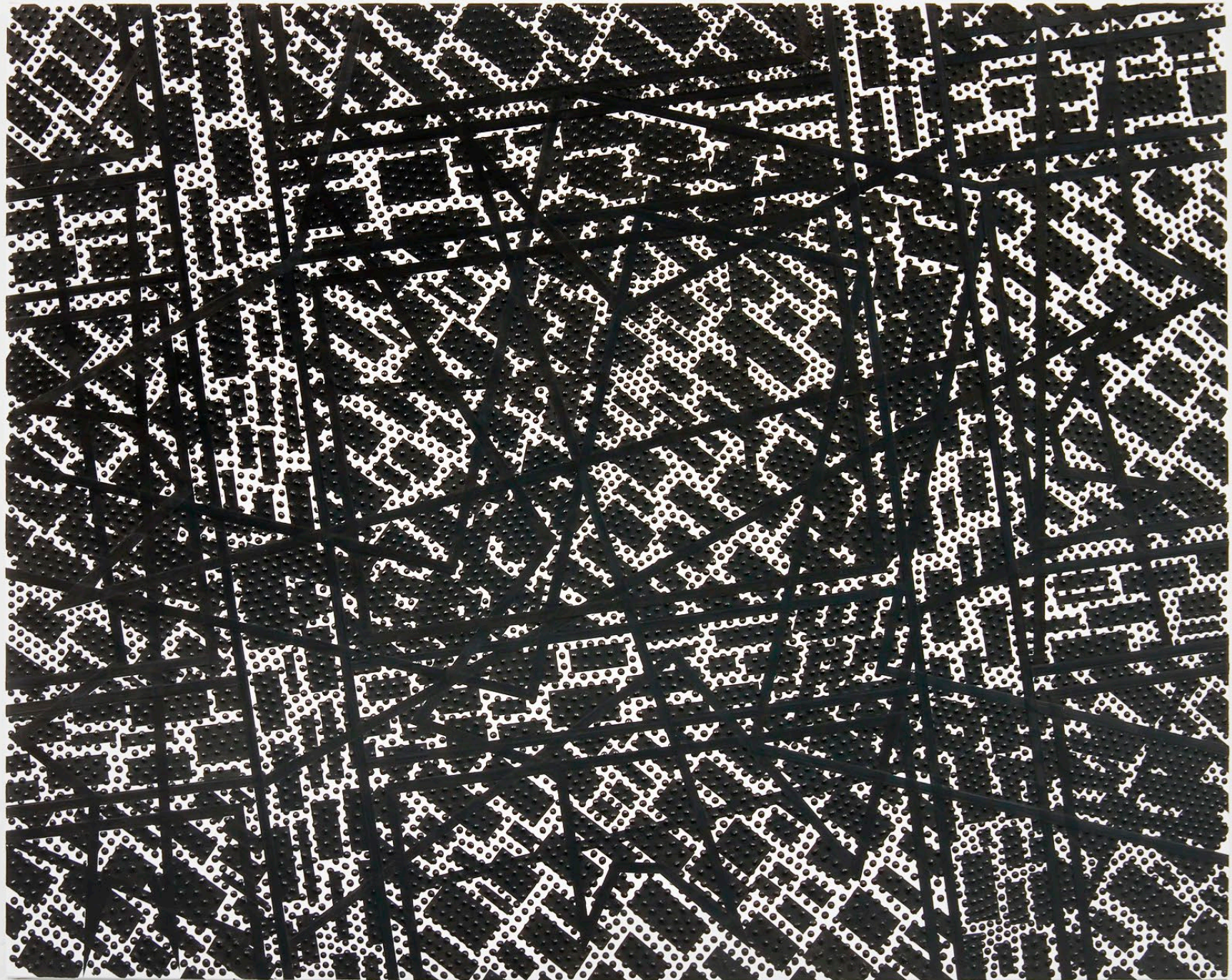
\* Second image is with flash





[GREYSCALE] Installation

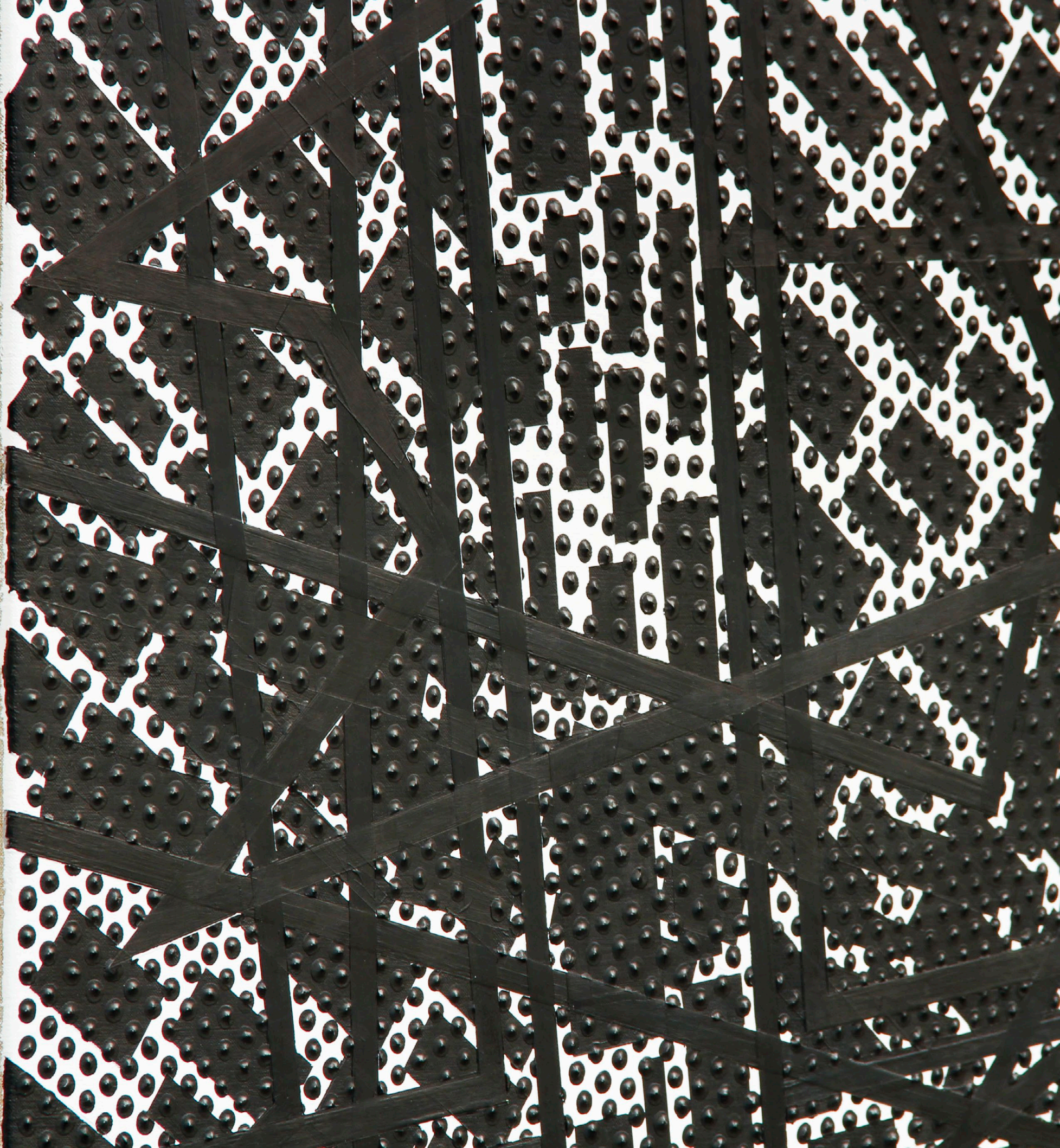




Bernard Cohen (b.1933)  
In The Studio, 2020  
Acrylic on linen  
120.5 x 150 cm | 47 1/2 x 59 1/8 in  
POA



In The Studio, 2020 (Detail)







Bernard Cohen (b.1933)

Untitled 7, 1963

Mixed media on paper

52.5 x 63.5 cm | 20 3/4 x 25 in

\$20,000 USD + Shipping & taxes if applicable



FLOWERS GALLERY

49 TUNG STREET  
SHEUNG WAN, HONG KONG