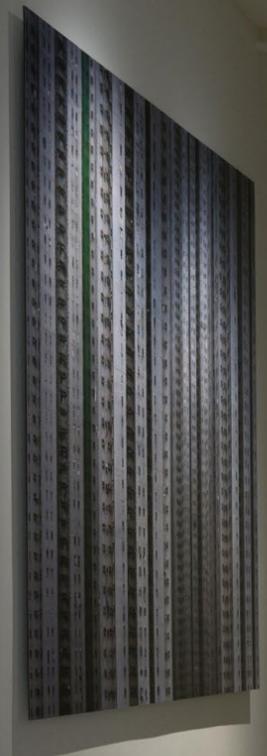


[GREYSCALE灰度]

16 FEB - 11 MARCH
BOOMOON
EDWARD BURTYNSKY
BERNARD COHEN
WU JIARU
ROD TAYLOR
LAU HIU TUNG
MICHAEL WOLF



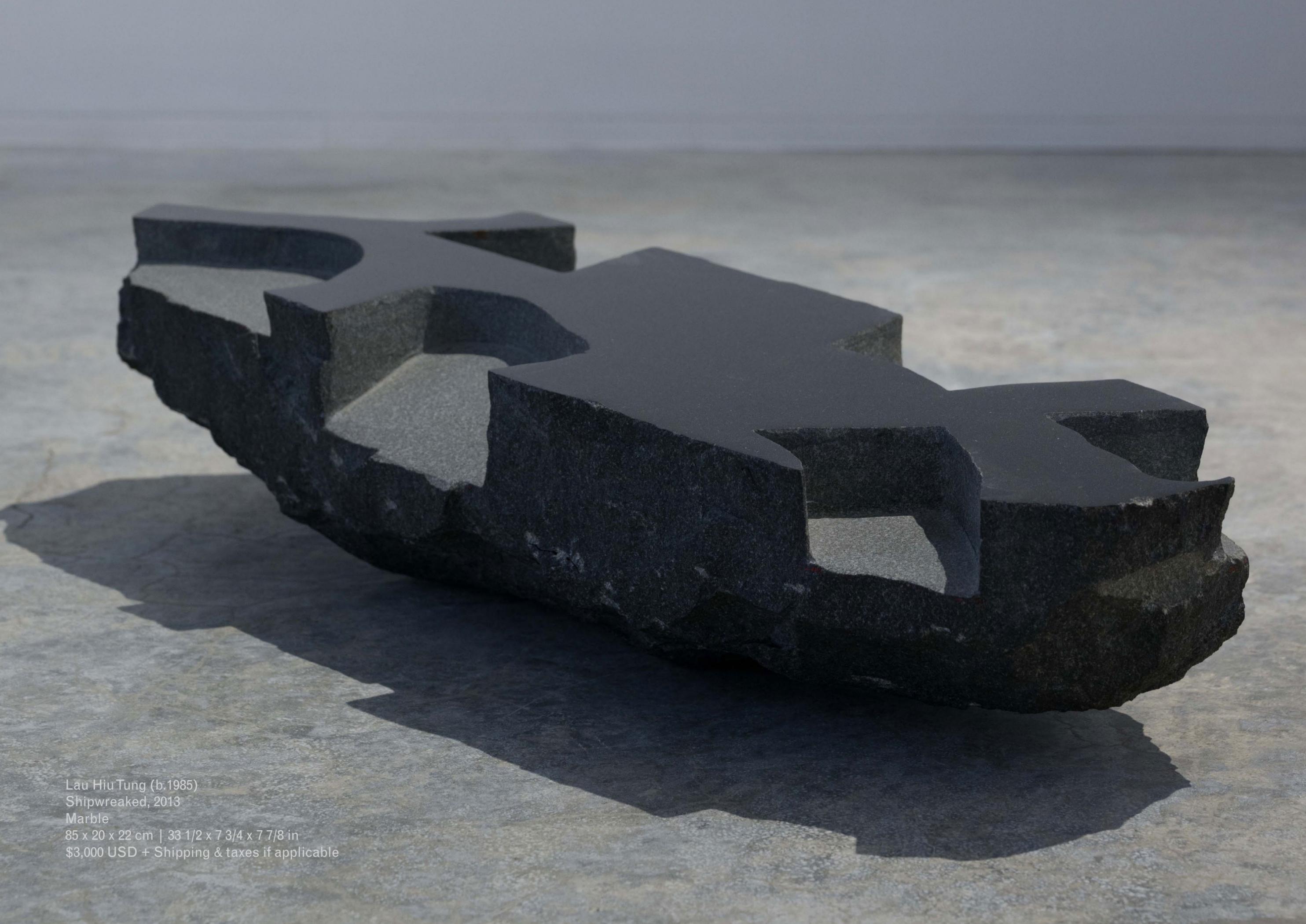
Rod Taylor (b.1937)
Crossing a bridge, Sydney
Archival print of Baryta paper
45 x 35 cm | 17 3/4 x 11 7/8 in
Edition 1 of 8
\$1,000 USD + Shipping & taxes if applicable



[GREYSCALE] Installation

Boomoon (b.1955)
Naksan #8260, 2010
Laserchrome Print, Face-mounted on Diasec
236.9 x 166.7 cm | 93 1/4 x 65 5/8 in
Edition 1 of 6
\$40,000 USD + Shipping & taxes if applicable





Lau Hiu Tung (b.1985)
Shipwrecked, 2013
Marble
85 x 20 x 22 cm | 33 1/2 x 7 3/4 x 7 7/8 in
\$3,000 USD + Shipping & taxes if applicable



Edward Burtynsky (b.1955)
Tanggu Port, Tianjin, China, 2005
Chromogenic Colour Print
99 x 124.4 cm | 39 x 49 in
Edition 6 of 9
\$26,000 USD + Shipping & taxes if applicable



[GREYSCALE] Installation



Michael Wolf (1956 - 2019)
Architecture of Density #13b, 2009
Chromogenic Colour Print
183 x 221 cm | 72 1/8 x 87 1/8 in
Edition 2 of 3
\$45,000 USD + Shipping & taxes if applicable

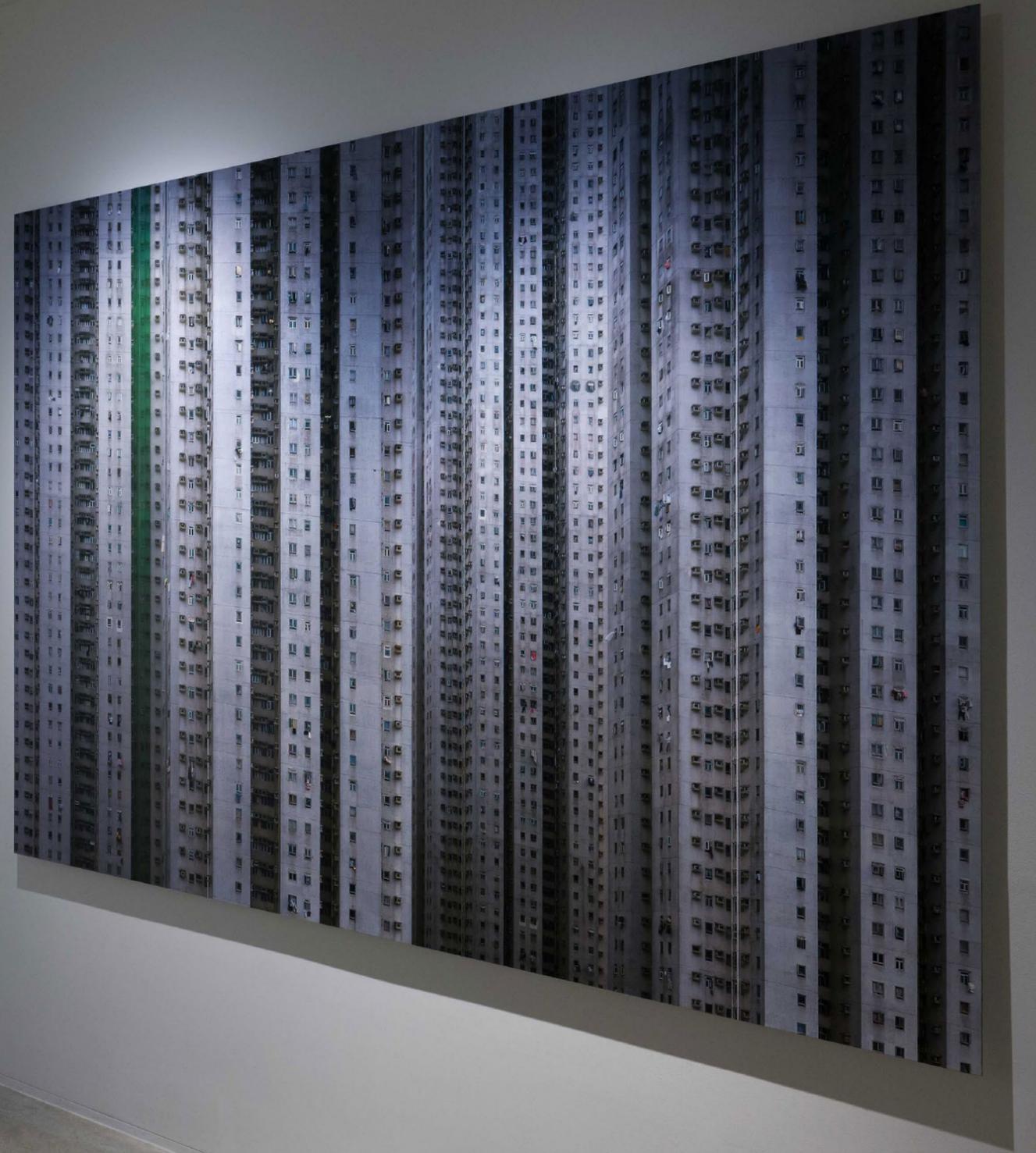


Architecture of Density #13b, 2009 (Detail)

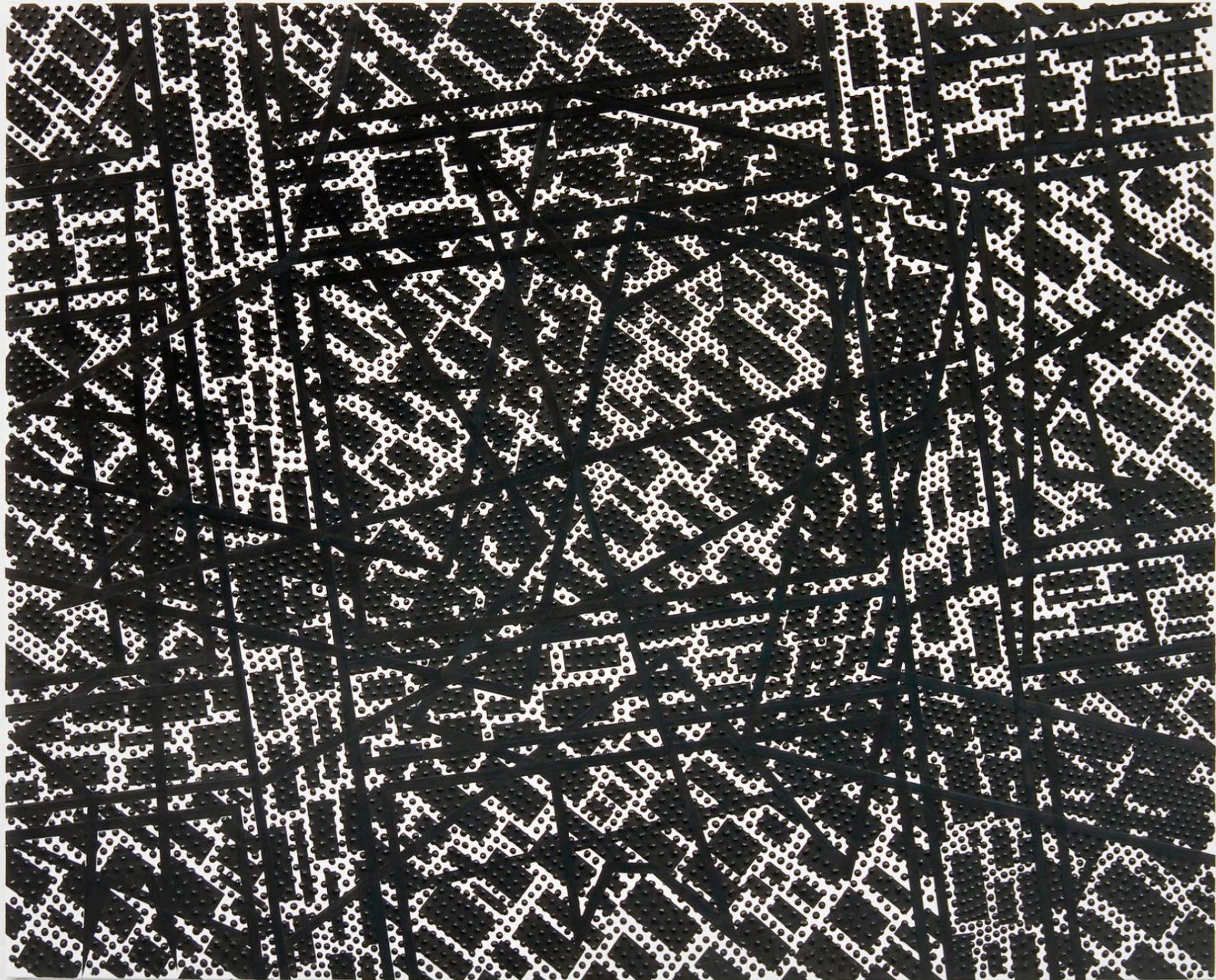


Wu Jiaru (b.1992)
„handbook ii“, 2022
Drypoint
40 x 30 cm | 15 3/4 x 11 3/4 in
Edition 1 of 3
\$2,900 USD + Shipping & taxes if applicable

* Second image is with flash



[GREYSCALE] Installation



Bernard Cohen (b.1933)
In The Studio, 2020
Acrylic on linen
120.5 x 150 cm | 47 1/2 x 59 1/8 in
POA

In The Studio, 2020 (Detail)





Bernard Cohen (b.1933)

Untitled 7, 1963

Mixed media on paper

52.5 x 63.5 cm | 20 3/4 x 25 in

\$20,000 USD + Shipping & taxes if applicable

Bernard Cohen 1963

FLOWERS GALLERY

49 TUNG STREET
SHEUNG WAN, HONG KONG