

**ART SG**

23 January – 25 January 2026

Marina Bay Sands, 10 Bayfront Avenue, Singapore

Booth B04

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Hong Kong

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Flowers Gallery is pleased to announce its return to ART SG, presenting a focused selection of works by Edward Burtynsky, Tess Jaray, Bianca Raffaella, Tai Shan Schierenberg, and Jakkai Siributr.

Edward Burtynsky's *Dry Tailings #1* (2024), continues artist's sustained investigation into industrial landscapes, offering a profound reflection on extraction and environmental issues. The image taken in Kolwezi, Democratic Republic of the Congo, transforms industrial waste into a landscape of abstraction, forcing viewers to confront the hidden costs of modern technology and its impact on the human condition.

Tess Jaray, who has built one of the most consistent and singular bodies of work in recent British painting, forms a focus of the presentation. She describes her process as "continuous development; the unravelling of an invisible structure, with each painting holding implicitly in it the history of all the previous ones". In her measured works, architecture becomes a way of tracing thought itself, a counterpoint to the more overt narratives and material gestures surrounding her, while remaining firmly within the language of abstraction.

Jakkai Siributr's hanging tapestry *CG20* (2023) was assembled by stitching together uniforms gathered from workers in the service industry during the pandemic. Thailand, largely dependent on tourism, went through lengthy periods of economic stagnation, and the resulting widespread unemployment brought about a time of financial, physical and psychological uncertainty. Uniforms of various professions in the tourism sector, including masseuses and transport workers are represented in *CG20* (2023). These uniforms became obsolete and were collected through monetary exchange by Siributr to assist those individuals who suffered economically.

Bianca Raffaella's floral and figurative paintings are imbued elusiveness, appearing to "fade far away, dissolve, and quite forget", in the words of the Romantic British poet John Keats, whose work is an inspiration to the artist. Through blurs of white, pastels, and iridescent metallic strokes, Raffaella, who is partially sighted, translates onto canvas her experience of "persistent vision" – where images remain in constant motion, appearing only briefly as faint shadows or flickers of light.



## About the Artists

### Edward Burtynsky (b.1955, based in Canada)

Edward Burtynsky is regarded as one of the world's most accomplished contemporary photographers. In 2024 Saatchi Gallery, London, staged a major retrospective, *BURTYNSKY: EXTRACTION / ABSTRACTION*, the largest exhibition ever mounted in Edward Burtynsky's 40+ year career, supported by a series of film screenings of *The Anthropocene Trilogy* at BFI, London, and an immersive experience of *In the Wake of Progress* at Outernet, London. The acclaimed exhibition then commenced touring to M9 - Museum of the 20th Century, Mestre and The Seoul Museum of History in November 2025. In summer 2025, *The Great Acceleration*, the first solo institutional exhibition of Edward Burtynsky's work was presented at The International Center of Photography.

Burtynsky's photographs are included in the collections of over 80 major museums around the world. Major (touring) exhibitions include *Anthropocene* (2018); *Water* (2013) organised by the New Orleans Museum of Art & Contemporary Art Center, Louisiana; *Oil* (2009) at the Corcoran Gallery of Art in Washington D.C.; *China* (2005 five-year tour); and *Manufactured Landscapes* (2003) at the National Gallery of Canada. Burtynsky's distinctions include the inaugural TED Prize in 2005, which he shared with Bono and Robert Fischell; in 2006, he was awarded the title of Officer of the Order of Canada; the Governor General's Awards in Visual and Media Arts; the Outreach Award at the Rencontres d'Arles; the Roloff Beny Book award; and the 2018 Photo London Master of Photography Award.

### Tess Jaray (b.1937, based in London)

Tess Jaray was born in Vienna, Austria, before coming to the United Kingdom in 1938 with her parents as part of the flight of Jewish refugees from the Nazis. She studied at Saint Martin's School of Art from 1954 to 1957 and at the Slade School of Fine Art, University College London from 1957 to 1960. In 1964 Jaray started teaching at Hornsey College of Art, working there until 1968 when she took up a role as the first female art teacher at the Slade School of Art.

Her work is held in public collections including Centre Pompidou, Paris, France; Tate, London, UK; Belvedere Museum, Vienna, Austria; Mumok, Vienna, Austria; British Museum, London, UK; Victoria and Albert Museum, London, UK; Western Australia Art Gallery, Perth, Australia; Whitworth Art Gallery, Manchester, UK.

### Tai Shan Schierenberg (b.1962, based in London)

Tai Shan Schierenberg has an acclaimed practice featuring portraiture and landscape alongside reflective works exploring memory, identity and belonging.

Schierenberg was born in England to a German father who was a painter and a Malaysian-Chinese mother, growing up between London, Malaysia and the Black Forest. He studied at St Martin's School of Art from 1981 to 1985, continuing at the Slade School of Art through 1985-1987. In 1989, Schierenberg won the prestigious Portrait Award at the National Portrait Gallery.

Schierenberg's work is in public collections including the National Portrait Gallery, London; Tate, London; Cambridge University; Merton College, Oxford; The Royal Society, London; The Naughton Gallery at Queen's University, Belfast; BBC England; Chatsworth House, Derbyshire; The Ruth Borchard Collection, London; and Yale Center for British Art, New Haven.

**Jakkai Siributr** (b.1969, based in Bangkok and Chiang Mai)

Jakkai Siributr is one of Southeast Asia's leading contemporary artists, working primarily in the textile medium. He is known for his intricately handmade tapestries, quilts and installations, which convey powerful responses to contemporary and historical societal issues in Thailand.

He has exhibited widely, with notable recent exhibitions including the opening exhibition of the FENIX museum, the Netherlands (2025); London Design Festival at V&A museum, London (2025); Setouchi Triennale, Japan (2025) ; *There's no Place*, the latest iteration of this long-term project at Canal Projects (2026); the Whitworth Art Gallery, Manchester (2024); the 15th Gwangju Biennale (2024) in the Thailand Pavilion; *The Spirits of Maritime Crossing*, presented by the Bangkok Art Biennale as an Official Collateral Event at the Venice Biennale (2024).

**Bianca Raffaella** (b. 1992, based in London)

In 2016, Raffaella was the first registered blind student to graduate from Kingston University in the Visual Arts, with a First-Class Honours degree, and was awarded the NatWest Entrepreneurship Funding Prize in 2019 for her bespoke sensory fashion label. In 2025 and 2021, Raffaella's work was selected for the Royal Academy of Arts' Summer Exhibition, coordinated by Farshid Moussavi RA and Yinka Shonibare, respectively. In 2023, her solo exhibition, *Hushed Impressions*, was shown at Orleans House Gallery. She completed a residency at the Tracey Emin Artist Residency (TEAR) in 2023/4 and was selected by Dame Tracey Emin for Flowers Gallery's 2024 *Artist of the Day* series, presenting a one-day solo exhibition as part of the programme's 25th edition. In 2025 Bianca Raffaella was awarded Overall Winner of the Women in Art Prize, and was also the recipient of Women in Art's Printing Prize.



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Image: Jaray Studio, 2025. Photographs by Jack Elliot Edwards