

EDWARD BURTYNSKY *WESTERN AUSTRALIA*

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Paris Photo 2025 - Booth E25
Grand Palais, Paris | November 13-16, 2025

Flowers Gallery is pleased to announce a special preview of new works by renowned photographer Edward Burtynsky at Paris Photo 2025. Returning to Western Australia nearly two decades after his seminal *Australian Minescapes* series in 2007, the new presentation will see Burtynsky continue his longstanding engagement with sites of extraction and the evolving landscapes they shape.

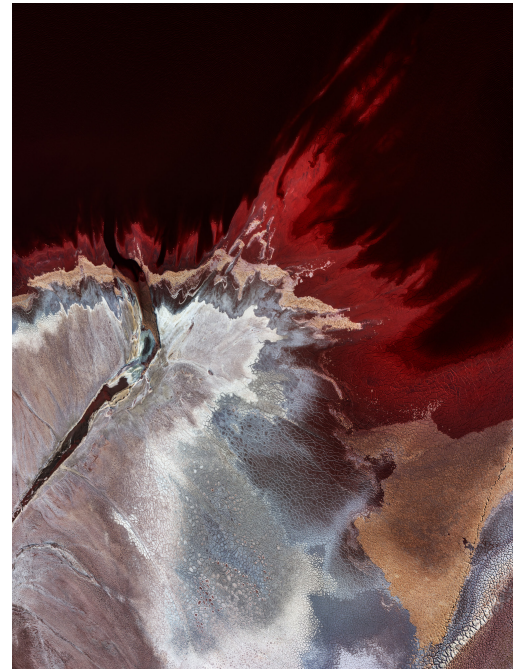
Australian Minescapes not only marked his first journey to the continent, where he expanded on his larger *Mines* series, it was also the first series of images produced solely from the aerial perspective for which he has since become renowned. Now, revisiting sites like Lake Lefroy, completely changed by time, Burtynsky further documents the accelerated pace at which mineral extraction is taking place in the region.

Through this lens, *Western Australia* foregrounds the resources that lie at the heart of the global shift of electrification: aluminium, nickel, and silver, offering both a historical continuity with his earlier investigations and an urgent meditation on the future.

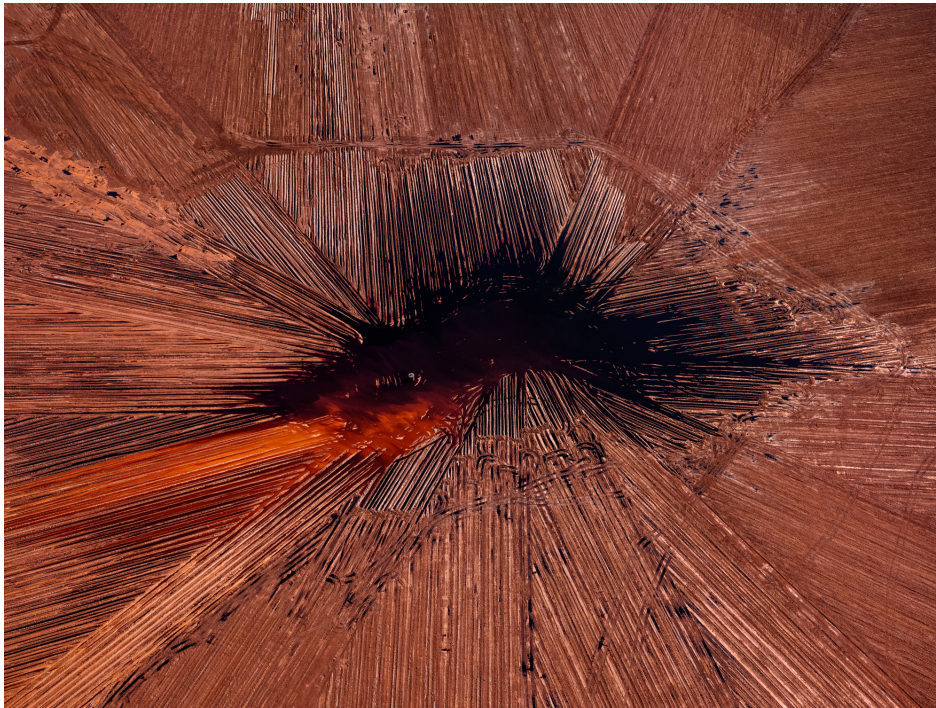
This series of photographs will go on to inform part of Burtynsky's upcoming project *Mining: For the Future*. Standing in contrast to the striking new images of landscapes carved by industry, Burtynsky turns his attention to the extraordinary sand formations and colour palettes of Shark Bay.

A World Heritage site and one of Earth's greatest wilderness treasures, Shark Bay is home to one of the largest and most diverse seagrass meadows on the planet, a refuge to numerous globally threatened species. *Western Australia* is Burtynsky's tribute to some of the world's remaining and thriving biodiversity; places that are our responsibility to maintain and protect.

Burtynsky's presentation at Paris Photo 2025 follows on from *The Great Acceleration* – his first solo institutional exhibition in New York City in over twenty years at the International Center of Photography (ICP) curated by David Campany, which ran until 28 September 2025.



Murrin Murrin Tailings Pond #3, Murrin Murrin Mine, WA,
Australia, 2025



Worsley Alumina Tailings #1, Worsley Alumina Refinery, WA, Australia, 2025

ABOUT EDWARD BURTYNSKY (b 1955)

Edward Burtynsky is regarded as one of the world's most accomplished contemporary photographers. His remarkable photographic depictions of global industrial landscapes represent over 40 years of his dedication to bearing witness to the impact of humans on the planet.

In 2024 Saatchi Gallery, London, staged a major retrospective, *BURTYNSKY: EXTRACTION / ABSTRACTION*, the largest exhibition ever mounted in Edward Burtynsky's 40+ year career, supported by a series of film screenings of *The Anthropocene Trilogy* at BFI, London, and an immersive experience of *In the Wake of Progress* at Outernet, London. The acclaimed exhibition then commenced touring to M9 - Museum of the 20th Century, Mestre.

Burtynsky's photographs are included in the collections of over 80 major museums around the world. Major (touring) exhibitions include *Anthropocene* (2018); *Water* (2013) organised by the New Orleans Museum of Art & Contemporary Art Center, Louisiana; *Oil* (2009) at the Corcoran Gallery of Art in Washington D.C.; China (2005 five-year tour); and *Manufactured Landscapes* (2003) at the National Gallery of Canada. Burtynsky's distinctions include the inaugural TED Prize in 2005, which he shared with Bono and Robert Fischell; in 2006, he was awarded the title of Officer of the Order of Canada; the Governor General's Awards in Visual and Media Arts; the Outreach Award at the Rencontres d'Arles; the Roloff Beny Book award; and the 2018 Photo London Master of Photography Award. In 2019, he was the recipient of the Arts & Letters Award at the Canadian Association of New York's annual Maple Leaf Ball and the 2019 Lucie Award for Achievement in Documentary Photography. In 2020, he was awarded a Royal Photographic Society Honorary Fellowship, and in 2022 was honoured with the Outstanding Contribution to Photography Award by the World Photography Organization. In 2022, he was inducted into the International Photography Hall of Fame and was named the 2022 recipient of the annual Pollution Probe Award. Most recently, he received the 2023 PHotoESPAÑA Award for Professional Career and was awarded with the 25th edition of the Pino Pascali Prize.

PRESS ENQUIRIES

For more information and images please contact press@flowersgallery.com / +44 (0) 207 439 7766