

## ANTHONY EARNSHAW (b.1924)

### SOLO EXHIBITIONS

- 2012 *The Imp of Surrealism*, Cartwright Hall, Bradford Museum & Art Galleries Chelsea Arts Club, London
- 2011 *The Imp of Surrealism*, Flowers, London
- 2005 Flowers Central
- 2001 Chelsea Arts Club, London
- 2000 Flowers East, London
- 1997 Gallery M, London
- 1994 *Dial M for Earnshaw*, Gallery M, London
- 1992 *Come Out Boxing*, Dean Clough, Halifax; Fouts and Fowler Gallery, London
- 1989 Flowers East, London
- 1988 *Early Watercolours and Oils*, Dean Clough Contemporary Gallery, Halifax
- 1988 *Works Ancient and Modern*, The Graves Art Gallery, Sheffield
- 1987 *A View from Back o' Town*, Leeds City Art Gallery
- 1986 One Man Show of Prints, Dean Clough Contemporary Gallery, Halifax
- 1972 Angela Flowers Gallery, London

### SELECTED GROUP EXHIBITIONS

- 2014 London Original Print Fair, Royal Academy of Arts
- 2013 *Three Surrealists*, Flowers Cork Street
- 2012 Surrealistiska ting (Surreal objects) Mjellby Konstmuseum, Sweden
- 2010 *What A Relief*, Flowers, 82 Kingsland Road, London
- 40 Years On*, Flowers, 82 Kingsland Road, London
- 2006 *Mickey Mouse Exhibition*, Art Curial, Paris
- 2005 *35<sup>th</sup> Anniversary Exhibition*, Flowers West
- 2000 *Flowers Two*, Flowers Central, London
- Small is Beautiful: Self Portrait*, Flowers East, London
- 1998 *Small is Beautiful, part XVI: Music*, Flowers East, London
- 1997 *Small is Beautiful, part XV: Death*, Flowers East, London
- 1996 *Small is Beautiful, part XVI: Sex*, Flowers East, London
- 1992/3 *Small is Beautiful*, Flowers East at London Fields
- Self Portraits*, Angela Flowers Gallery, London
- Art in Boxes*, England & Co., London and Castle Museum, Nottingham
- Art for Sale*, Whiteleys, Bayswater, London
- 1992 *Another G & T*, (with Gail Earnshaw), University of York
- Art in Boxes*, England & Co., London
- Super-Real*, East West Gallery, London
- Portrait of the artist's mother done from memory*, Flowers East, London
- 1991 *Drawn to Humour*, seven man show, Cleveland Gallery, Middlesborough
- Funny Looking*, six man show, Galerie Cirque Divers, Liege
- Boxes*, Roupell Street Gallery, London *Hourglass Group*, Galerie Nurf, Paris *Art in Boxes*, England & Co., London
- Alphabet Prints*, on the corridor, The Chelsea Arts Club, London
- 1990 *Les Micquets*, Centre Culturel Courbeoie, Paris
- Another G & T*, (with Gail Earnshaw), Dovecot Arts Centre, Stockton
- 1989 *Badge Art (2)*, Flowers East, London

- 1988 *Tricks and Transformations*, Stoke on Trent City Art Gallery  
*WOKKER*, Exhibition of cartoon strips, Dean Clough Gallery, Halifax  
*Surrealism is Dead, Long Live Surrealism*, Crawshaw Gallery, London  
*Portraits*, Flowers East, London
- 1987 *The Day Book*, Smith's Galleries, Covent Garden and subsequent tour
- 1986 *Modern Art, It's a Joke*, Cleveland Gallery, Middlesborough *Contrariwise: Surrealism and Britain*, Glynn Vivian Gallery, Swansea and subsequent tour
- 1984 Exposicao Internacional Surrealismo e Pintura Fantastica, Lisbon  
*The Spirit of Surrealism*, James Birch Gallery, London
- 1982 *Badges*, Angela Flowers Gallery, London  
 Three Man Show (with Frank Jennings and Terry Hammill), St Pauls Gallery, Leeds
- 1980 *Made in King Kong*, (with Les Coleman and Tony Blundell), Greenwich Theatre Gallery
- 1979 *A Cold Wind Brushing the Temple*, touring exhibition of work purchased by George Melly for The Arts Council
- 1978 *Transformation Review*, Angela Flowers Gallery, London
- 1976 *Envelopes*, JPL Gallery, London
- 1974 Two Man Show (with Patrick Hughes), Ferens Gallery, Hull and St Paul's Gallery, Leeds
- 1972 Gradiva Surrealist Exhibition, Brussels and Copenhagen  
*Drawings*, Angela Flowers Gallery, London
- 1970 *Comics*, ICA Galleries, London
- 1969 *Homage to Apollinaire*, ICA Galleries, London  
 The Enchanted Domain, Surrealist Art in Exeter
- 1967 Three Man Show (with Patrick Hughes and Robin Page), Lane Gallery, Bradford
- 1966 Retrospective Exhibition, The Leeds Institute
- 1963 *Red White and Blue*, Leeds University
- 1962 CEMA Open Exhibition, Belfast (Prizewinner)
- 1961 *London Opportunity*, Salford City Art Gallery

## PUBLICATIONS

- 2011 *The Imp of Surrealism*, RGAP
- 2000 *Flick Knives and Forks*, Second Edition, published by Zillah Bell Contemporary Anthony Earnshaw, printed by the Pale Green Press
- 1987 *Carping & Kicking*, poems & aphorisms, w/ illustrations, published by Hourglass Press, Paris  
*Aspects des Bas-quartiers*, 49 pen and ink drawings, published by Camouflage Press, Paris  
*An Eighth Secret Alphabet*, published by Hanborough Press, Oxford  
*WOKKER*, a cartoon strip has been featured in various publications over the years, e.g. The Times Educational Supplement, Knuckle Duster Funnies, The Truth, etc
- 1982 *Flick Knives & Forks*, aphorisms and other writings, with illustrations, published by Transformation, Harpford
- 1973 *25 Poses*, hors commerce, Bradford
- 1972 *Seven Secret Alphabets*, published by Jonathan Cape
- 1971 *Wintersol* (novel, in collaboration with Eric Thacker) published by Jonathan Cape
- 1968 *Musrum* (novel, in collaboration with Eric Thacker) published by Jonathan Cape and also by Grove Press, New York

## **PUBLIC COLLECTIONS**

Tate, London

Bradford Museum, Yorkshire Arts Council of Great Britain Leeds Art Gallery, Leeds Graves Art Gallery, Sheffield Dean Clough, Halifax Provident Insurance, Leeds

## **TV & RADIO PROGRAMMES**

11/1/93 Kaleidoscope, Radio 4

10/10/87 *Saturday Review Special* on BBC 2: 18' film showing the artist and his work

7/12/89 *On The Edge*, Tyne Tees arts programme: 10' film showing the artist and his work