

## LORENZO VITTURI

Lorenzo Vitturi (b. 1980, Italy) is a photographer and sculptor based in London. Formerly a cinema set painter, Vitturi has brought this experience into his photographic practice, which revolves around site-specific interventions at the intersection of photography, sculpture and performance. In Vitturi's process, photography is conceived as a space of transformation, where different disciplines merge together to represent the complexities of changing urban environments. Vitturi's latest solo exhibitions have taken place at FOAM Museum in Amsterdam, The Photographers' Gallery in London, Contact Gallery in Toronto, and at the CNA in Luxembourg. Vitturi also participated to group exhibitions at MaXXI in Rome, Centre Georges Pompidou in Paris, La Triennale in Milan, the Shanghai Art Museum and K11 Art Space in Shanghai, and BOZAR in Brussels. Following the presentation of *Dalston Anatomy* in 2013 as a book, multi-layered installations and performance, Vitturi's latest photo-book 'Money Must Be Made' was published by SPBH Editions in September 2017.

1980 Born in Venice, Italy

### EDUCATION

2004 Istituto Europeo di Design, Rome, Italy

### SOLO EXHIBITIONS

2018 *Money Must Be Made*, Flowers Gallery, London, UK  
2018 *Natural man-made, Oyinbo, and moving beats*, T293, Rome, Italy  
2017 MiArt, Emergent Section, Booth Viasaterna, Milan, Italy  
2016 *Droste Effect, Debris and Other Problems*, Viasaterna, Milan, Italy  
2015 *Dalston Anatomy*, Contact Photography Festival, Toronto, Canada  
2015 *Sandringham Road Process*, Hyères Festival, Villa Noailles, Hyères, France  
2015 *Dalston Anatomy*, Pomhouse, Centre National de l'Audiovisuel, Luxembourg  
2014 *Dalston Anatomy*, Yossi Milo Gallery, New York, NY  
2014 *Dalston Anatomy*, Flowers Gallery, London, UK  
2014 *Dalston Anatomy*, The Photographers' Gallery, London, UK  
2013 *Dalston Anatomy*, Foam Photography Gallery, Amsterdam, The Netherlands

### SELECTED GROUP EXHIBITIONS

2018 A New Perspective, La Triennale di Milano, Milan, IT  
2017 Indecisive Moment, Purdue University Galleries, West Lafayette, USA  
2017 Fantasy Access Code, K11 Art Space, Shanghai, China  
2017 Fantasy Access Code, Palazzo Reale Milano, Milan, Italy  
2016 Versus, Galleria Civica di Modena, Modena, Italy  
2016 The Balogun Particle, Lagos Photo Festival, Lagos, Nigeria  
2016 Dey your Lane! Lagos Variations, Centre for Fine Arts BOZAR, Brussels  
2016 L'Autre visage, Portrait & expérimentations photographiques, Centre Photographique Pôle image, Haute-Normandie, FR  
2016 Sintesi SS9, Fotografia Europea, Reggio Emilia, Italy  
2016 Strange and Familiar, Britain as Revealed by International Photographers, Barbican Centre, London, UK  
2015 Picture Perfect, Sulla Viralità della Fotografia, Viasaterna, Milan, Italy  
2015 Foreign Body, Krakow Photomonth, Krakow, Poland  
2015 Work Rest and Play, British Photography from 1960 to Today, Chengdu, OCT LOFT, Shenzhen and Minsheng Museum, Shanghai, China  
2015 The Return to Reason, Wendi Norris Gallery, San Francisco, USA  
2014 Publish / Curate, Trolley Gallery, London, UK

2014 Reflected, Foam Photography Museum, Amsterdam, The Netherlands  
 2014 The Street Goes On, IMA Gallery, Tokyo, Japan  
 2014 Hyères 29th International Festival of Fashion and Photography, Villa Noailles, Montée Noailles, Hyères, France  
 2014 Still Life: Vanitas in Photography, Kahmann Gallery, Amsterdam, The Netherlands  
 2012 Methods, London Design Festival, London, UK  
 2011 The Curator, Milk Gallery, New York, NY  
 2008 Linea Veloce Bologna-Milano, L'Ospitale, Reggio Emilia, Italy  
 2008 Confini.Frontiere, Palazzo della Provincia, Pordenone, Italy  
 2008 Eros. Time and Images, Central Exhibition Hall, St. Petersburg, Russia  
 2007 Atlante Italiano 007, Rischio Paesaggio, MAXXI, Rome, Italy  
 2006 Le Yeux Ouvert, Pompidou Center, Paris, France  
 2006 Le Yeux Ouvert, Triennale Gallery, Milan, Italy  
 2006 Fotesordio, Galleria Nazionale d'Arte Moderna, Rome, Italy  
 2005 Pasolini e Roma, Museo di Roma In Trastevere, Rome, Italy  
 2004 Il Feticismo della Visione, Sala S. Rita, Rome, Italy

## **PUBLIC INSTALLATION S & PERFORMANCES**

2017 The Garden Inside the Thread, Teatro Regio, Turin, Italy  
 2015 Multicolor, Biennale dei Giovani di Monza, Arengario, Monza, Italy  
 2014 A Durian Growing a Swinging Sponge On A Fractal Evening, Unseen Photo Fair, Amsterdam, The Netherlands  
 2014 Photoshock, The Photographers' Gallery, London, UK  
 2013 Totem and Taboo, Unseen Photo Fair, Amsterdam, The Netherlands  
 2013 Dalston Anatomy Back To The Ridley Road, Fish Bar Gallery, Ridley Road Market, London  
 2013 Photoshock, Friday Late - Dalston Takeover, Victoria & Albert Museum, London, UK

## **AWARDS**

2015 Shortlisted - 16th Premio Arte Cairo, Cairo Editore, Milan, IT  
 2014 Grand Prix, Hyères International Festival of Fashion and Photography, Hyères, France  
 2013 Best Show of the Year 2013, Foam and Gieskes Strijbis Fonds, Amsterdam, The Netherlands  
 2013 Shortlisted, First PhotoBook, Aperture Foundation, New York, NY  
 2013 Shortlisted, First Book Award, MACK, London, UK  
 2012 Shortlisted, International Photography Awards, Los Angeles, CA  
 2011 Winner of the Installation category, PDN Award, The Curator, New York, NY  
 2009 Shortlisted in Fine Art, New York Photo Festival, New York, NY  
 2007 Shortlisted for the Premio Atlante Italiano MAXXI, Rome, Italy  
 2005 Awarded a 15 month scholarship from Fabrica, Benetton's communication research centre, Treviso, Italy

## **TEACHING**

2011 Professor in Studio Photography, Brera Academy, Milan, Italy  
 2011 Workshop, Brera Academy, Milan, Italy  
 2011 Workshop, European Institute of Design, Rome, Italy  
 2009 Art and Design BA Course Workshop, IUAV Venice, Venice, Italy

## **PUBLICATIONS**

2017 Lorenzo Vitturi, Money Must Be Made, Self Publish Be Happy, London  
 2013 Lorenzo Vitturi, Dalston Anatomy, Self Publish Be Happy, London

## SELECTED BIBLIOGRAPHY

- 2014 O'Hagan, Sean. "Unseen Photo Fair: the Amsterdam weirdfest jampacked with genius." The Guardian 19 September 2014
- 2014 Stopin, Raphaelle. "Lorenzo Vitturi: Dalston Anatomy." Jeu De Paume 14 April 2014
- 2013 Cargill, Clinton. "The Top 10 Photo Books of 2013." The New York Times 19 Dec, 2013
- 2013 Blight, Daniel. "In a changing market: an interview with Lorenzo Vitturi on Dalston Anatomy." The Photographers Gallery 16 December 2013
- 2013 Soth, Alec. "My top 10 photo Books of 2013." The Telegraph 5 December 2013
- 2013 Laurent, Olivier. "The Best Photobooks of the Year: Martin Parr takes his pick." British Journal of Photography 19 November 2013
- 2013 Kessels, Erik. "Lorenzo Vitturi—Dalston Anatomy." Photo Book Store Magazine 11 November 2013.
- 2013 "Handcrafted Displays." Photomonitor November 2013
- 2013 "Lorenzo Vitturi—Dalston Anatomy." Paper Journal 14 October 2013
- 2013 "Popsicle #38: Dalston Anatomy by Lorenzo Vitturi." Little Brown Mushroom 30 September 2013
- 2013 Wender, Jessie. "12 Reasons to Check out the NY Art Book Fair." The New Yorker 19 September 2013