

## **JULIE COCKBURN**

Born in 1966

### **EDUCATION**

1993-1996 Central St Martins School of Art and Design. BA Fine Art (Sculpture)

1992-1993 Chelsea School of Art. Foundation

### **SOLO EXHIBITIONS**

- 2015 Found, The New Art Gallery, Walsall  
Waiting Room, Flowers Gallery, London
- 2014 Threads, Museum Arnhem, The Netherlands
- 2013 Slight Exposure, Yossi Milo Gallery, New York
- 2012 Portraits & Landscapes, Flowers Cork Street, London  
Print Sales, The Photographers Gallery, London, London
- 2012 Conversations, Lianzhou Foto Festival, Lianzhou, China
- 2011 The Foul Rag and Bone Shop of the Heart, John Jones Project Space, London  
The Foul Rag and Bone Shop of the Heart, Matt Roberts Arts, London
- 2010 Filling The Cracks With Ceiling Wax, Flowers East, London
- 2008 What The Eye Doesn't See, Seven Seven Contemporary, London  
Bridging The Generation Gap, Forster Gallery, London (cat)
- 2007 Come Into My Beautiful Garden, Seven Seven Contemporary, London
- 2006 Julie Cockburn, Campden Gallery, Chipping Campden, Glos (cat)  
Plan B, jaggedart, London (cat)
- 2002 Whenwood, Pea Gallery, Clerkenwell, London
- 1997 Blue Sky, Green Fields, 126 Curtain Road, London

### **GROUP EXHIBITIONS**

- 2015 Jerwood Drawing Prize, Jerwood Visual Arts, London  
Metamorphosis, Flowers Gallery, London
- 2014 Small is Beautiful, Flowers Gallery, New York
- 2013 Small is Beautiful, Flowers East, London
- 2013 Riff/Rift, Baltic 39, Newcastle upon Tyne, UK  
Beyond Surface and Material: The meeting point between photography and textiles,  
Ruby Museum and Gallery, Ruby UK  
Spring Photography Selection, Flowers East, London  
Postcard Narratives, Room Gallery, London  
Armory Show, with Yossi Milo Gallery, New York  
Art Rotterdam, with Galerie Ramakers, Netherlands
- 2012 Small is Beautiful XXX, Flowers Gallery, Cork Street, London
- 2012 Nadelwerke, Galerie Handwerk, Munich
- 2012 Now the Dream Is Over, Blyth Gallery, London

2012 Now and Then II, Harris Lindsay, London  
 2012 Uncertain States 2012, London  
 2012 Unseen Photo Fair, with Flowers Gallery and The Photographers' Gallery, Amsterdam  
 2012 John Moores Painting Prize 2012, Walker Art Gallery, Liverpool  
 Art Gwangju, with Hanmi Gallery, Seoul, South Korea  
 2012 Curing Nostalgia, Remedies for a Historical Emotion, Atelier 35, Bucharest, Romania  
 2012 Curing Nostalgia, Remedies for a Historical Emotion, Brukenthal National Museum in Sibiu, Romania  
 2012 The Momentarily Absurd, High House Contemporary, Clanfield, Oxford  
 2012 Artists' Postcards - The Jeremy Cooper Collection, Spike Island, Bristol  
 2012 CQ Mutiny Gallery 2012 – Smile Harder or Die Trying, Galerie Ramakers, The Hague, Netherlands  
 2012 Lot's Wife, Salisbury Arts Centre, Salisbury  
 2012 Heads, Flowers Gallery, New York, NY  
 2012 The New Alchemists: Contemporary Photographers Transcending the Print, Photo50, London Art Fair  
 2012 East Wing X, The Courtauld Institute, London  
 2012 The Photographers' Gallery 'The World in London' Project, Victoria Park, London  
 2011 Paris Photo with Flowers East, Paris  
 2011 Small is Beautiful, Flowers East, London E2  
 2011 Dazed and Confused Cover Art Project, Collette, Paris  
 2011 Photography As Object, Sumarria Lunn, London W1  
 2011 Art Car Boot Fair with Posted Projects, London E1  
 2011 Exam, Transition Gallery, London E8 (curated by Edd Pearman)  
 2011 Print Sales at Deutsche Borse Photography Prize, The Photographers' Gallery at Ambika P3 London W1  
 2010 Marmite Prize for Painting, Central Art Gallery, Tameside and touring (cat)  
 2010 ArtSway Open 2010, ArtSway, Hampshire (Shortlisted)  
 2010 Uncertain States 2010, East Gallery, London E1 (curated by Will F. Turner) (cat)  
 2010 Paris Photo with Flowers East, Paris  
 2010 Salon Art Prize 2010, Matt Roberts Arts, London  
 2010 Paper, Rock, Scissors: The Constructed Image in New British Photography, Flash Forward Festival, Toronto  
 2010 Jerwood Drawing Prize 2010, Jerwood Space, London SE1 and touring  
 2010 Double Trouble, Blyth Gallery, London (curated by Mindy Lee)  
 2010 Keep Me Posted, Posted, London E8 (curated by Julia Royse)  
 2010 Sarcophagus of the Kingdom, I-MYU Gallery, London EC2 (cat)  
 2010 In Miss Rowe's Footsteps, Eagle Gallery, London EC1  
 2010 Works on Paper, Campden Gallery, Gloucestershire (cat)  
 2009 Flowers Autumn Selection 2009, Flowers East, London E2  
 2009 The Russell Herron Collection: "This Was Now" (curated by Harry Pye) Sartorial Contemporary Art, London

- 2009 Modern British Art and the Environment, Yale Center for British Art, Connecticut, USA
- 2009 Art Meets Fashion, Nurjungkunst, Munich (cat)
- 2009 On the Fractured Stage of the Book, Eagle Gallery, London EC1
- 2009 The Golden Record, The Collection, Lincoln
- 2008 Salon 08, Matt Roberts Arts at VINEspace, London, E2
- 2008 In Search of Beauty and Wellbeing, Menier Gallery, London SE1
- 2008 SPACE NOW, The Triangle, London E8 - (curated by Caroline Douglas)
- 2008 The Golden Record, Collective Gallery, Edinburgh
- 2008 Book Things and Word Works, Eagle Gallery, London EC1
- 2007 Artsway Open 07, Hampshire, UK - Shortlisted
- 2007 Allegory, Winston Wachter, Seattle, Washington, USA
- 2007 Jerwood Drawing Prize, Jerwood Space, London SE1 and touring
- 2007 Art and Psyche: The Freudian Legacy, CDS Gallery, New York
- 2007 Salon 07, Matt Roberts Arts at Seven Seven Contemporary, London E8
- 2007 Ten at One, Forster Gallery, London EC2
- 2007 Medicine Now, Wellcome Collection, London, W1
- 2007 Seen from the Wings of a Butterfly, Kunsthallen Brænderigården, Viborg, Denmark
- 2007 Mapping, Bury Art Gallery Museum and Archives, Lancashire, UK
- 2007 Flora, Eagle Gallery, London EC1
- 2006 On the Fractured Stage of the Book, ICA, London W1, in conjunction with London Artists Book Fair
- 2006 The Furniture Shop, Pavia, Italy – curated by William West and Elisa del Prete (cat)
- 2005 An Open Book, Orleans House, Richmond
- 2005 Metamorphosis, thecentralhouse with Gallery One, Barnes
- 2005 On Paper, Collyer-Bristow Gallery, London WC1
- 2005 New Acquisitions, Yale Center for British Art, Connecticut, USA
- 2005 Migrations, Eagle Gallery, London, EC1
- 2004 Rosetta Live, Riverside Studios, London
- 2004 Ocean Flowers: Impressions From Nature In The Victorian Era, Yale Center for British Art, Yale, Connecticut
- 2004 Constructive Paper, The Harley Gallery, Nottingham
- 2003 Artist Books, Prints and Multiples Exhibition, The Eagle Gallery, London EC1
- 2003 Science Fact, Science Fiction, Pea Gallery, London EC1
- 1996 Top Marks, Davies Street Gallery, London W1
- 1995 King Sturge Art Prize, Davies Street Gallery, London W1
- 1995 Directions 1995, Lethaby Gallery, London WC1
- 1994 Disclosure, Charlotte Road, London EC2

## **PROJECTS**

- 2011 - 'The World in London' Portrait Commission, The Photographers' Gallery, London
- 2011 - 'Dazed and Confused Cover Art Project', 20th anniversary issue, October 2011
- 2008 - Speaker "The Liquid Page" Symposium, Tate Britain

## **PUBLICATIONS**

Efe 24, no. 2, May 2011 - ISBN 9-8-0007281-0

The Marmite Prize for Painting 2010 (cat)

Uncertain States 2010 - A Year In Print, East Gallery. Exhibition (cat)

Uncertain States, Issue 5, November 2010

Jerwood Drawing Prize 2010 (cat)

Uncertain States, Issue 2, January 2010. ([www.uncertainstates.com](http://www.uncertainstates.com))

The Liquid Page, published by UCCA - ISBN 1-870522-50-8

Bridging the Generation Gap, Forster Gallery, 2008 (cat)

Jerwood Drawing Prize 2007 (cat)

Set Fra Sommerfugle Vingen, Thomas Wolsing, Denmark, 2007 (cat)

Julie Cockburn, Campden Gallery, 2006 (cat)

Plan B, jaggedart with foreword by Pryle Berhman, 2006 (cat)

The Furniture Shop, Pavia, Elisa del Prete, 2006 (cat)

## **COLLECTIONS**

John Jones, London

Yale Center For British Art, Yale, Connecticut, USA

The Wellcome Trust, London, UK

British Land, London, UK

Goss-Michael Foundation, USA

The Ivy, London, UK

Private collections worldwide