

## **Carol Robertson CV**

**1955**

Born, Berkshire, UK

**1974-78**

Cardiff College of Art (BA Fine Art)

**1980-81**

Chelsea School of Art (MA Fine Art)

**1981-82**

Boise Scholarship to Italy

**1993**

Edwin Austin Abbey Memorial Award, British School at Rome, Italy

**1996**

London Arts Board Award

**2001**

Ballinglen Fellow, Ballinglen Arts Foundation, Co. Mayo, Ireland

**2003**

Singer & Friedlander / Sunday Times Watercolour Competition - Prize Winner

Returning Fellow, Ballinglen Arts Foundation, Co. Mayo, Ireland

**2003-08**

Research Fellowship in Painting at the University of Wales Institute, Cardiff

**2005**

Singer & Friedlander / Sunday Times Watercolour Competition - 1st Prize Winner

**2008**

Artist Residency, Alayrac, France

**2010**

Artist Residency, Alayrac, France

**2011**

Returning Fellow, Ballinglen Arts Foundation, Co. Mayo, Ireland

**2012**

Artist in Residence, Kunstgarten, Graz, Austria

**2013**

Artist Residency, Alayrac, France

**2014**

Artist Residency, Alayrac, France

**2015**

Returning Fellow, Ballinglen Arts Foundation, Co. Mayo, Ireland

## **Solo Exhibitions**

**1981**

*Paintings* Brewhouse Gallery, Somerset

**1983**

*Italian Paintings* Howard Gardens Gallery, Cardiff

**1985**

*New Paintings* Showroom Gallery, London

**1987**

*Paintings and Works on Paper* L.C.F Gallery, London

**1990**

*Madrid Series* Cairn Gallery, Gloucestershire

**1993**

*Full Circle* British School at Rome, Italy

**1995**

*New Work* Blue Gallery, London

*Internal View* Oriol Theatr Clwyd, Wales

**1996**

*Beneath the Surface Part I* Galleri Weinberger, Copenhagen

*Beneath the Surface Part II* Blue Gallery, London

**1998**

*Carol Robertson Paintings 1992-98* Grays Inn Chambers, London

*Works on Paper*, Gallery M, London

**1999**

*Illuminations*, Blue Gallery, London

**2000**

*New Paintings*, Galleri Weinberger, Copenhagen

*New Paintings*, Flowers East, London

*Etchings and Monotypes*, Flowers Graphics, London

**2002**

*New Paintings and Works on Paper*, Flowers East, London

**2003**

*Lost Light - new etchings and monoprints*, Flowers Graphics, London

**2004**

*Abstract Realities - Installation*, National Museum & Gallery of Wales, Cardiff

*Abstract Realities Part 2, Recent Work*, Howard Gardens Gallery, Cardiff

*Abstract Realities Part 3, New Work*, Flowers Central, London

**2005**

*Mavericks - Carol Robertson*, Galerie Sebastianskapelle, Ulm, Germany

*Within Sight Of The Sea*, Customs House Gallery, South Shields

*Small Paintings and Watercolours*, Flowers East, London

**2006**

*Carol Robertson - Year / East West*, October Foundation, Van Abbemuseum, Eindhoven, The Netherlands

**2007**

*Being There*, BayArt, Cardiff

*Dark City Light City*, TRACE Gallery, Weymouth

**2008**

*Life Lines*, Flowers, New York, USA

**2010**

*Present Past*, Flowers Central, London

**2011**

*Life Lines: works on paper*, The Cold Store, Norwich

**2012**

*Garden Project*, Kunstgarten, Graz, Austria

*Colour Stream*, Flowers New York, USA

**2013**

*Carol Robertson*, Peter Foolen Editions, Eindhoven, The Netherlands

*Circular Stories* Galerie allerArt, Bludenz, Austria

**2014**

*Circular Stories* Flowers East, London

**2017**

*Pointstar* Flowers Central, London

## **Selected Group Exhibitions**

**1978**

*Mixed Exhibition*, Sherman Theatre Gallery, Cardiff

*Stowells Trophy*, Royal Academy of Arts, London

*Paintings for Schools*, National Museum of Wales

**1979**

*Eight Artists at Yate*, Avon

**1981**

*Mixed Exhibition*, Trent Polytechnic, Nottingham

**1982**

*Three Artists*, The New Art Centre, London

*Artists at Canterbury*, Canterbury College of Art

**1984**

*Group Exhibition*, Showroom Gallery, London

*Industrial Sponsors*, Warwick Arts Trust, London

**1986**

*Camden Annual*, Camden Arts Centre, London

**1988**

*Group Exhibition*, Showroom Gallery, London

**1989**

*10th Anniversary Exhibition*, Art for Offices, London

**1990**

*The New Wapping Art Show*, Collectors Gallery, London

*Art on Paper*, Weatherspoon Art Gallery, Greensboro, North Carolina, USA

**1992**

*Solstice*, Cairn Gallery, Nailsworth

*Selected Works*, 199 Bishopsgate, London

**1993**

*Arte e Altro*, British School at Rome, Italy

*Moving into View*, Arts Council of Great Britain, Royal Festival Hall, London

*Critics' Choice*, Christies, London

*Carol Robertson & Trevor Sutton*, Stansell Gallery, Somerset

*Inaugural Exhibition*, Coram Gallery, London

**1994**

*New Painting*, Arts Council of Great Britain, London (National touring exhibition 1994-96)

*British Abstract Art Part 1: Painting*, Flowers East, London

*Contemporary Arts Society Art Market*, Royal Festival Hall, London

*Contemporary Miniatures*, Blue Gallery, London

**1995**

*A Room of One's Own*, Museum of Women's Art, Art '95, London

*British Contemporary Art*, Smiths Gallery, London

*L'Art du Tampon*, Musee de la Poste, Paris

*East International*, Norwich Gallery/Sainsbury Centre, Norwich

*Elemental*, Blue Gallery, London

*Contemporary Arts Society Art Market*, Royal Festival Hall, London

*Cabinet Paintings*, Blue Gallery, London

**1996**

*The Last Dance*, Oriol Theatre Clwyd, Wales

*British Abstract Art Part III: Works on Paper*, Flowers East, London

**1997**

*A Quality of Light*, St Ives International, Tate Gallery, St Ives and Newlyn Art Gallery, Cornwall (and installation St Ives Parish Church)

*Downeen Collection Part II*, Angela Flowers, Downeen, County Cork, Ireland  
*History - MAG Collection*, Ferens Art Gallery, Hull (national touring exhibition)

**1998**

*Carol Robertson & Helen Sear*, Artlab, Imperial College, London  
*Small is Beautiful Part XVI: Music*, Flowers East, London

**1999**

*Watercolour C21*, Bankside Gallery, London  
*Ten New Abstract Paintings*, Flowers East, London  
*Small is Beautiful, Part 1: Abstract*, Flowers West, Santa Monica, California, USA  
*Small is Beautiful, Part XVII: Millennium*, Flowers East, London

**2000**

*Angela Flowers Gallery 30th Anniversary Exhibition*, Flowers East, London  
*Hunting Art Prize*, Royal College of Art, London  
*Angela Flowers Gallery 30th Anniversary Exhibition*, Flowers West, Santa Monica, California, USA  
*In a Marine Light*, Customs House, South Shields (curated by Mel Gooding)  
*5 British Abstract Painters*, Flowers West, Santa Monica, California, USA  
*Artists' Choice*, Flowers East, London  
*Mondiale Echo's*, Mondriaanhuis, Amersfoot, Netherlands  
*Small is Beautiful: Self Portraits*, Flowers East, London

**2001**

*New Publications*, Flowers Graphics, London  
*British Abstract Painting*, Flowers East, London  
*Flowers Graphics*, at Flowers Central, London  
*The Discerning Eye*, Mall Galleries, London  
*Small Is Beautiful: Still Life*, Flowers East, London  
*The Print Show*, Flowers Graphics, London  
*October Foundation*, Galerie Stadtpark, Krems, Austria

**2002**

*UWIC 2002 - Art & Design Exhibition*, Bay Art Gallery, Cardiff  
*New Art from North Mayo*, Courthouse Gallery, Ballycastle, Co. Mayo, Ireland  
*Summer Exhibition*, Flowers West, Santa Monica, California, USA  
*New Publications*, Flowers Graphics, London  
*Paint on Print*, Flowers Graphics, London  
*Five Abstract Printmakers*, Flowers Graphics, London  
*Small is Beautiful: Voyage*, Flowers East, London

**2003**

*Hunting Art Prize*, Royal College of Art, London  
*5th Anniversary Exhibition*, Flowers West, Santa Monica, California, USA  
*Summer Exhibition*, Royal Academy of Arts, London  
*Ballingen: The Artist in Rural Ireland*, Mayo General Hospital, Co. Mayo  
*New British Art II*, Flowers, New York, USA  
*Singer & Friedlander / Sunday Times Watercolour Competition*, Mall Galleries, London (touring to Sculpture Hall, Manchester Town Hall)  
*Flowers Graphics 2003*, Flowers Graphics, London  
*Small is Beautiful: War and Peace*, Flowers Central, London

**2004**

*Less is More*, Harrow Museum, Middlesex  
*Hunting Art Prize*, Royal College of Art, London  
*The Lionel Phillips Collection*, Aitkinson Gallery, Millfield, Somerset  
*Three Abstract Painters*, Martin Tinney Gallery, Cardiff  
*Twenty Years Working With Tullis - Behind Door Nine*, University Art Museum, UCSB, Santa Barbara, California, USA

*Trace Editions*, Hirshl Contemporary Art, London  
*Small is Beautiful*, Flowers Central, London

**2005**

*Art on Paper*, The Gate Art Centre, Cardiff  
*35<sup>th</sup> Anniversary Exhibition* - Angela Flowers Gallery, East/Central, London  
*Far From The Sea: October Foundation Projects*, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria  
*Impressionism and Post-Impressionism in Scotland and Wales: transformation and influence*, National Museum & Gallery of Wales, Cardiff  
*Summer Exhibition*, Royal Academy of Arts, London  
*Images From North Mayo*, Courthouse Gallery, Ballycastle, Co. Mayo, Ireland  
*Singer & Friedlander / Sunday Times Watercolour Competition*, Mall Galleries, London  
*Drawing Out The City*, BayArt, Cardiff  
*Out Of Ireland: Robertson + Sutton*, Galleri Weinberger Copenhagen, Denmark

**2006**

*Eight Artists* University Hospital Birmingham  
*Gallery Artists*, Flowers Central, London  
*Small is Beautiful XX1V: Portrait*, Flowers Central, London

**2007**

*Black & White*, SE1 Gallery, London  
*Summer Exhibition*, Royal Academy of Arts, London  
*Contemporary Prints - London*, Graphic Studio Gallery, Dublin  
*Prints* Flowers Madison Avenue, New York, USA  
*New Work – Gallery Artists* Flowers Central, London  
*Twenty - 20 Years of Arts in Hospital*, Dorset County Hospital, Dorchester  
*rich & strange – altered books*, Flock Gallery, UWN, Newport, Wales  
*20<sup>th</sup> Anniversary Exhibition*, Galleri Weinberger, Copenhagen, Denmark  
*Small is Beautiful*, Flowers Madison Avenue, New York, USA  
*Small Is Beautiful*, Flowers Central, London

**2008**

*Mono*, Flowers Graphics, London  
*Mountain With Boat*, Peter Foolen Editions, Grafisch Atelier Den Bosch, VK's-Hertogenbosch, The Netherlands  
*Summer Exhibition*, Royal Academy of Arts, London

**2009**

*Summer Exhibition*, Royal Academy of Arts, London

**2010**

*Take Two: Carol Robertson + Trevor Sutton*, NSA Noborimachi Artspace, Hiroshima  
*Summer Exhibition* Royal Academy of Arts, London  
*One Blue Moment*, (curated by Peter Foolen) Galerie Schütte, Essen Kettwig, Germany  
*Black & White*, Galleri Weinberger, Copenhagen, Denmark  
*Small is Beautiful*, Flowers Central, London

**2011**

*Crossroads*, Hyatt Regency - The Churchill, London  
*Summer Exhibition* Royal Academy of Arts, London  
*NSA Collection*, Noborimachi Space of Art, Hiroshima, Japan  
*Double Vision – Carol Robertson + Trevor Sutton*, Ritter Gallery, Klagenfurt, Austria  
*Images from North Mayo*, Courthouse Gallery, Ballycastle, Co. Mayo, Ireland  
*Small Is Beautiful XXIX*, Flowers Central London

**2012**

*Masters of British Abstraction*, Flowers, New York, USA  
*Ha Ha What Does This Represent?* Standpoint Gallery London  
*Abstract Critical – Newcomers Award* (5 graduates / 5 selectors) Kings Place Gallery, London

*One Hundred Years of Art in Wales*, Bodelwydden Castle, Denbighshire, Wales  
*100 Prints*, Flowers East, London

*Summer Exhibition* Royal Academy of Arts, London

*Bite – Art in Print*, Mall Galleries London

*Galleri Weinberger – 25 Years*, Gallery Weinberger, Copenhagen, Denmark

### **2013**

*Pop and Abstract*, National Museum of Wales, Cardiff

*Imprints*, curated by Matthew Tyson, Museum Pfalzgalerie Kaiserslautern, Germany

*Square to Circle and Back*, Flowers East, London

*A Collector's Eye - artworks from the Van Hulst Collection*, Museum Belvédère,  
Heerenveen-Oranjewoud, Holland

### **2014**

*Perfectionism* Griffin Gallery, London

*Summer Exhibition*, Royal Academy of Arts, London

*The Print Show*, Flowers, London

*Small is Beautiful*, Flowers, New York, USA

*Wash*, Resort Gallery, Margate

### **2015**

*From Centre*, Loud & Western Building, London

*Summer Exhibition*, Royal Academy of Arts, London

*Ka! Editions*, Städtisches Kunstmuseum, Spendhaus, Reutlingen, Germany

*Kind of Blue* Candida Stevens Fine Art, Chichester

### **2016**

*Tim Sayer Bequest*, Hepworth, Wakefield

*Summer Exhibition*, Royal Academy of Arts, London

*harvest* Kunstraumlangois, Austria

*Imperfect Reverse*, Camberwell Project Space, London

### **2017**

*Memoir - Carol Robertson , Trevor Sutton* Imprints, Crest France

*Lifelines - Roger Ackling, Carol Robertson Trevor Sutton* Galerie Gisèle Linder, Basel

*Mono* Flowers London

*Make a Mark* ARTHOUSE1, London

*Summer Exhibition* Royal Academy of Arts, London

*Colour Shape Form* Flowers New York, USA

## **Public Collections**

Artotheque d'Annecy, France

Arts Council of Great Britain, London

Ballinglen Archive, Co. Mayo, Ireland

Bodelwydden Castle, Wales

Contemporary Art Society, London

Dorset County Hospital

Fitzwilliam Museum, Cambridge

Government Art Collection, London

London College of Furniture

MAG Collection, Ferens Art Gallery, Hull

Mondriaanhuis, Amersfoort, Netherlands

National Museum & Gallery, Wales

New Hall Art Collection, University of Cambridge

St George's Hospital, London

St Mary's Church, Yate

University Hospital, Birmingham

University Hospital, Coventry

## Selected Corporate Collections

AIG  
British Land  
The Economist  
Ernst & Young  
Fidelity International  
Goldman Sachs  
Hammersons plc  
IG Group plc  
J Sainsbury  
Mitsui  
P&O  
Pearson Group  
Prudential  
Schroder UK  
Scottish Equitable

## Bibliography

- 1993** Sacha Craddock, *Moving into View - Recent British Paintings*, ACGB Publications  
Jon Thomson, catalogue essay - *Full Circle*, Rome, April 1993  
Mel Gooding, catalogue essay - *Critic's Choice*, Christies, September 1993  
Lionel Phillips, review, *Somerset County Gazette*, October 1993
- 1994** *British Abstract Art Part 1: Painting*, Momentum Publishing, 1994  
Tim Hilton, review, *Independent on Sunday*, August 1994  
William Packer, review, *Financial Times*, August 1994  
Mary Rose Beaumont, review, *Art Review*, November 1994
- 1995** Giles Baker Smith, catalogue essay - *A Room of One's Own*, Museum of Women's Art  
Celia Lyttleton, review, *Tatler*, February 1995  
*The New Exhibitionists*, review, *Art Review*, February 1995  
*East*, exhibition catalogue, Norwich 1995  
Richard Stone, review, *The Observer Review*, August 1995  
Sacha Craddock, review, *The Times*, August 1995  
Robert Clark, review, *The Guardian Guide*, October 1995
- 1996** Mel Gooding, catalogue essay - *Carol Robertson - Beneath the Surface*  
Mel Gooding, *Why Painting?* essay, *Art Monthly*, October 1996
- 1997** *A Quality of Light*, book for St Ives International, 1997  
Michael Birt, *The Light Fantastic*, *The Tate Magazine* (Centenary Issue) 1997  
William Packer, *Light in the West*, review, *Financial Times*, May 1997  
Richard Ingleby, *On the Right Wavelength*, review, *The Independent*, May 1997  
Frank Ruhurmund, *A Quality of Light*, review, *The Cornishman*, May 1997  
Andrew Mead, *Light that Enhances the Landscape*, review, *Architects Journal*, Summer issue 1997  
*Light Touch*, review, *Inside Cornwall*, June 1997  
Claire Lofting, *In Nature's Shadow*, *Blueprint*, June 1997

- Valerie Reardon, *A Quality of Light*, review, *Art Monthly*, June 1997  
*Illuminations*, Artists & Illustrators, June 1997  
*History*, Catalogue, Ferens Art Gallery, 1997
- 1998** *ArtLab*, IC Reporter, January 1998  
Iona Spens, *ArtLab*, AD Magazine, January 1998  
*ArtLab*, Guardian Guide, January 1998  
Tim Hilton, *The Independent*, December 1998  
William Packer, *Financial Times*, December 1998
- 1999** *Bringing the Outside In*, Catalogue, Dorset Hospital 1999  
Richard Ingleby, *Carol Robertson - Illumination*, *The Independent Information*, March 1999  
*Watercolour C21*, catalogue, Bankside Gallery
- 2000** Sacha Craddock, catalogue essay, *Carol Robertson - New Paintings*, Flowers  
Richard Ingleby, *Preview*, *The Independent*, March 2000  
Lionel Phillips, *Ixion Magazine*, March 2000  
Feature Article *Lights of my Life*, *ES Magazine*, 17 November 2000  
Artist's Book *October Foundation*, published on the occasion of exhibition at  
Galerie Stadtpark, Krems, Austria 2001 (edition of 125 copies)  
Matthew Collings *British Abstract Painting*, Catalogue Essay 2001,  
ISBN 1902945271
- 2003** Frank Whitford, Review *Singer & Friedlander / Sunday Times Watercolour  
Competition*, *Sunday Times*, 7 September 2003  
Laura Gascoigne, Introduction and essays *Singer & Friedlander / Sunday Times  
Watercolour Competition-Prize winners catalogue*, September 2003  
Book *Artlab*, by Artlab, Praline and John Slyce 26 November 2003,  
ISBN 0-9540377-1-5  
*The Artist in Rural Ireland*, Catalogue - essays by Luke O'Donnell, Peter Maxwell
- 2004** *Abstract Realities –Carol Robertson*, Catalogue, foreword by Michael Tooby,  
essay by Sue Hubbard, ISBN 1902945 45X
- 2005** *Year*, Artist's Book by Carol Robertson, published by Peter Foolen,  
October Foundation, Netherlands, 2005 ISBN 90-76667-09-8,  
Rolf Heese, *NUZ*, review, *Carol Robertson – Mavericks*, *Galerie  
Sebastianskapelle* 12 April 2005  
Otfried Kappeler, *Sudwestpresse*, review, *Carol Robertson – Mavericks*, *Galerie  
Sebastianskapelle* 7 April 2005  
Frank Whitford, *Carol Robertson - The Right Stripes*, review, *Singer &  
Friedlander / Sunday Times Watercolour Competition*, *Sunday Times*,  
4 September 2005
- 2006** *A Year in Watercolour – Carol Robertson*, review *The Artist*, January  
Rob Schoonen, *Eindhovens Dagblad*, *Stichting October – Van Abbemuseum*,  
review, 8 July
- 2007** *Dark City Light City*, book by Michèle Roberts & Carol Robertson, TRACE  
Editions, ISBN 978-09550945-3-8  
Emma Hill *Content over Form - Artists' Books: Dark City Light City*, - review,  
*Printmaking Today* Vol.16 Autumn
- 2008** Sue Hubbard, Review, *Small Is Beautiful XXV1*, *The Independent*, 29 December
- 2010** *Royal Academy Illustrated 2010*, Royal Academy of Arts, Summer Exhibition,  
ISBN 978-1-905711-56-7
- 2011** Kailas Elmer, Review, *Crossroads – Trappings, Friezes and Being Female*  
*Trebuchet Magazine* 9 March 2011
- 2012** *Ha Ha What Does This Represent?* Catalogue with essay by David Ryan  
*Abstract Critical Newcomers Awards 2012* Catalogue with essay by Charles  
Darwent + essays by newcomers + selectors, March 2012  
ISBN 978-0-9571973-0-5



- Walter Titz, Review, *Kunstgarten* in Kleine Zeitung 25 May 2012  
*Carol Robertson - Colour Stream*, book with essay by Chris Yetton, published by Peter Foolen Editions ISBN 978-1-906412-51-7  
Standpoint Magazine *In Memory: Marie Colvin* by Carol Robertson  
September issue 45 2012
- 2013** *Traditional Talent- London Original Print Fair*, Arts & Antiques, March issue  
*A Collector's Eye – Van Hulten Collection*, book with essay by Chris Yetton,  
for Museum Belvédère, Holland ISBN 978-94-90673-13-0
- 2014** *Carol Robertson + Trevor Sutton - French Paintings*, book published by Peter Foolen Editions, October ISBN 978-94-90673-19-2  
Interview with Carol Robertson by Hanz Hancock and Patrick Morrissey for Saturation Point [http://www.saturationpoint.org.uk/carol\\_robertson.html](http://www.saturationpoint.org.uk/carol_robertson.html)
- 2015** *Carol Robertson - Circular Stories*, online review by Charley Peters for Saturation Point [http://www.saturationpoint.org.uk/circular\\_stories.html](http://www.saturationpoint.org.uk/circular_stories.html)  
Standpoint Magazine, *Drawing Board - Carol Robertson*, January / February bar code 9771757111011 issue 69 - 2015  
*From Centre Slate Projects + Saturation Point Projects*, catalogue, April 2015  
*Summer Exhibition Illustrated 2015*, Royal Academy of Arts, ISBN 978-907533-95-2  
*A Wonderful Adventure - 25 Jahre Ka! Editions*, catalogue for Städtisches Kunstmuseum Spendhaus Reutlingen
- 2016** *Imperfect Reverse* curated by Laurence Noga + Saturation Point Projects, October 2016, ISBN 978-1-908971-52-4
- 2017** *Lifelines*, Review Basler Zeitung 11-06-2017  
*Pointstar*, Online Review by Laurence Noga for Saturation Point <http://www.saturationpoint.org.uk/Pointstar.html>  
*Carol Robertson* online interview, Floorr Magazine <https://www.floorrmagazine.com/issue-10/carol-robertson>