

MOVANA CHEN

*WORDS OF HEARTBEATS*

28th March - 11th May, 2024

Preview & Artist Brunch:

27th March (Wednesday) 10am - 1pm

49 Tung Street, Sheung Wan

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www.flowersgallery.com



*Love Letters #15 (1998 - 2010), 2023*  
Knitted shredded love letters, 13 x 21cm

Flowers Gallery is delighted to present *Love Letters*, a new body of work by Movana Chen. Representative of her practice, Chen has meticulously archived the written communications from her loved ones spanning over three decades. Delving into a deeply personal aspect of communication, Chen aims to reflect the female labour, personal and shared memories by way of materials transformation and decontextualization.

*Love Letters* is a collection of over 180 hand-written letters sent to the artist between 1989 - 2023 from friends, family and loved ones. The letters are shredded, deconstructed and knitted into visceral sculptural forms, locking old memories away in a suspended moment while threading them into a renewed manifestation of love.

Chen explains: "*These works are the reminder of an older time, when life had a slower pace, allowing more intimacy to be appreciated through the rich expressions contained in each letter and the joy of waiting.*"

*Love letters #5* was created from a series of letters dated in 1991 when Chen moved from Shenzhen, China to Hong Kong with her family. Re-visiting these old letters is a gesture of connecting with past memories. Assembled from the fragments of paper, the process of reconstructing is a journey of healing and meditation for Chen.



(Left to right)

Old letters from 1989 to 2023

Love letters #11, (1995) (Shredded), 2023

## ABOUT THE ARTIST

Movana Chen (b.1974) is a Hong Kong-based artist who studied at the London College of Fashion and received a Bachelor of Fine Arts from the Royal Melbourne Institute of Technology University in Hong Kong.

Chen's multidisciplinary practice is rooted in the exploration of communication across cultures, deconstructing and reconstructing dictionaries, maps and paper forms to create sculptural installations and wearable works that represent new forms of language. Her work is a fusion of media, performance, installation and sculpture.

Chen's works are in public and private collection globally, including the Hong Kong Heritage Museum, Hong Kong; Louis Vuitton, Hong Kong; Cathay Pacific, Hong Kong; William Lim Collection, Hong Kong; The Burger Collection, Switzerland & Hong Kong; M+, Hong Kong and CHAT (Centre for Heritage, Arts and Textile), Hong Kong. Chen is currently participating in the Thailand Biennale (The Open World) in Chiang Rai, Thailand.

In February 2024 a monumental installation *Knitting Conversations* by Movana Chen will be presented at the Focus Gallery of M+.

## Notes to Editors

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For more information and images please contact:

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Opening Hours: Tuesday - Saturday, 11 am - 6 pm

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