

## AIDA TOMESCU

b. 1955, Bucharest, Romania  
Lives and works in Sydney, Australia

Aida Tomescu completed Diploma of Art (Painting) at Institute of Arts, Bucharest in 1977 and Post Graduate Diploma of Art at City Art Institute, Sydney in 1983.

Tomescu is the winner of the Sulman Prize 1996, the Wynne prize 2001, the Dobell Prize for Drawing 2003, by the Art Gallery of New South Wales. She is also the winner of the inaugural LFSA Arts 21 Fellowship in 1996 at the Heide Museum of Modern Art, Melbourne.

## SOLO EXHIBITIONS

- 2023 *With the Crimson Word*, Flowers Gallery London
- 2022 *The ear in the river and the prayer in the stone*, FOXJENSEN, Sydney  
*Folded in Three*, Flowers Gallery, Art Basel Hong Kong
- 2021 *Unfolding Presence*, survey exhibition, Orange Regional Gallery, Orange NSW  
*Into a Carpet made of Water*, Flowers Gallery, Hong Kong  
*A Long Line of Sand*, FOXJENSEN, Sydney
- 2020 *The Heart was a Place Made Fast*, FOXJENSENMcCRORY, Auckland
- 2019 *The Open Wounds of White Clouds*, FOXJENSEN, Sydney
- 2017 *Under the Iron of the Moon*, FOXJENSEN, Sydney
- 2015 *Eyes in the Heat*, Sullivan + Strumpf, Sydney, Australia  
*Aida Tomescu*, Art Stage Singapore, Singapore
- 2014 *Folded in White*, Hugo Michell Gallery, Adelaide
- 2013 *Aida Tomescu*, Karen Woodbury Gallery, Melbourne
- 2012 *Milky Way*, Melbourne Art Fair, Melbourne, Australia  
Grennaway Art Gallery, Adelaide
- 2010 *Eden*, Karen Woodbury Gallery, Melbourne; Liverpool Street Gallery, Sydney
- 2009 *Paintings and Drawings*, Australian National University, Canberra  
*Tuckson/Tomescu*, Liverpool Street Gallery, Sydney
- 2007 *Campi Flegrei*, Liverpool Street Gallery, Sydney
- 2006 Niagara Galleries, Melbourne
- 2004 Martin Browne Fine Art, Sydney  
Martin Brown Fine Art at the Yellow House, Sydney  
Melbourne Art Fair, Martin Browne Fine Art, Melbourne
- 2003 Niagara Galleries, Melbourne
- 2002 Martin Browne Fine Art, Sydney
- 2000 Martin Browne Fine Art, Sydney
- 1999 Niagara Galleries, Melbourne
- 1997 Heide Museum of Modern Art, Melbourne 1995 Coventry Gallery, Sydney
- 1994 Christine Abrahams Gallery, Melbourne 1993 Coventry Gallery, Sydney
- 1991 Coventry Gallery, Sydney  
Deutscher Brunswick Street, Melbourne 1989 Coventry Gallery, Sydney

- 1987 Reconnaissance Gallery, Melbourne  
Coventry Gallery, Sydney  
Ben Grady Gallery, Canberra
- 1986 Design Centre, Los Angeles, United States
- 1985 Coventry Gallery, Sydney
- 1981 Holdsworth Gallery, Sydney
- 1979 Cenaclu Gallery, Bucharest, Romania

## SELECTED GROUP EXHIBITIONS

- 2023 Sydney Contemporary 2023, FOXJENSENMcCRORY  
No One's Rose, FOX JENSEN McCRORY, August -September, AUCKLAND, NZ
- 2022- Art SG, Flowers Gallery at SINGAPORE ART FAIR, 12-15 January
- 2023 *40 acquisitions for 40 years*, 40th Anniversary, National Gallery of Australia, Canberra  
AGNSW Collection Highlights, 'Sydney Modern' AGNSW, Sydney  
FOXJENSENMcCRORY, Aoteroa ArtFair, Auckland, NZ, 16- 20 Nov 2022  
IFPDA Print Fair, Flowers Gallery, New York, 27 – 30 October 2022  
Sydney Contemporary 2022, Fox Jensen Gallery, Sydney  
STRONG, New England Regional Art Museum, Armidale  
*'Things that will not sit still'*, Heidi Museum of Modern Art, Melbourne Masterpiece  
London Art Fair, Flowers Gallery, London  
*Red Sea*, FOX JENSEN McCRORY AUCKLAND, NZ  
*'Soft | Hard: radical love by R. Goo'*, Curtin University Art Collection, Perth
- 2021 *Small is Beautiful, Flowers Gallery, London*  
*Explore Sydney Contemporary*, FoxJensen Gallery, Sydney  
*Tent*, Aotearoa, NZ, FoxJensenMcCrory Gallery NZ *Know My Name*, NGA, Canberra  
Auckland Art Fair, NZ
- 2020 Sydney Contemporary (online), Sydney  
*Wynne exhibition*, AGNSW, Sydney  
*Fifty| Fifty*, John Curtin University Gallery, Perth  
*Making Her Mark*, TarraWarra Museum of Art, Victoria  
*Permafrost*, Fox Jensen Gallery, Sydney  
Sydney Contemporary, Fox Jensen/Fox Jensen McCrory Galleries, Carriageworks, Sydney  
*Thought Patterns*, TarraWarra Museum of Art, Victoria  
Art Basel Hong Kong, Jensen Gallery, Sydney & Fox/Jensen/McCrory, Auckland  
*Wet, Wet, Wet*, Fox/Jensen/McCrory, Auckland  
*Aida Tomescu Artist Focus*, John Curtin Gallery, Curtin University, Perth  
*Borrowed Scenery*, Campbelltown Arts Centre, Sydney

- 2018 *XS Exhibition*, Fox/Jensen/McCrory, Auckland  
 Sydney Contemporary, Carriageworks, Sydney  
*Abstraction: Celebrating Australian Woman Abstract Artists*, Queensland University Art Gallery, Brisbane  
 Auckland Art Fair, Fox Jensen McCrory Gallery, Auckland  
 Wynne Prize, Art Gallery of New South Wales, Sydney  
 Art Basel Hong Kong, Jensen Gallery, Sydney & Fox/Jensen/McCrory, Auckland
- 2017 Sydney Contemporary, Carriageworks, Sydney  
*ROT*, FOX/JENSEN/McCRORY, Auckland  
*Australasian Painters 2007 – 2017*, Orange Regional Gallery, Orange  
*Abstraction Celebrating Australian Women Abstract Artists*, NGA & Tour  
*10 Years of Collecting* at the ANU, ANU Drill Hall Gallery, Canberra  
*50fifty*, John Curtin Gallery, Perth  
 Art Basel Hong Kong, Jensen Gallery, Sydney & Fox/Jensen/McCrory, Auckland  
*The Anatomy of Gesture*, Fox/Jensen/McCrory, Auckland  
*Abstraction: Celebrating Australian Women Abstract Artists*, National Gallery of Australia  
*The Beginnings*, Wangaratta Art Gallery
- 2016 *WAAM! It's Women's Abstract Art Man!*, Jervis Bay Maritime Museum & Gallery  
*Chromoeffection*, Fox/ Jensen, Auckland  
*Black to Blackest*, Geelong Gallery  
*Assemblage*, John Curtin Gallery, Perth  
*Refugees*, Casula Powerhouse, Sydney  
*Fleurieu Art Prize*, Anne & Gordon Samstag Museum of Art, Adelaide  
*Collected II*, Wangaratta Art Gallery, Wangaratta
- 2015 Sullivan+Strumpf, Sydney Contemporary, Sydney  
 Wynne Prize, Art Gallery of New South Wales, Sydney  
*Abstraction: The Heide Collection from Nolan to the 90s*, Heide Museum of Modern Art  
*The Triumph of Modernism in the Art of Australia*, Hazelhurst Regional Gallery and TarraWarra Museum of Art  
 Art Basel Hong Kong, Sullivan+Strumpf  
*10th Anniversary Group Show*, Sullivan+Strumpf, Sydney
- 2014 *Wynne Prize*, Art Gallery of New South Wales, Sydney
- 2013 *Fleurieu Art Prize*, McLaren Vale, South Australia  
*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria  
*Wynne Prize*, Art Gallery of New South Wales, Sydney  
*Vibrant Matter*, TarraWarra Museum of Art, Victoria  
*Action/Abstraction*, Wangaratta Art Gallery, Victoria  
*The Mind's Eye*, Art Gallery of South Australia, Adelaide  
*LSG2013*, Liverpool Street Gallery, Sydney
- 2012 *Contemporary Australian Drawing #2*, University of the Arts, Wimbledon Gallery, London  
*Wynne Prize*, Art Gallery of New South Wales, Sydney  
*2x2*, Central School of Art Gallery, Adelaide  
*Ceramics and Paintings*, Erskine, Hall and Coe, London, United Kingdom  
*Four Decades of Collecting*, Mornington Peninsular Regional Gallery, Victoria  
*Crossfire*, Wagga Wagga Art Gallery, New South Wales
- 2011 *Forever Young: 30 Years of the Collection*, Heide Museum of Modern Art, Melbourne  
*Abstraction*, Drill Hall Gallery, Australian National University, Canberra  
*Out of Australia: Prints and Drawings*, The British Museum, London, United Kingdom  
*Laverty 2*, Newcastle Region Art Gallery, Newcastle  
*Artist Artists*, Benalla Region Art Gallery, Victoria  
*People and Places*, Heiser Gallery, Brisbane  
*Basic Instinct*, Karen Woodbury Gallery, Melbourne

- 2010 *Freehand: Recent Australian Drawings*, Heide Museum of Modern Art, Melbourne  
*Contemporary Encounters*, Ian Potter Centre: National Gallery of Victoria, Melbourne  
*Slow Burn*, SH Ervin Gallery, The National Trust, Sydney  
*Melbourne Art Fair*, Liverpool Street Gallery, Melbourne  
*Melbourne Art Fair*, Karen Woodbury Gallery, Melbourne  
*Contemporary Australian Drawings 1*, RMIT Gallery, Melbourne  
*Contemporary Australian Drawing #2*, Langford120, Melbourne  
*Australian Artists*, National Gallery of Victoria, Melbourne  
*Abstraction Now*, Shepparton Art Gallery, Victoria
- 2009 *Sulman Prize*, Art Gallery New South Wales, Sydney  
*Recent Acquisitions 2008 -2009*, LUMA, La Trobe University Museum, Melbourne  
*Building a Collection*, National Gallery of Victoria, Melbourne  
*Summer Exhibition*, Liverpool Street Gallery, Sydney  
*Auckland Art Fair*, Auckland, New Zealand
- 2008 *New*, University of Queensland Art Museum, Brisbane  
*Time and Place: Selected Works from the TWMA Collection*, TarraWarra Museum of Art, Victoria  
*This Way Up: Abstract Works from the La Trobe University Art Collection*,  
La Trobe University Art Museum, Melbourne  
*Sulman Prize*, Art Gallery of New South Wales, Sydney  
*Melbourne Art Fair*, Liverpool Street Gallery, Melbourne  
*Paint*, RAFT Artspace, Darwin  
*Blue Chip X: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney
- 2007 *The Story of Australian Printmaking 1801 – 2005*, National Gallery of Australia, Canberra  
*Materiality*, Switchback Gallery, Gippsland Centre for Art and Design, Monash University, Melbourne  
*The Year in Art*, SH Ervin Gallery, The National Trust, Sydney  
*Masters of Emotion*, Mornington Peninsula Regional Gallery, Victoria  
*Wynne Prize*, Art Gallery of New South Wales, Sydney  
*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria  
*Summer Exhibition*, Liverpool Street Gallery, Sydney
- 2006 *Interchange 2*, Museum of Contemporary Art, Hong-ik University, Seoul, Korea  
*Sixth Drawing Biennale*, The Drill Hall Gallery, Australian National University, Canberra  
*Melbourne Art Fair*, Liverpool Street Gallery, Melbourne  
*Wynne Prize*, Art Gallery of New South Wales, Sydney  
*Sulman Prize*, Art Gallery of New South Wales, Sydney  
*Redlands Westpac Art Prize Exhibition*, Mosman Art Gallery, Sydney  
*Fleurieu Peninsula Art Prize Exhibition*, South Australia  
*The Big Picture*, Delmar Gallery, Sydney  
*Painting*, Liverpool Street Gallery, Sydney  
*Summer Exhibition*, Liverpool Street Gallery, Sydney
- 2005 *Drawing from the Collection*, National Gallery of Victoria, Melbourne  
*Abstracting the Collection*, Heide Museum of Modern Art, Melbourne  
*Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney  
*Wynne Prize*, Art Gallery of New South Wales, Sydney  
*The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria
- 2004 *Australian Prints*, Art Gallery of New South Wales, Sydney  
*Place Made*, National Gallery of Australia, Canberra  
*National Works on Paper Award*, Mornington Peninsula Regional Gallery
- 2003 *Dobell Prize*, Art Gallery of New South Wales, Sydney  
*Depth of Field*, Shepparton Art Gallery, Shepparton; Monash University Museum of Art, Melbourne  
*Wynne Prize*, Art Gallery of New South Wales, Sydney  
*Sulman Prize*, Art Gallery of New South Wales, Sydney

- 2002 *Indecorous Abstraction*, Light Square Gallery, Adelaide  
*Mini Series: Stories and Sites in Print Portfolios from the Heide Collection*,  
 Heide Museum of Modern Art, Melbourne
- 2001 *Asia in Australia, Beyond Orientalism*, Queensland University of Technology Art Museum, Brisbane  
*Wynne Prize*, Art Gallery of New South Wales, Sydney  
*Abstraction*, Tim Olsen Gallery, Sydney  
*Paperworks: Australian Artists Exploring Drawing and the Printed Image*,  
 Queensland Art Gallery, Brisbane  
*A Century of Collecting*, Ivan Dougherty Gallery, Sydney
- 2000 *Ten Contemporary Artists and the Print, Spitting and Biting*,  
 Monash University Museum of Art, Melbourne  
*Uncommon World: Aspects of Contemporary Australian Art*, National Gallery of Australia, Canberra  
*New Acquisitions Part 1*, Heide Museum of Modern Art, Melbourne
- 1999 *Australian Works on Paper Award*, George Adams Gallery, Melbourne  
*Blue Chip II: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Wynne Prize*, Art Gallery of New South Wales, Sydney
- 1998 *The Enduring Tradition: Drawings by Nine Contemporary Artists*,  
 Toowoomba Regional Art Gallery, Queensland  
*Australian Prints*, Art Gallery of New South Wales, Sydney  
*Look Again: Contemporary Prints and Drawings*, National Gallery of Victoria, Melbourne  
*The Acid Test*, RMIT University, Melbourne  
*Diary '98*, Coventry Gallery, Sydney  
*National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria  
*Blue Chip Choice*, Niagara Galleries, Melbourne
- 1996 *Collecting from a University Perspective*, Ivan Dougherty Gallery, COFA,  
 University of New South Wales, Sydney  
*Sulman Prize*, Art Gallery of New South Wales, Sydney  
*Diary '96*, Coventry Gallery, Sydney
- 1995 *Australia Felix*, Benalla Art Gallery, Victoria  
*Hidden Treasures: Art in Corporate Collections*, S H Ervin Gallery, Sydney  
*Review*, Art Gallery of New South Wales, Sydney  
*Up, Down and Across*, Campbelltown City Art Gallery, Sydney  
*Dairy '95*, Coventry Gallery, Sydney
- 1994 *Articulate Surfaces: Three Print Cycles*, Queensland Art Gallery, Brisbane  
*New Prints: Eight Contemporary Artists*, New England Regional Art Museum, Armidale  
*Obsession: Chandler Coventry*, Campbelltown City Art Gallery, Sydney  
*Drawing on Inspiration*, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney
- 1993 *Chandler Coventry: A Private Collection*, Campbelltown City Art Gallery, Sydney  
*On Paper*, Christine Abrahams Gallery, Melbourne
- 1992 *Seven*, Ivan Dougherty Gallery, Sydney
- 1991 *Anna Bornhort Gallery*, London, United Kingdom  
*Deutscher Brunswick Street*, Melbourne  
*New Art Five*, Coventry Gallery, Sydney
- 1990 *Abstraction*, Art Gallery of New South Wales, Sydney and touring  
 Mass Media Mixed Media, Painters' Gallery, Sydney
- 1989 *Intimate Drawing*, Coventry Gallery, Sydney
- 1988 *The BP 10th British International Print Biennale*, Bradford, United Kingdom
- 1987 *The Age of Collage*, Holdsworth Contemporary Gallery, Sydney
- 1986 *Reconnaissance Gallery*, Melbourne
- 1984 *Perspectives*, Performance Space, Sydney
- 1983 *A Different Perspective*, Artspace, Sydney
- 1982 *Women Artists: Group Exhibition*, Gallery A, Sydney
- 1981 *University of New South Wales*, Sydney
- 1978 *National Museum*, Bucharest, Romania

## COLLECTIONS

Allen, Allen and Hemsley  
Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Auckland Art Gallery, New Zealand  
Australian National University, Canberra  
Albury Regional Gallery  
Allens Arthur Robinson, Sydney  
Artbank  
Ballarat Fine Art Gallery, Victoria  
The British Museum, London  
Campbelltown City Art Gallery, Sydney  
The Chartwell Collection, New Zealand  
Curtin University Collection Perth  
The Derwent Collection, Tasmania  
The Esk Collection, Tasmania  
Geelong Art Gallery, Victoria  
Heide Museum of Modern Art, Melbourne  
Holmes à Court Collection, Perth  
The IBM Australia Collection  
La Trobe University Art Museum, Melbourne  
The Macquarie Group Collection, Sydney  
Mallesons Stephen Jacques, Melbourne  
Monash University Museum of Art, Melbourne  
Mornington Peninsula Regional Gallery, Victoria Myer  
Art Foundation, Melbourne  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
National Museum, Bucharest, Romania  
Newcastle Region Art Gallery, New South Wales New  
England Regional Art Museum, New South Wales  
Queensland Art Gallery, Brisbane  
Queensland University of Technology, Brisbane  
Orange Regional Gallery, Orange, Australia  
TarraWarra Museum of Art, Victoria  
Toowoomba Regional Gallery, Queensland University  
of New South Wales, Sydney  
University of Sydney, New South Wales  
University of Queensland Art Museum, Brisbane  
University of Western Sydney, New South Wales  
Wagga Wagga City Art Gallery, New South Wales  
Westpac Collection, New York



## AWARDS AND RESIDENCIES

- 2003 *Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney*  
2001 *Wynne Prize, Art Gallery of New South Wales, Sydney*  
1999 *Australian Works on Paper Award, Melbourne*  
1998 *Federal Law Courts of Australia, Melbourne*  
1996 *LSFA Arts 21 Fellowship, Heide Museum of Modern Art, Melbourne*  
1996 *Sir John Sulman Prize, Art Gallery of New South Wales, Sydney*  
1995 *Contemporary Art Award, Campbelltown City Art Gallery, Sydney*  
1995 *Kedumba Drawing Prize, Kedumba Art Society*  
1994 *Contemporary Art Award, The King's School, Sydney*  
1992 *Contemporary Art Award, Campbelltown City Art Gallery, Sydney*  
1991 *Visual Arts and Craft Board Grant, Australia Council*  
1986 *Myer Art Foundation*

## BIBLIOGRAPHY

- Rhana Devenport, *The artist interview: Aida Tomescu*, AGSA, issue 52, Spring 2023  
Jensen Andrew 'No One's Rose' catalogue essay and interview, August 2023  
Amber Creswell Bell, *Australian Abstract. Contemporary Abstract Painting*. Thames&Hudson  
Jensen, Andrew, '*Aida Tomescu- The ear in the river and the prayer in the stone*', exhibition catalogue essay, November 2022  
Hammond, Bradley, '*Two Worlds*', catalogue essay *Unfolding Presence* ORG 2021  
Stranger, Lucy, '*In conversation*' *Unfolding Presence* exhibition catalogue ORG 2021  
Hynes, Victoria, '*Unfolding Presence*', *Art Almanac*, December 2021- January 2022  
Frost, Andrew, '*A vast and continental-scaled vision*' Aida Tomescu '*A Long Line of Sand*' ,  
The Review Board, 25th June 2021  
Goddard, Angela Aida Tomescu '*Helios*', Know My Name publication NGA , 2020  
Jensen, Andrew, '*Aida Tomescu - The Open Wounds of White Clouds*' exhibition catalogue, 2019  
Zeichner, Eleanor, '*Aida Tomescu - The Artist's Hand*' *Artist Profile Magazine* issue 48, 2019 McKnight,  
Lia, '*Aida Tomescu - Artist Focus*' 2019  
Jensen, Andrew, '*Aida Tomescu - The Poetics of Resistance*', exhibition catalogue, 2017  
Stranger, Lucy, '*Aida Tomescu*', *Artist Profile*, Issue 39, 2017  
Wolff, Sharne. '*Eyes in the Heat*', *The Art Life*, 17 November, 2015  
Kale, Neha. '*Aida Tomescu, Eyes in the Heat*', *Broadsheet*, 4 November, 2015  
Fairley. Gina. '*Seven Life Lessons for Artists*', *Artshub*, 2 November, 2015  
McDonald, John. '*Painting as Process*', *Art Collector*, Issue 74, October – December 2015, pp. 162-171  
'*The Art That Made Me: Aida Tomescu*', *Look Magazine*, The Art Gallery of New South Wales, 2015  
Bannister, Laura. '*Aida Tomescu on Italian Renaissance Painting*', *Museum Magazine*, Issue 2, 2015  
Wagstaff, Camilla, '*Aida Tomescu: What Now?*', *Art Collector*, Art Stage Singapore, 21 January, 2015  
Forrest, Nicholas, '*Aida Tomescu's Abstract Identities at Art Stage Singapore*,' *Blouin Art Info*.  
20 January, 2015  
Stella Rosa McDonald, '*In Conversation-Aida Tomescu*,' *Ocula*, January 2015  
Andrew Stephens, '*Australian Painters are still the stars of the art scene*,' *The Sydney Morning Herald*,  
December 13, 2014  
Barry Pearce, *100 Moments in Australian Paintings*, New South Publishing: Sydney, 2014  
Patrick McCaughey, *Strange Country: Why Australian Painting Matters*, The Miegunyah Press:  
Melbourne, 2014  
Terence Maloon, '*An Interview with Aida Tomescu*,' *Milky Way*, Liverpool Street Gallery, 2012

Dr Janet McKenzie, *Contemporary Australian Drawing #1*, Palgrave Macmillan, Melbourne, 2012  
John McDonald, '*Wild and Wondrous*,' Spectrum, The Sydney Morning Herald, August 25, 2012  
Lesley Harding, *Forever Young: 30 Years of the Collection*, Heide Museum of Modern Art, Victoria, 2011  
Stephen Coppel, *Out of Australia: Prints and Drawings*, The British Museum, London, 2011  
Terence Maloon, '*Abstraction*,' *Abstraction*, Drill Hall Gallery, Australian National University, Canberra, 2011  
Stephen Coppel, *Out of Australia: Prints and Drawings*, The British Museum, London, 2011  
John McDonald, '*Lines of Thought*,' The Sydney Morning Herald, 17 September, 2011  
Dr Janet McKenzie, '*Eden*,' Eden, Liverpool Street Gallery; Karen Woodbury Gallery, 2010  
Linda Michael, *Freehand: Recent Australian Drawing*, exhibition catalogue, Heide Museum of Modern Art, Melbourne, 2010  
Annemarie, '*More notes from a virtuoso*,' Australian Art Review, issue 21, November 2009 – January 2010  
Deborah Hart, '*Aida Tomescu: States of Becoming*,' *Paintings and Drawings*, exhibition catalogue, Australian National University Drill Hall Gallery, Canberra, 2009  
Supporters of Prints & Drawings: celebrating and supporting the prints and drawings collection of the National Gallery of Victoria, National Gallery of Victoria, 2009  
Dr Janet McKenzie, '*Aida Tomescu: Paintings and Drawings*,' Studio International, November 2009  
John McDonald, '*Intoxicated by Technique*,' Spectrum, The Sydney Morning Herald, 24-25 October 2009  
Sasha Grishin, '*Power in the Individual Vision*,' The Canberra Times, 20 October 2009  
Cathy Leahy, *Building a Collection*, exhibition catalogue, National Gallery of Victoria, Melbourne 2009  
Laura Pia, '*Infinitely Subtle Threads – The Art of Aida Tomescu*,' LOOK Magazine, March Issue, 2009  
Barry Pearce, '*Ravel*,' *Aida Tomescu: Ravel*, exhibition catalogue, Niagara Publishing, Melbourne, 2008  
Nicholas Rothwell, *Paint*, exhibition catalogue, RAFT Artspace, Darwin, 2008  
Susan McCulloch, '*Paint*,' Art World, Issue 3, June - July 2008  
Margaret Moore (ed.), '*Contemporary Beauty*,' Artlink, vol. 28, no. 2, June 2008  
Sarah Thomas, *Encounters with Australian Modern Art*, TarraWarra Museum of Art, Macmillan Publishing, Melbourne 2008  
John McDonald, '*Pathways to other worlds*,' The Sydney Morning Herald, 1 September 2007  
Tracey Clement, '*Metro picks*,' The Sydney Morning Herald, 31 August 2007  
Terence Maloon, *Campi Flegrei*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2007  
Jo Higgins, '*Aida Tomescu*,' Australian Art Collector, issue 41, July 2007  
R. Ian Lloyd and John McDonald *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007  
Irena Zdanowicz, *Masters of Emotion*, exhibition catalogue, Mornington Peninsula Regional Gallery, Victoria, 2007  
Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007  
John McDonald, '*Aida Tomescu, Paintings and Drawings, The Drill Hall Gallery, ANU*,' The Sydney Morning Herald, 1-2 September 2007  
Irene Zdanowicz, *Masters of Emotion*, exhibition catalogue, Mornington Peninsula Gallery, Victoria, 2007  
John McDonald and R. Ian Lloyd, *STUDIO: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007  
Janet Hawley, '*Rooms of Their Own*,' Good Weekend, The Sydney Morning Herald, 9 June, 2007  
Sebastian Smee, '*Worth the Work*,' The Weekend Australian, 19-20 May, 2007  
Terence Maloon, '*Out of the Web: Aida Tomescu's Drawing*,' Sixth Drawing Biennale, Drill Hall Gallery, The Australian National University, Canberra, 2006  
Terence Maloon, *Aida Tomescu*, exhibition catalogue, Niagara Publishing, Melbourne, 2006  
John McDonald, '*Undeniable presence*,' Australian Art Collector, issue 36, April – June 2006  
Betsy Brennan, '*What lies beneath*,' Vogue Living, November 2004  
Susan McCulloch, '*The perennial power of the line*,' The Weekend Australian, 25 October 2003  
Elizabeth Fortescue, '*Battle lines drawn as some see the light on artwork*,' *The Daily Telegraph*, 13 September



Cathy Pryor, 'Dobell-winning 'squiggles' draw criticism,' The Australian, 12 September 2003  
Joyce Morgan, 'Archibald's little sister drawn out of the shadows,' The Sydney Morning Herald, 12 September 2003  
Helen Musa, 'Optimistic image of candle wins top drawing prize,' The Canberra Times, 12 September 2003  
Child's play, The Daily Telegraph, 12 September 2003  
'Sydney artist draws plaudits with Dobell Prize', The Age, 12 September 2003  
Jeff Makin, '*Past imperfect*', The Herald Sun, 11 August 2003  
Anne Gray (ed.), Australian Art in the National Gallery of Australia, National Gallery of Australia, 2002  
Michael Newel, '*Indecorous Abstraction: Contemporary Women Painters*', Artlink, vol. 22, 2002  
Lyndal Stuart, '*Poor Cousins - The Wynne and Sulman Prizes*', Artists Palette, no. 21, 2002  
Laura Murray-Cree, '*Aida Tomescu*', Island Magazine, Vol. 90, Hobart, 2002  
Barry Pearce, Australian Painting in the Art Gallery of New South Wales, The Art Gallery of New South Wales, Sydney, 2001  
Sasha Grishin, '*Memorable exhibition of works on paper*', The Canberra Times, 19 June 2001  
Louise Martin Chew, '*Culturally under the influence: Asia in Australia, Beyond Orientalism*', The Australian, 1 June 2001  
Laura Murray Cree and Nevill Drury (eds.), Australian Painting Now, Craftsman House, Sydney, 2000  
Elena Taylor, Uncommon World: Aspects of Contemporary Australian Art, National Gallery of Australia, Canberra, 2000  
Sarah Hudson, '*Creative tension*', The Herald Sun, 5 November 1999  
Hendrik Kolenberg, Australian Prints, exhibition catalogue, Art Gallery of New South Wales, Sydney, 1998  
Sally Fisher, '*Tomescu triumph*', The Herald Sun, November 1998  
Christopher Allen, Art in Australia: From Colonisation to Post-Modernism, Thames and Hudson, London, 1997  
Peter Timms, '*Toescu swaps intensity for serenity*', The Age, 26 November 1997  
Robert Rooney, '*The Arts on Friday: Exhibitions*', The Australian, 21 November 1997  
Susan McCulloch, '*The Arts on Friday: More than hand for Tiller's brush*', The Australian, 14 November 1997  
Damien Woolnough, '*Aida blasts back*', The Herald Sun, 11 November 1997  
John McDonald, '*Aida Tomescu*', LSFA Arts 21 Fellowship, exhibition catalogue, November 1997 Anna Voight, New Visions New Perspectives, Craftsman House, Sydney, 1996  
Jane Freeman, '*Triumph for Aida*,' The Sydney Morning Herald, 19 November 1996  
Rebecca Lancashire, '*Winning in the mid-career years*,' The Age, 19 November 1996  
John McDonald, '*The Sentimental Prize*', The Sydney Morning Herald, 16 March 1996  
John McDonald, '*The art prize that surprises*', The Sydney Morning Herald, 9 March 1996  
Victoria Lynn, Review, Art Gallery of New South Wales, Sydney, 1995  
John McDonald, '*The Masonite Man Heads West*', The Sydney Morning Herald, 2 September 1995  
Felicity Fenner, '*Ambivalence leads to a sense of timelessness*', The Sydney Morning Herald, 26 May 1995  
Neville Drury, Images 2: Contemporary Australian Painting, Craftsman House, Sydney, 1994 Hendrik Kolenberg, Obsession: Chandler Coventry, exhibition catalogue, Campbelltown City Art Gallery, Sydney, 1994  
Elwyn Lynn, '*Primitive Cool Hints at Maze of the Mind*', The Australian, 21 August 1993  
Jacques Delaruelle, '*Seven*', Art Monthly, October 1992  
Christopher Allen, '*Seven at Ivan Dougherty*', Asian Art News, September 1992  
Robert Rooney, '*Escape from the Time Warp*', The Australian, 29 August 1992  
Neville Drury, News Art Five, Craftsman House, Sydney, 1991  
Robert Rooney, '*Cross Cultural Icons*', The Australian, 29 August 1991  
Elwyn Lynn, '*Surrender to Dark Powers*', The Australian, 10 August 1991  
Peter Timms, '*Fascinating Aida*', Oz Arts, no. 1, 1991  
Eileen Chanin, Contemporary Australian Painting, Craftsman House, Sydney, 1990  
Arthur McIntyre, *Contemporary Australian Collage and its Origins*, Craftsman House, Sydney, 1990

Victoria Lynn, *Abstraction*, exhibition catalogue, Art Gallery of New South Wales, Sydney, 1990  
Peter Timms, '*Impressions: Aida Tomescu*', *Art and Australia*, vol. 28, no. 2, Summer 1990  
Christopher Allen, '*Worlds Apart*', *Art Monthly*, October 1989  
Jacques Delaruelle, '*Ultimate Verifiers*', *Sydney Review*, September 1989  
Elwyn Lynn, '*Creative Comparisons*', *The Weekend Australian*, 12 August 1989  
John McDonald, '*Dense Surfaces of Swirling Drama*', *The Sydney Morning Herald*, 5 August 1989  
Alison Barclay, '*Who's Who in the 1990s*', *The Australian*, 25 March 1989  
John McDonald, '*Reinvention of Fascinating Aida*', *The Sydney Morning Herald*, 8 August 1988  
Elwyn Lynn, '*Metaphor as a Means of Power*', *The Australian*, 15 August 1988  
Guy Burn, '*The BP 10th British International Print Biennale*', *Arts Review*, 6 May 1988  
Victoria Lynn, *The BP 10th British International Print Biennale*, exhibition catalogue, Bradford, UK, 1988  
John McDonald, '*Discipline Gives Strategy for Survival*', *The Sydney Morning Herald*, 28 May 1986  
Rudy Kraussman, *Aspect*, no. 29, 1984  
Terence Maloon, *A Different Perspective*, exhibition catalogue, Artspace, Sydney, 1983