PRESS RELEASE

LISA JAHOVIC *The Third Drawer*

15 May - 22 June 2024 Private view, Tuesday14th May 6-8pm

Flowers Gallery is delighted to present a solo exhibition by the British multidisciplinary photographer and filmmaker Lisa Jahovic titled 'The Third Drawer' at the gallery's 21 Cork Street space in London. The exhibition marks the artist's first solo show and will incorporate all different media presented in the artist's work - video, photography, and sculpture.

The presentation explores the performative dimensions of photography, sculpture and film through non-linear narratives formed by everyday objects. Showcasing a series of pre-existing artworks and a new body of work centred around the exploration of analog experiments where everyday objects become vessels for expression, offering a fusion of visual poetry and kinetic artistry.

The Third Drawer is a term often used colloquially to refer to that mysterious compartment where items find their home, ranging from keys to spare batteries, perhaps spoons and objects with holes. Within the gallery space, The Third Drawer expands itself from a physical space to a metaphor for the human psyche or collective consciousness,

where memories, emotions, and fragments of experiences are stored away, sometimes forgotten, but can be influencing our perceptions and behaviours.

Jahovic's monochromatic works present a dichotomy between poetic fragility and tangible destruction, transforming mundane objects into engaging art forms. Through a mix of absurdist humour and philosophical inquiry, she invites viewers to a cerebral celebration of the nuances found in everyday life.

Artist Lisa Jahovic said:

"For the exhibition, I wanted to look at everyday objects which are immobilised, and think how they could reach for something, how they could extend themselves into the world, how they could move, how they could breathe. Observing and re-forming the found objects until an alluring motion forms or an unexpected interaction unfolds. To transcend their static nature and uncover hidden narratives."

Jahovic also takes commissions as a commercial photographer and designer, garnering a diverse list of clients including Hermes, i-D, Louis Vuitton, Burberry, AnOther and Moncler.

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Film still from 'Dialogues' - 3.36min. 16mm. 2023

ABOUT LISA JAHOVIC

Lisa Jahovic (b. 1985) is a British multi-disciplinary artist based in London, Jahovic's work is underpinned by an ongoing exploration of anthropomorphism - shifting between Sculpture, Film and Photography to portray conceptual and often poetic ideas. Jahovic's practice casts everyday objects as her protagonists, making the inanimate animated and creating unexpected dialogues, giving voice to the seemingly mundane. Through the language of performative sculpture, she communicates ideas about identity, memory, and the nature of existence.

