

JIRO OSUGA DEPARTURES

19 May - 1 July, 2023

Private View: Thursday 18 May, 6-8pm

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All images, installation views from Departures, 2023

Flowers Gallery is pleased to announce a new exhibition by Jiro Osuga, in which the artist will transform the Kingsland Road gallery into an airport departure lounge, embarking on an ambitious journey of imagination.

In *Departures*, the gallery will be filled with a continuous series of paintings, covering a space of more than 160 square metres. The highly detailed paintings weave a seamless journey through the building, traversing the crowded halls, shops, and waiting areas in between, creating an unfolding stage for individual and often unexpected narratives to occur.

Hundreds of fictional characters occupy the busy departure lounge, some of whom may be visitors from past centuries or other galaxies, waiting to board flights bound for mythical destinations. As the title suggests, *Departures* is a launching-off point from which viewers are invited to explore imaginary journeys of their own.

For high res images please contact press@flowersgallery.com / 020 7920 7777



ABOUT JIRO OSUGA

Jiro Osuga was born in Tokyo and grew up in Japan and the UK. He studied Fine Art at Central St Martins, Chelsea and the Royal College of Art in London. Recent exhibitions include: *The Everyday Joys of Japan: Paintings by Jiro Osuga*, Charles B. Wang Center, New York; Queen's Terrace Café, London; Japanese Embassy, London; and Streatham Festival, London. Osuga's work is in the collections of both the Museum of London and the Royal College of Art.

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NOTES TO EDITORS

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Exhibition opening hours: Tuesday - Saturday 11am - 6pm.