New York NY 10011

T: + | 2|2 439 1700 F: + I 2I2 439 I525

FOR IMMEDIATE RELEASE:

## TAI-SHAN SCHIERENBERG

## **PSYCHOGEOGRAPHY**

MARCH 4 - APRIL 9 2011

## **OPENING RECEPTION**

THURSDAY MARCH 3 6 - 8pm

...For I have learned To look on nature, not as in the hour Of thoughtless youth; but hearing often-times The still, sad music of humanity...

from "Tintern Abbey" - W. Wordsworth



Narcissus and Goldmund 2011 Oil on canvas  $84 \times 60$  in /  $213 \times 152$  cm

Flowers is pleased to announce an exhibition of new paintings by the acclaimed British artist Tai-Shan Schierenberg, titled Psychogeography. The show will run from March 4th through April 9th, 2011, with an opening reception for the artist on Thursday, March 3rd, from 6 to 8pm.

For years, Tai-Shan Schierenberg painted landscapes for what they are; light on many different surfaces near and far, enjoying the recreation of an airy cloud or heavy clod of plowed earth, in paint and mind. Now as he gets older, when his mind enters landscapes and scrutinises them, it finds projected there, the possibility of metaphors to enlighten the psychological and philosophical questions that concern him. The result of this enlightenment is a more pensive and mature body of work.

In the painting, The House Where I Was Born, a rotting house sits on a sturdy cliff conveying an idea that home is fragile, however the earth, the solid ground, shapes one's life deeply. This painting is inspired by a Robert L. Stevenson poem about a sailor battling the tides in an unknown bay on Christmas day, only to realize he grew up in one of the houses perched high above.

Narcissus and Goldmund, depicting a typical English parish church in a characteristic German forest, began as an investigation into Schierenberg's German past and English present. As the creative process unfolded, other pairings suggested themselves; the contemplative and the active, the spiritual and the worldly, nature and civilization - all themes from Hermann Hesse's masterpiece of the same name.

In addition to the various landscapes in the exhibition, portraits will also be on display, including one of a young psychoanalyst and one of a French philosopher, both of whom are closely linked to psychological journeys.

Born in England in 1962, Tai-Shan Schierenberg lives and works in London. He graduated from the Slade School of Art in 1987 and has been in numerous solo and group exhibitions throughout the United States, United Kingdom and Europe. He is represented in public collections including the National Portrait Gallery, London; the Tate Gallery, London; and the BBC.