

FLOWERS

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FOR IMMEDIATE RELEASE:



Homage to Rainer Maria Rilke 2010 oil on canvas (Diptych) 43¼ x 52 in

CAROL ROBERTSON COLOR STREAM

September 7 - October 13 2012
Opening Reception September 6 6 - 8pm

A catalog will accompany the exhibition

Flowers is pleased to announce an exhibition of new paintings and prints by the British artist **Carol Robertson**, titled *Color Stream*. The exhibition will run from September 7th through October 13th, 2012, with an opening reception for the artist on Thursday, September 6th, from 6 to 8pm. A new catalogue with an essay by writer and art historian Chris Yetton will be available.

As I get older I find my relationship with the world has changed. The self-assured certainty that used to fix things in place has gone. My work has moved from contained architectonic stability to a state of flux and impermanence. I paint about chance encounters, fleeting impressions, an ephemeral speeded-up world. As a non-figurative artist I don't seek to replicate the way the world looks but my work is never disconnected from it.

- Carol Robertson

Robertson's recent work reveals a process of richly stained and poured grounds contrasted by intensely colored, compass-drawn arcs and circles. Unstructured color fields create atmospheric spatial environments for carefully painted over-detail: arcs collide and cross over in their individual orbits, traversing the paintings like light trails, while recording connective flashes of chance and coincidence. **Robertson** has become less interested in fixed enduring motifs and presently responds more to notions of transience and change.

Two new series of arc paintings, *Colour Stream* and *Colour Field* will make up a significant part of the exhibition, along with paintings that use a circle motif, *Restless Circles*. According to **Robertson**, the *Colour Stream* series are like ... "a constant flow of durational consequences, a stream of consciousness if you like, never the whole story." Two further arc paintings, *Night Lines* (2011) and *Homage to Rainer Maria Rilke* (2010) have dark unfathomable surfaces against which arcs band together in vast trajectories.

The *Restless Circles* series disrupt our notions of concentric logic; circles spinning off independently, disturbing the implied central order. The circle paintings are complemented by silkscreen monoprints made in Cambridge, UK with master printer Kip Gresham. Through his tutelage, **Robertson** worked with layer upon layer of transparent colors resulting in hypnotic and unusual color combinations for a new series, *Crossover*.

Robertson often uses the circle commemoratively – most recently in a poignant painting, *In Memory: Marie Colvin* (2012), included in this exhibition. The painting is a tribute to Marie Colvin, the inspirational American journalist killed in Syria while on assignment as foreign correspondent for UK newspaper *The Sunday Times*. Based in London, Colvin died seeking truth and clarification, giving voice to innocent people caught up in war and conflict. The painting offers a single ring, evenly divided into multi colored sections that draw the eye, un-endingly, around and around it.

Robertson lives and works in London and exhibits her work extensively worldwide. Her work is respected for its quality and authenticity and she is active in supporting current thinking and critical debate within the abstract field. Recent shows have seen her work in Europe, Japan, UK and USA. *Color Stream* marks her second solo exhibition with Flowers in New York City.

For further information and images please contact Brent Beamon on 212 439 1700 or email brent@flowersgallery.com

www.flowersgallery.com