



Carol Robertson

Present Past

12 May - 5 June 2010

Private View Tuesday 11 May 6 - 8pm

FLOWERS 21 Cork Street London W1S 3LZ

FOR GENERAL RELEASE

In *Present Past* Carol Robertson departs from the self-contained order of previous motifs of circles and stripes. This new collection of work traces her recent personal history, with specific allusions to time and place and to notions of transience and change. Vast compass-drawn arcs loosely traverse these paintings like light-trails: they collide and cross over, briefly joined in connective flashes as they register the ephemeral connections of chance and coincidence. Much of the work is large-scale, and Robertson creates sensuous atmospheric spaces within which to capture the linear traces that fleetingly curve across one's vision.

These paintings are subjective and intuitive: they find their own patterns and rhythms, their own mood and quality of light. Every canvas is prepared with several layers of poured and stained pigment and these unstructured free-flowing grounds serve to contrast and highlight the meticulously over-painted detail. Robertson's saturated surfaces summon a range of emotions, both dark and light. *Lamentation*, an enormous sombre diptych was made as a farewell to her father who died in 2009. Other paintings take their cue from specific locations and are suffused with light and air: *Skye Lines #2* (Isle of Skye), *Lightfall* (Snowdonia) and *Weather Catcher* (Dartmoor) are all responses to walking, in wind, rain, snow and sunshine.

For further information and images, please contact Sophie Hall on 020 7439 7766 or email sophie@flowersgalleries.com