

CAROL ROBERTSON

1955	Born Berkshire
1974-78	Cardiff College of Art (BA Fine Art)
1980-81	Chelsea School of Art (MA Fine Art)
1981-82	Boise Scholarship to Italy
1993	Edwin Austin Abbey Memorial Award, British School at Rome, Italy
1996	London Arts Board Awards to Artists
2001	Ballinglen Fellow, Ballinglen Arts Foundation, Co. Mayo, Ireland
2003	Residency, Ballinglen Arts Foundation, Co. Mayo, Ireland Singer & Friedlander / Sunday Times Watercolour Competition – Prize Winner
2003 - 08	Research Fellowship in Painting at the University of Wales Institute, Cardiff
2005	Singer & Friedlander / Sunday Times Watercolour Competition – First Prize
2008	Residency, Alayrac, France
2010	Residency, Alayrac, France
2011	Returning Fellow, Ballinglen Arts Foundation, Co Mayo, Ireland

SOLO EXHIBITIONS

1981	<i>Paintings</i> , Brewhouse Gallery, Somerset
1983	<i>Italian Paintings</i> , Howard Gardens Gallery, Cardiff
1985	<i>New Paintings</i> , Showroom Gallery, London
1987	<i>Paintings & works on paper</i> , L.C.F Gallery, London
1990	<i>Madrid Series</i> , Cairn Gallery, Gloucestershire
1993	<i>Full Circle</i> , British School at Rome, Italy
1995	<i>New Work</i> , Blue Gallery, London <i>Internal View</i> , Oriel Theatr Clwyd, Wales
1996	<i>Beneath the Surface Part I</i> , Galleri Weinberger, Copenhagen <i>Beneath the Surface Part II</i> , Blue Gallery, London
1998	<i>Paintings 1992-98</i> , Gray's Inn Chambers, London <i>Works on Paper</i> , Gallery M, London
1999	<i>Illumination</i> , Blue Gallery, London
2000	<i>New Paintings</i> , Galleri Weinberger, Copenhagen <i>New Paintings</i> , Flowers East, London <i>Etchings and Monotypes</i> , Flowers Graphics, London
2002	<i>New Paintings and Works on Paper</i> , Flowers East, London
2003	<i>Lost Light – new etchings and monoprints</i> , Flowers Graphics, London
2004	<i>Abstract Realities Part 1</i> , National Museum & Gallery, Cardiff <i>Abstract Realities Part 2</i> , Howard Gardens Gallery, Cardiff <i>Abstract Realities Part 3</i> , Flowers Central, London
2005	<i>Mavericks – Carol Robertson, Small Paintings</i> , GalerieSebastianskapelle, Ulm, Germany <i>Within Sight of the Sea</i> , Customs House Gallery, South Shields <i>Small Paintings and Watercolours</i> , Flowers East, London
2006	<i>Carol Robertson – Year / East West</i> , October Foundation, Van Abbemuseum, The Netherlands
2007	<i>Dark City Light City</i> TRACE Gallery, Weymouth
2008	<i>Life Lines</i> , Flowers, New York, USA
2010	<i>Present Past</i> , Flowers Central, London
2011	<i>Life Lines: Works on Paper</i> , The Cold Store, Norwich

SELECTED GROUP EXHIBITIONS

1978	<i>Mixed Exhibition</i> , Sherman Theatre Gallery, Cardiff, Wales <i>Stowells Trophy</i> , Royal Academy of Arts, London <i>Paintings for Schools</i> , National Museum of Wales
1979	<i>Eight Artists at Yate</i> , Avon
1981	<i>Mixed Exhibition</i> , Trent Polytechnic, Nottingham
1982	<i>Three Artists</i> , The New Art Centre, London <i>Artists at Canterbury</i> , Canterbury College of Art
1984	<i>Group Exhibition</i> , Showroom Gallery, London <i>Industrial Sponsors</i> , Warwick Arts Trust, London
1986	<i>Camden Annual</i> , Camden Arts Centre, London

- 1988 *Group Exhibition*, Showroom Gallery, London
- 1989 *10th Anniversary Exhibition*, Art for Offices, London
- 1990 *The New Wapping Art Show*, Collectors Gallery, London
Art on Paper, Weatherspoon Art Gallery, North Carolina, USA
- 1992 *Solstice*, Cairn Gallery, Gloucestershire
Selected Works, 199 Bishopsgate, London
- 1993 *Arte e Altro*, British School at Rome, Italy
Moving into View, Arts Council of Great Britain, Royal Festival Hall, London
Critics' Choice, Christie's, London
Carol Robertson & Trevor Sutton, Stansell Gallery, Somerset
Inaugural Exhibition, Coram Gallery, London
- 1994 *New Painting*, Arts Council of Great Britain, London (national touring exhibition 1994-96)
British Abstract Art Part I – Painting, Flowers East, London
Contemporary Arts Society Art Market, Royal Festival Hall, London
Contemporary Miniatures, Blue Gallery, London
- 1995 *A Room of One's Own*, Museum of Women's Art, Art '95, London
British Contemporary Art, Smiths Gallery, London
L'Art du Tampon, Musee de la Poste, Paris, France
East International, Norwich Gallery / Sainsbury Centre, Norwich
Elemental, Blue Gallery, London
Contemporary Arts Society Art Market, Royal Festival Hall, London
Cabinet Paintings, Blue Gallery, London
- 1996 *The Last Dance*, Oriel Theatre Clwyd, Wales
British Abstract Art Part III, Works on Paper, Flowers East, London
- 1997 *A Quality of Light*, St Ives International, Tate Gallery St Ives and Newlyn Art Gallery, Cornwall (and installation St Ives Parish Church)
Downeen Collection Part II, Angela Flowers (Ireland) Inc., Downeen, County Cork, Ireland
History – MAG Collection, Ferens Art Gallery, Hull, (National touring exhibition 1997-98)
- 1998 *Carol Robertson & Helen Sear*, Artlab, Imperial College, London
Small is Beautiful Part XVI, Music, Flowers East, London
- 1999 *Watercolour C21*, Bankside Gallery, London
Ten New Abstract Paintings, Flowers East, London
British Abstract Paintings, Small is Beautiful PART 1 Abstract, Flowers West, Santa Monica, California, USA
Small is Beautiful Part XVII, Millennium, Flowers East, London
- 2000 *Angela Flowers Gallery 30th Anniversary Exhibition*, Flowers East, London
Hunting Art Prize, Royal College of Art, London
Angela Flowers Gallery 30th Anniversary Exhibition, Flowers West, Santa Monica, California, USA
In a Marine Light, The Customs House Gallery, Southshields (curated by Mel Gooding)
5 British Abstract Painters, Flowers West, Santa Monica, California, USA
Artists' Choice, Flowers East, London
Mondiale Echo's, Mondriaanhuis, Amersfoot, Netherlands
Small is Beautiful: Self Portraits, Flowers East, London
- 2001 *New Publications*, Flowers Graphics, London
British Abstract Painting 2001, Flowers East, London
Flowers Graphics, Flowers Central, London
The Discerning Eye, Mall Galleries, London
Small Is Beautiful: Still Life, Flowers East, London
The Print Show, Flowers Graphics, London
October Foundation, Galerie Stadtpark, Krems, Austria
- 2002 *2002 UWIC Art & Design, Staff Exhibition*, Bay Art, Cardiff
New Art from North Mayo, Courthouse Gallery, Ballycastle, Co. Mayo, Ireland
Summer Exhibition, Flowers West, Santa Monica, California, USA
New Publications, Flowers East, London
Paint on Print, Flowers Graphics, London
Five Abstract Printmakers, Flowers Graphics, London
Small is Beautiful: Voyage, Flowers East, London
- 2003 *2003 Hunting Art Prize*, Royal College of Art, London
5th Anniversary Exhibition, Flowers West, Santa Monica, California, USA

- Royal Academy of Arts Summer Exhibition*, Royal Academy, London
- Ballinglen: The Artist in Rural Ireland*, Mayo General Hospital, Castlebar, Co. Mayo, Ireland
- New British Art II*, Flowers New York, USA
- The Singer & Friedlander / Sunday Times Watercolour Competition*, Mall Galleries, London (touring to Sculpture Hall, Manchester Town Hall).
- Flowers Graphics 2003*, Flowers Graphics, London
- Small is Beautiful: War and Peace*, Flowers Central, London
- 2004 *Less is More*: Harrow Museum, Middlesex
- 2004 Hunting Art Prize*, Mall Galleries, London
- Three Abstract Painters*, Martin Tinney Gallery, Cardiff
- Working With Tullis Behind Door Nine*, University Art Museum, UCSB Santa Barbara, California
- Trace Editions*, Hirshl Contemporary Art, London
- 2005 *Small Is Beautiful*, Flowers Central, London
- Art on Paper*, The Gate Art Centre, Cardiff
- 35th Anniversary Exhibition – Angela Flowers Gallery*, Flowers East/Flowers Central, London
- Far From The Sea*, October Foundation Projects, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
- Impressionism and Post Impressionism in Scotland and Wales: transformation and influence*, National Museum & Gallery of Wales
- Royal Academy of Arts Summer Exhibition*, Royal Academy of Art, London
- Images from North Mayo*, Courthouse Gallery, Ballycastle, Co. Mayo
- Singer & Friedlander/Sunday Times Watercolour Competition*, Mall Galleries, London
- Drawing out the City*, BayArt, Cardiff
- Small is Beautiful XX1V: Portrait*, Flowers Central, London
- Out of Ireland: Carol Robertson & Trevor Sutton*, Galleri Weinberger, Copenhagen, Denmark
- 2006 *Eight Artists* University Hospital Birmingham
- Small is Beautiful XX1V: Portrait* Flowers Central, London
- 2007 *Black & White*, SE1 Gallery, London
- Royal Academy of Arts Summer Exhibition*, Royal Academy, London
- Contemporary Prints – London*, Graphic Studio Gallery, Dublin
- Being There - Cherry Pickles & Carol Robertson*, BayArt, Cardiff
- Prints*, Flowers, New York, USA
- New Work – Gallery Artists*, Flowers Central, London
- Twenty – 20 Years of Arts in Hospital*, Dorset County Hospital, Dorchester
- rich & strange – altered books*, Flock Gallery, UWN, Newport, Wales
- 20th Anniversary Exhibition*, Galleri Weinberger, Copenhagen, Denmark
- Small is Beautiful*, Flowers, New York, USA
- Small is Beautiful*, Flowers Central, London
- 2008 *Mono*, Flowers Graphics, London
- Mountain with Boat*, Peter Foolen Editions, Grafisch Atelier Den Bosch, VK's-Hertogenbosch, The Netherlands
- Royal Academy of Arts Summer Exhibition*, Royal Academy, London
- 2009 *Summer Exhibition*, Royal Academy of Arts, London
- 2010 *Take Two: Carol Robertson + Trevor Sutton*, NSA Noborimachi Artspace, Hiroshima, Japan
- 40 Years On*, Flowers East, London
- Royal Academy Summer Exhibition*, London
- 2011 *Crossroads*, Hyatt Hotel Regency Churchill
- Flowers Editions*, Sidney Cooper Gallery, Canterbury
- Spring Selections*, Flowers Gallery, New York
- Summer Exhibition*, Royal Academy of Arts, London
- NSA Collection*, Noborimachi Space of Art, Hiroshima, Japan
- Double Vision – Carol Robertson + Trevor Sutton*, Ritter Gallery, Klagenfurt, Austria

PUBLIC COLLECTIONS

Artotheque d'Annecy, France
Arts Council of Great Britain, London
Ballinglen Archive, Co.Mayo, Ireland
Contemporary Art Society, London
Dorset County Hospital
Government Art Collection, London
London College of Furniture
MAG Collection, Ferens Art Gallery, Hull
Mondriaanhuis, Netherlands
National Museum & Gallery, Wales
St Mary's Church, Yate
St. George's Hospital, London
University Hospital, Birmingham
University Hospital, Coventry

SELECTED CORPORATE COLLECTIONS

AIG
British Land
The Economist
Ernst & Young
Goldman Sachs
Hammersons plc
IG Group plc
J Sainsbury Plc
Kaupthing Singer & Friedlander plc
Mitsui
P&O
Pearson Group
Prudential
Scottish Equitable
Schroder UK
Singer & Friedlander
Fidelity International

BIBLIOGRAPHY

- Sacha Craddock *Moving into View – Recent British Paintings*, ACGB Publications, Spring 1993
- Jon Thomson *Catalogue Essay – Full Circle*, Rome, April 1993
- Mel Gooding *Catalogue Essay – Critic's Choice*, Christie's, September 1993
- Lionel Philips *Somerset County Gazette*, October 1993
- Catalogue *British Abstract Art Part I – Painting*, Momentum Publishing, 1994 ISBN 1 87 3362 366
- Tim Hilton *Independent on Sunday*, August 1994
- William Packer *Financial Times*, August 1994
- Mary Rose Beaumont *Art Review*, November 1994
- Giles Baker Smith *Catalogue Essay - A Room One's Own*, Museum of Women's Art, January 1995
- Celia Lyttleton *Tatler*, February 1995
- Feature Article *The New Exhibitionists*, Art Review, February 1995
- Catalogue *East 1995*, ISBN 1 87 2482 163
- Richard Stone *The Observer Review*, August 1995
- Sacha Craddock *The Times*, August 1995
- Robert Clark *The Guardian Guide*, Preview, October 1995
- Mel Gooding *Catalogue Essay, Carol Robertson – Beneath the Surface*, 1996
- Mel Gooding *Why Painting?*, Art Monthly, October 1996
- Catalogue *A Quality of Light*, St Ives International 1997
ISBN 09530700 OX
- Michael Birt *The Light Fantastic*, The Tate Magazine (Centenary Issue 12), Summer 1997
- William Packer *Light in the West*, Financial Times, May 1997
- Richard Ingleby *On the Right Wavelength*, The Independent, May 1997

Frank Ruhurmund *A Quality of Light, The Cornishman*, May 1997
 Andrew Mead *Light that Enhances the Landscape, Architects' Journal*, Summer 1997
 Feature Article *Light Touch, Inside Cornwall*, June 1997
 Claire Lofting *In Nature's Shadow, Blueprint*, June 1997
 Valerie Reardon *A Quality of Light, Art Monthly*, June 1997
 Review *Illuminations, Artists & Illustrators*, June 1997
 Catalogue *History, MAG Collection, Ferens Art Gallery, 1997*
 ISBN O 904490 262
 Preview *ArtLab, IC Reporter*, January 1998
 Iona Spens *Artlab, AD Magazine*, January 1998
 Preview *Artlab, Guardian Guide*, January 1998
 Tim Hilton *Small is Beautiful, The Independent*, December 1998
 William Packer *Small is Beautiful, Financial Times*, December 1998
 Catalogue *Bringing the Outside In, Dorset Hospital, 1999*
 Richard Ingleby *Preview, Carol Robertson - Illumination, The Independent Information*,
 March 1999
 Catalogue *Watercolour C21, Bankside Gallery, July 1999*
 Sacha Craddock *Catalogue Essay, Carol Robertson – New Paintings, January 2000, ISBN*
 O 95337541 0 3
 Richard Ingleby *Preview, The Independent*, 11 March 2000
 Feature Article *Lights of my Life – ES Magazine*, 17 November 2000
 Artists' book *October Foundation, published on the occasion of exhibition at Galerie*
Stadtspark, Krems, Austria 2001 (edition of 125 copies)
 Matthew Collings *British Abstract Painting, Catalogue Essay 2001 ISBN 1902945271*
 Frank Whitford *Review, Singer & Friedlander / Sunday Times Watercolour Competition*,
Sunday Times, 7 September 2003
 Laura Gascoigne *Introduction and essays Singer & Friedlander / Sunday Times*
Watercolour Competition-Prize winners catalogue, September 2003
 Book *Artlab, by Artlab, Praline and John Slyce ISBN 0-9540377-1-5 26*
 November 2003
 Catalogue *Ballinglen- The Artist in Rural Ireland, with essays by Luke O'Donnell,*
 Peter Maxwell 2003
 Catalogue *Abstract Realities – Carol Robertson , foreword*
 By Michael Tooby, essay by Sue Hubbard 2004, ISBN 1902945 45X
 Book *Year, Artists book by Carol Robertson, published by October Foundation*,
 Eindhoven, February 2005 ISBN 90-76667-09-08
 Otfried Kappeler *Review, Carol Robertson – Mavericks, Galerie Sebastianskapelle*,
Sudwestpresse, 7 April, 2005
 Rolf Heese *Review, NUZ, Carol Robertson – Mavericks, Galerie Sebastianskapelle*,
 12 April 2005
 Frank Whitford *Review, Carol Robertson – The Right Stripes, Singer & Friedlander /*
Sunday Times Watercolour Competition, *Sunday Times*, 4 September,
 2005
 Review *A Year in Watercolour – Carol Robertson, The Artist*, January 2006
 Rob Schoonen *Eindhovens Dagblad, Stitching October – Van Abbemuseum*, Review 8
 July 2006
 Book *Dark City Light City Michele Roberts & Carol Robertson, published by*
TRACE Editions, 2007, ISBN 978-09550945-3-8
 Emma Hill *Content over Form – Artists' Books: Dark City Light City, Review,*
Printmaking Today Vol. 16 Autumn 2007
 Sue Hubbard *Review, Small Is Beautiful XXV1, The Independent*, 29 December 2008
 Catalogue *Royal Academy Illustrated 2010 Royal Academy of Arts, Summer*
 Exhibition, June 2010 ISBN 978-1-905711-56-7
 Kailas Elmer *Review, Crossroads – Trappings, Friezes and Being Female*
Trebuchet Magazine 9 March 2011