

ROBERT POLIDORI

1951 Born in Montreal, Canada
1972-1974 Theatre Manager, Anthology Film Archives
1980 MA from State University of New York at Buffalo
1998-2007 Staff Photographer at the New Yorker Magazine

SOLO EXHIBITIONS

2010 Versailles: Transitional States, Flowers East, London
2009 Retrospective, Moreira Salles Institute, Rio de Janeiro, Brazil
2009 Retrospective, Musee d'art contemporain, Montreal
2009 Versailles, Flowers Central, London
2008 Ogden Museum, New Orleans
Arthur Roger Gallery, New Orleans
2008 Versailles: Transitional States, Nicholas Metivier Gallery, Toronto
2008 Versailles: Etats Transitoires, Edwynn Houk Gallery, New York
2007 'After the Flood', Jarach Gallery, Venice
'After the Flood', Nicholas Metivier Gallery, Toronto
2006 Chernobyl, Edwynn Houk Gallery, New York
'After the Flood', Flowers East, London
New Orleans after the Flood, Metropolitan Museum of Art, New York
Fotografien, Martin-Gropius-Bau Museum, Berlin
Chernobyl, Nicholas Metivier Gallery, Toronto
Flowers Central, London
2004 Havana, Peabody Essex Museum, Salem, MA
Weinstein Gallery, Minneapolis
Contact, Toronto
2003 Pace/MacGill Gallery, New York
2000 Pace/MacGill Gallery, New York
1999 Weinstein Gallery, Minneapolis
Robert Miller gallery, New York
Gallery One, Toronto
1997 Institut du Monde Arabe, Paris
Robert Miller Gallery, New York
1991 Galerie Jaques Gordat, Paris
1990 Galerie Urbi et Orbi, Paris
1988 Atelier des Cannelles, Mois de la Photo, Paris
1983 Braathen Fine Arts, New York
1979 CEPA Gallery, Buffalo, New York
1975 Whitney Museum of Art-New Filmmakers Program, New York
1970-75 Anthology Film Archives

SELECTED GROUP EXHIBITIONS

2009 Stigmata, Musee de L'Elysee, Lausanne, Switzerland
The London Art Fair
Flowers at Palm Beach, Florida
Photography Selection, Flowers East Upper Gallery, London
Meltdown, Flowers East, London
Group Show Under Mezzanine, Flowers Central, London
40 Years On, Flowers East, London
Royal Academy Summer Exhibition, London
2008 Somewhen, Jarach Gallery, Venice.
2007 Ingenuities: Photography & Engineering, Gulbenkian Foundation, Lisbon
toured to Palais des Beaux Arts, Brussels.
'New Work by Gallery Artists', Flowers Central, London
'says the junk in the yard', Flowers East, London
2006 'the living is easy,' Flowers East, London
2003 'Esther haase -Kuba', CameraWork, Berlin
2001 Grant Selwyn Fine Art, Los Angeles
1999 *Preview IV*, Weinstein Gallery, Minneapolis
1998 Weinstein Gallery, New York
St. Paul Companies, St. Paul
Robert Miller Gallery, New York
1994 Conseil Generale de la Nievre, Nevers, France
1989 Chicago Art Institute, Chicago
1982 Braathen Fine Arts, New York
1981 P. S. 1, Long Island City, New York
1980 Braathen-Gallozzi Gallery, New York
1978 International Center of Photography, New York
1975 Bykert Gallery, New York

ART FAIRS

Art London
Cornice Art Fair, Venice
Kunst Zurich
Photo-London
Photo-Miami
The London Art Fair
Basel and Basel Miami

PUBLICATIONS

2009 Versailles, Editions Steidl
2006 *After The Flood*, Photographs by Robert Polidori, Editions Steidl, Gottingen, Germany.
2004 *Robert Polidori's Metropolis*. Photographs by Robert Polidori, text by Robert Polidori and Martin C. Pedersen. Metropolis/D.A.P., New York.
2003 *Zones of Exclusion Pripyat and Chernobyl*. Photographs by Robert Polidori. Editions Steidl, Gottingen, Germany.
2001 *Havana*. Photographs by Robert Polidori. Editions Steidl, Gottingen, Germany
Palm Springs Weekend: The Architecture and Design of a Midcentury Oasis.
Photographs by Robert Polidori, text by Alan Hess. Chronicle books, San Francisco.
1999 *The Levant: History and Archeology in the Eastern Mediterranean*. Photographs by
Robert Polidori, text by Pierre-Louis Gatier. Konemann Verlag Gesselschaft, Cologne.
1998 *La Libye Antique: Cities perdues de L'Empire Romaine*. Photographs by Robert
Polidori, text by Antonio and Jeanette di Vita. Editions Menges, Paris.
1997 *Chateaux de la Loire*. Photographs by Robert Polidori, text by Jean-Marie Preouse de
Montclos. Editions Menges, Paris. Konemann Verlag Gesselschart, Cologne
Sites Greco-Romaines de la Triploite et Cyrenaique.
Photographs by Robert Polidori, text by Antonio and Jeanette di Vita. Editions
Menges, Paris. Konemann Verlag Gesselschart, Cologne
1991 *Versailles*. Photographs by Robert Polidori, text by Jean-Marie Perouse de Monclos.
Editions Menges, Paris; Abbeville Press, New York; Edizione Magnus, Milano;
Konemann Verlag Gesselschaft, Cologne.

COLLECTIONS

UBS
MOMA, New York
Los Angeles County Museum of Art, Los Angeles
The Metropolitan Museum of Art, New York
Biblioteque National, Paris
Maison Europeen de la Photography, Paris
Fundacion "La Caixa," Barcelona
The Link Group, Chicago
First National City Bank, New York
The Santander Bank, New York
La Caisse des Depots et Consignations, Paris
Walker Art Center, Minneapolis
The Berman Collection, Los Angeles

HONORS AND AWARDS

2008 Nominee, Prix Pictet
2000 Alfred Eisenstadt Award for Magazine Photography, Architecture
1999 Alfred Eisenstadt Award for Magazine Photography, Architecture
1998 World Press Award for Art

MAGAZINES

Contributor, *Conde Nast Traveller*, *GEO*, *Numero*, *House and Garden*, *Wired*,
Metropolis, *Fortune*, *Architecture*, *Amica*, *De la Republica*, *Architectural Digest France*, *Nest*, *Newsweek*, *Vanity Fair*, *EXIT*,