

PROFESSOR PHILLIP KING

1934	Born, Tunis
1954-1957	Christ's College, Cambridge
1957-1958	St Martin's School of Art
1967-1970	Trustee of The Tate Gallery
1977	Became Royal Academician
1980-1990	Professor of Sculpture at The Royal College of Art, London
1990	Made Professor Emeritus at the Royal College of Art
1990	Elected Professor of Sculpture at the Royal Academy Schools
1999	Trustee of The National Portrait Gallery
1999-2004	President of The Royal Academy
2004	Received an Honorary Doctorate from Kingston
2010	Awarded a Lifetime Achievement award from the International Sculpture Centre

SELECTED SOLO EXHIBITIONS

1957	Heffers Gallery, Cambridge
1964	Rowan Gallery, London
1966	Richard Feigen Gallery, New York Isaac Delagado Museum of Art, New Orleans Richard Feigen Gallery, Chicago
1968	Galerie Yvon Lambert, Paris Whitechapel Art Gallery, London British Pavilion, Venice Biennale (with Bridget Riley) Stadt Galerie, Bochum Museum Boymans van Beuning, Rotterdam
1969	First Prize winner at the Bratislava International Sculpture Exhibition, Czechoslovakia
1970	Rowan Gallery, London (1972, 1973)
1974-75	European Tour: Rijksmuseum Kroller-muller, Otterlo; Kunsthalle Dusseldorf; Kunsthalle, Bern; Musee Galleria, Paris; Ulster Museum, Belfast
1975-76	Arts Council Tour: Mappin Art Gallery, Sheffield; Whitehaven Museum; Aberdeen Art Gallery and Museum; Third Eye Centre, Glasgow; Hatton Gallery, University of Newcastle; City Museum and Art Gallery, Portsmouth
1976	Oriel, Welsh Arts Council Gallery, Cardiff
1977	Rowan Art Gallery, London (and 1979)
1981	Hayward Gallery, London
1983	Juda Rowan Gallery, London
1987	Nishimura Gallery, Tokyo
1990	Mayor Rowan Gallery, London Grob Gallery, London

1992 Yorkshire Sculpture Park, Wakefield
 Stadtische Kunsthalle, Mannheim
 Art Warehouse, London
 MAAK Gallery, London

1993 Musee des Beaux-Arts Andre Malraux, Le Havre
 Galerie Waskowiak, Berlin
 Le Prieura Saint-Michel, Vimoutiers
 La Filature Nouvel Espace Culturel, Mulhouse

1994 Observer Studio Exhibition, London

1995 Galerie Waskowiak/Walter Bischoff Galerie, Berlin

1996 Yorkshire Sculpture Park, Wakefield

1997 Forte de Belvedere, Florence

1998 Bernard Jacobsen Gallery, London

2001 Bernard Jacobsen Gallery, London
 Gareth Clark Gallery, New York

2002 Place Gallery, Cavagnolo, Italy

2003 Jesus College, Cambridge

2006 Bernard Jacobsen Gallery, London

2008 Bernard Jacobsen Gallery, London

2010 Flowers Kingsland Road, London
 Flowers Cork St., London
 Defiance Gallery, Sydney
 Gallery Lorenzelli, Milan
 Miro Foundation, Barcelona
 Royal Academy of Arts, Pangolin Gallery Cathedral Show, Turin

SELECTED GROUP EXHIBITIONS

1961 'British Sculpture', Jewish Museum, New York
 'British Sculpture', Madrid and Bilbao

1963 Third International Biennale des Jeunes Artistes, Paris

1964 'New Realists', The Hague & Dusseldorf Documenta III,
 Kassel, Germany

1965 'English Eye', Marlborough-Gerson, New York
 'The New Generation', Whitechapel Art Gallery, London
 'London: The New Scene', Walker Art Centre, Minneapolis, touring USA

1966 'Primary Structures', Jewish Museum, New York
 Galleria Notizie, Turin
 Galleria dell' Ariete, Milan
 'British Sculpture', Galerie Friedrich & Dahlem, Munich
 'Sculpture in the Open Air', Battersea Park, London
 'Sonsbeek '49', Arnhem, The Netherlands
 'Chromatic Sculpture', Arts Council touring exhibition
 'New Shapes of Colour', Stedelijk Museum, Amsterdam;
 Kunstverein, Stuttgart; Kunsthalle, Bern
 'Young British Sculptors', Kunsthalle, Bern; Stedelijk
 Museum, Amsterdam; Kunstverein, Dusseldorf

1967 'Art for the City', Institute of Contemporary Art, Philadelphia

- 'Monuments, Tombstones & Trophies',
Musuem of Contemporary Crafts, New York
Pittsburgh International, Carnegie Institute, Pittsburgh, Pennsylvania
Fifth Guggenheim International Exhibition, New York
'A Tribute to Robert Fraser', Robert Fraser Gallery, London
London Group Exhibition, Rowan Gallery, London
- 1968
Leicestershire Education Authority Collection, Part I
'Intern Exhibition', Whitechapel Art Gallery, London
Documenta IV, Kassel, Germany
- 1969
'Young British Generation', Akademie der Kunst, Berlin
'Arts '69', Art Museum of Ateneum, Helsinki
'Contemporary Art-Dialogue between East and West',
National Museum of Modern Art, Tokyo
'The Constructive Heritage', Sonja Henie and Niels
Onstad Foundation, Blommenholm, Norway
'Tenth Biennale for Sculpture', Middelheim, Antwerp
'Post 1945 Art', CALA Arts Centre, Cambridge
'Socha Piestanskych Parkov 1969', Czechoslovakia
'International Sculptors', Symposium for Expo '70, Osaka, Japan
- 1970
'Some Recent Art in Britain', Leeds City Art Gallery
'British Sculpture out of the Sixties', ICA, London
'La Sculpture dans La Cite', Reims
- 1971
'Contemporary British Art', National Museum of Modern Art, Tokyo
Summer Season, Rijksmuseum Kroller-Muller, Otterlo, Holland
- 1972
'British Painting and Sculpture 1960-1970', National Gallery, Washington
- 1973
'British Sculpture '72', Royal Academy, London
'Magic and Strong Medicine', Walker Art Gallery,
Liverpool, selected by Norbert Lynton
- 1974-1975
'From Henry Moore to Gilbert and George-Modern
British Art from the Tate Gallery', Palais des Beaux-Arts, Brussels
European Tour: Rijksmuseum KrollerMuller, Otterlo; Kunsthalle,
Dusseldorf; Kunsthalle, Berne; Musee Galleria, Paris; Ulster Museum,
Belfast
- 1975
CAS Art Fair, Mall Galleries, London
'The Condition of Sculpture', Hayward Gallery, London
'British Exhibition, Art 6 '75, Basel', Schweizer, Basel
Rowan Gallery, London
- 1975-1976
Arts Council Tour: Mappin Art Gallery, Sheffield;
Whitehaven Museum; Aberdeen Art Gallery and
Museum; Third Eye Centre, Glasgow; Hatton Gallery,
University of Newcastle; City Museum and Art Gallery, Portsmouth
- 1976
'Contemporary British Art', Galleries of the Cleveland
Institute of Art
'Art Inglese Oggi', Plazzo Reale, Milan
Faculty Exhibition, Chelsea School of Art, London
Oriel, Welsh Arts Council Gallery, Cardiff
- 1977
'Silver Jubilee Exhibition of Contemporary British
Sculpture', Battersea Park, London

- 'Silver Jubilee Exhibition of Contemporary British Sculpture, in Microcosm-Maquettes, Drawings, and Related Material', Redfern Gallery, London
- 'Biennale de Paris, une Anthologie: 1959-67', Paris
- 'British Artists of the 60's', Tate Gallery, London
- Gallery Artists, Rowan Gallery, London
- 'Modern British Sculpture', DLI Museum & Arts Centre, Durham
- 'The First Sculpture Park in Royal Parks', Regent's Park, London, organized by the Department of the Environment
- Royal Academy Summer Exhibition, London (1977-2009)
- 1979 Group Exhibition, Bernard Jacobsen Gallery, London
- 'Six Large Sculptors in the Museum Gardens', Portsmouth City Museum & Art Gallery
- 'The British Art Show', Sheffield, Newcastle and Bristol, selected by William Packer
- 'Fine Art Treasures Exhibition', Somerset House, London
- Rowan Gallery, London
- 1980 'British Art 1940-80', Arts Council Collection, Hayward Gallery, London
- 'Growing up with Art', Leicestershire Collection, Whitechapel Gallery, London
- 1981 Hayward Gallery, London
- Fruitmarket Gallery, Edinburgh
- Summer Exhibition, Guildford House Gallery, Guildford
- 'Artists in Camden', Kenwood House, London
- 1982 'British Sculpture in the Twentieth Century, Part 2', Whitechapel Art Gallery, London
- 'Aspects of British Art Today', British Council Touring Exhibition, Tokyo
- Metropolitan Museum and touring Tochigi Prefectural Museum of Fine Arts; National Museum of Modern Art, Osaka; Fukuoda Art Museum; Hokkaido Museum of Modern Art, Sapporo
- 'Milestones in Modern British Sculpture', Mappin Art Gallery, Sheffield
- 1983 Juda Rowan Gallery, London
- 'Sculptures by Six Artists', Nishimura Gallery, Tokyo
- 1984 'Five Sculptors', Juda Rowan Gallery, London
- 'Festival Sculpture', International Garden Festival, Liverpool
- 1985 'Sculpture', Foundation Cartier, Jousas-en-Joas, France
- '25 Years: Three Decades of Contemporary Art', Juda Rowan Gallery, London
- 1986 'Contemporary British Sculpture', Rotunda Gallery, Hong Kong
- 1987 Nishimura Gallery, Tokyo
- 'British Art in the 20th Century', Royal Academy, London
- Krefeld Symposium, Germany, followed by touring exhibition
- 1988 Venice Biennale (Shogun)
- 1989 'Exposition de Sculpture Anglaise', Musee du Harvre
- 1990 Mayor Rowan Gallery, London

Grob Gallery, London
 'Contemporary British Sculptors, Studies on Paper',
 Connaught Brown, London

1991 Royal Academy Summer Exhibition, London
 Royal Academy Summer Exhibition, London
 Gardener Centre, Sussex University
 'Sculpture and Sculptor's Drawings', William Jackson
 Gallery, London

1992 Yorkshire Sculpture Park, Wakefield
 Stadtische Kunsthalle, Mannheim Art Warehouse, London
 MAAK Gallery, London
 'The Spirit of Modernism', Austin/Desmond and Phillips, London

1993 Musee des Beaux-Arts Andre Malraux, Le Havre
 Galerie Waszkowiak, Berlin
 Le Prieure Saint-Michel, Vimoutiers
 La Filature Nouvel Espace Culturel, Mulhouse
 'The Sixties Art Scene in London', The Barbican Centre, London

1994 Observer Studio Exhibition, London
 Galerie Waszkowiak, Berlin

1995 Galerie Waszkowiak/Walter Bischoff Galerie, Berlin
 Flowers East, London

1996 Yorkshire Sculpture Park, Wakefield
 'Une Siecle de la Sculpture Anglaise', Galerie Nationale
 du Jeu de Paume, Paris
 'The Square', Stadtische Museum, Heilbonn
 Flowers East, London

1997 Forte de Belvedere, Firenze

1998 Bernard Jacobsen Gallery, London

1999 'Coloured Sculpture: Britain in the Sixties', Waddington, London

2000 'Bronze: Contemporary British Sculpture', Holland Park, London
 'The Concealed Space-British Sculpture', Turin
 'The Eye of the Storm', La Mandria, Turin

2001 Bernard Jacobsen Gallery, London
 Garth Clark Gallery, New York
 'Field Day: Sculpture from Britain', Taipei Fine Arts
 Museum, Taiwan

2002 Place Gallery, Cavagnolo, Italy

2003 Jesus College, Cambridge
 Bernard Jacobsen Gallery, London

2004 'Art & the 60s: This Was Tomorrow', Tate Britain, London
 'Moore to Hirst: 60 Years of British Sculpture', National
 Museum of Art of Romania, Bucharest, Arts Council touring exhibition

2005 Bernard Jacobsen Gallery, London
 'Metamorphosis: British Arts of the Sixties', British
 Council exhibition, Basil and Elise Gollandris Foundation
 Museum of Contemporary Art, Andros, Greece

2006 Bernard Jacobsen Gallery, London
 'En Plein Air', Stupinigi: Limone de Piemonte, Turin

2007 'How to Improve the World: 60 Years of British Art', The
Hayward Gallery, London
'Sculpture by the Sea', Bondi Beach, Sydney
Bernard Jacobsen Gallery, London
2008 'Blickachsen 6', Bad Homburg Kurpark, Germany
Bernard Jacobsen Gallery, London
'New Generation Revisited', New Art Centre, Wiltshire
2009 'Aarhus', Denmark
Bernard Jacobsen Gallery, London

RETROSPECTIVES

Whitechapel Gallery, London
The Hayward, London
Forte Belvedere, Florence