

PATRICK HUGHES

1939 Born, Birmingham

SELECTED SOLO EXHIBITIONS

- 1961 Portal Gallery, London  
King Street Gallery, Cambridge
- 1963 Portal Gallery, London
- 1965 Hanover Gallery, London
- 1970 Angela Flowers Gallery, London
- 1971 Angela Flowers Gallery, London
- 1973 Angela Flowers Gallery, London
- 1976 Angela Flowers Gallery, London  
Jordan Gallery, London  
Wills Lane Gallery, St. Ives, Cornwall
- 1977 Newlyn Orion Galleries, Newlyn
- 1978 Angela Flowers Gallery, London  
Tom Caldwell Gallery, Belfast  
Tom Caldwell Gallery, Dublin  
Gallery 39, Manchester
- 1979 Penwith Galleries, St. Ives, Cornwall  
Limited Editions, London
- 1980 Alberta College of Art, Canada  
Angela Flowers Gallery, London
- 1981 Mendelson Gallery, Pittsburgh, USA  
Gallery 39, Manchester
- 1983 Angela Flowers Gallery, London  
Bede Gallery, Jarrow  
Edward Weston Galleries, New York  
Mendelson Gallery, Pittsburgh, USA  
Hereford City Art Gallery, Hereford
- 1985 Angela Flowers Gallery, London  
Studio Show, London (Watercolours)
- 1986 Studio Show, London (Watercolours)  
Salthouse Gallery, St. Ives, Cornwall
- 1988 Angela Flowers Gallery, London  
*50 Watercolours*, Dean Clough Art Gallery, Halifax
- 1989 *Fifteen Years of Prints 1973-1988*, Flowers East, London
- 1990 Flowers East, London
- 1991 Worthing Museum and Art Gallery  
Northern Centre for Contemporary Art, Sunderland Flowers East, London
- 1992 *Beyond the Rainbow*, Flowers East, London
- 1993 *Made in Perspective*, Flowers East at London Fields, London  
*The Shadow of War and Other Works*, Angela Flowers Gallery, London
- 1994 *Vanishing Points*, City Art Galleries, Manchester  
*Retroperspectives*, Flowers East at London Fields, London
- 1995 Belloc Lowndes Fine Art, Chicago
- 1996 *Superspective*, Flowers East at London Fields, London  
Patrick Hughes at Susan Kasen Summers, New York
- 1997 Deutsche Museum, Munich, Germany  
Lexus Centre, Jeddah, Saudi Arabia  
Studio Show, London  
*Reverspective*, Flowers East at London Fields, London  
Patrick Hughes Multiples, Belloc Lowndes, Chicago
- 1998 *Perspectivity*, Flowers West, Santa Monica, California  
*Perverspective*, Flowers East at London Fields, London  
Gallery of Modern Art, Glasgow

- 1999 *The Movies*, Flowers West, Santa Monica, California  
*Deeperspective*, Flowers East at London Fields, London  
Susan Duval Gallery, Aspen, Colorado
- 2000 *Illusions*, Louis K Meisel, New York  
Museum of Science and Industry, Chicago  
*Multiple Perspectives*, Belloc Lowndes Fine Art, Chicago  
*Improerspective*, Flowers West, Santa Monica  
*Reverse Perspectives*, Mira Godard Gallery, Toronto
- 2001 *Properspective*, Flowers East, London  
Park Ryu Sook Gallery, Seoul, Korea  
Flowers Central, London  
*Recent Works*, Louis K Meisel, New York  
*Hyperspective*, Flowers West, Santa Monica  
Flowers East at London Fields, London  
*Certain Realities*, Mira Godard Gallery, Toronto, Canada
- 2002 Flowers East at London Fields, London  
*Riperspective*, Birmingham Museum & Art Gallery, Birmingham, England  
Belloc Lowndes Fine Art, Chicago
- 2003 *Whopperspective*, Flowers East, London  
*Reverse Perspectives*, Mira Godard Gallery, Toronto, Canada  
*Percepspective*, Artower, Athens  
*Experspective*, Flowers West, Santa Monica  
Park Ryu Sook Gallery, Seoul, Korea  
Jo Hyun Gallery, Korea
- 2004 *Doors Etc*, Flowers New York  
Art Chicago, Chicago  
*Reverspectives*, Galerie Vieleers, Amsterdam  
Flowers Central, London  
*Reverspective*, Dennon Museum Center, Midland, Michigan  
*Reverspective*, Susan Duval Gallery, Aspen, Colorado  
*Persuasivespective*, Louis K Meisel, New York
- 2005 *Escaperspective*, Keller & Greene Gallery, Los Angeles  
*Imperspective*, Mendelson Gallery, Pittsburgh  
*Impossible*, Flowers Graphics, London  
*Perplexerspective*, Flowers New York
- 2006 *Permanentspective*, Flowers East, London  
Park Ryu Sook Gallery, Seoul, Korea  
*Superduperspective*, Birmingham Museum and Art Gallery, Birmingham, England  
American Institute of Physics, Maryland  
*Shaperspective*, Scott Richards Contemporary Art, San Francisco  
*Realism*, Galerie Vieleers, Amsterdam
- 2007 *Grand Canals*, Flowers Central, London  
Louis Meisel Gallery, New York  
*Perspective Perpétuelle*, Galerie Lelia Mordoch, Paris  
*Aspenspective*, Sardella Fine Art, Aspen, Colorado  
*Perspectrum*, Flowers, New York  
*Prints In Between*, Flower Graphics, London
- 2008 Galerie Boisserée, Cologne  
*Reverspective versus Perspective*, Nicolas Metivier Gallery, Toronto  
*Perspectivirtuoso*, Flowers East, London  
*Superperspectivision*, Scott Richards Contemporary Art, San Francisco
- 2009 *Perspective*, Harvey Nichols, Dubai  
*The Genius of Perverspective*, Marigold Fine Art, New Delhi  
Patrick Hughes, Bel Air, Geneva  
Patrick Hughes, Intercontinental Hotel, London  
*Perfecterspective*, Flowers Central, London  
*Reverspective Paintings*, Galerie Bel Air Fine Art, Geneva  
*Paintings and Multiples*, Galerie Boisserée, Cologne

- 2010 Patrick Hughes, Park Ryu Sook Gallery, Korea  
*Perspective and Perception*, Flowers, New York
- 2011 *Fifty Years in Show Business*, Flowers, Kingsland Road, London  
*New Works*, Flowers, Cork Street, London

#### SELECTED GROUP EXHIBITIONS

- 1961 John Moores Exhibition, Liverpool
- 1962 *Critics Choice*, Tooth's Gallery, London  
*New Approaches to the Figure*, Arthur Jeffries, London  
*Drawing Towards Painting*, Arts Council
- 1963 John Moores Exhibition, Liverpool
- 1965 Premio Lissone, Milan
- 1967 *Exeter Festival of Surrealism*
- 1968 *Apollinaire Show*, ICA, London
- 1969 *Play Orbit*, ICA, London  
John Moores Exhibition, Liverpool
- 1970 *Ten Sitting Rooms*, ICA, London  
Lane Gallery, Bradford
- 1971 *Postcards*, Angela Flowers Gallery, London
- 1972 John Moores Exhibition, Liverpool
- 1973 *Drawing Biennale*, Middlesborough  
*Angela Flowers 10*, Arts Council Gallery, Edinburgh  
*Earnshaw and Hughes*, Ferens Art Gallery, Hull
- 1974 *4th International Print Biennale*, Bradford  
*British Painting*, Hayward Gallery, London  
*Small is Beautiful*, Angela Flowers Gallery, London
- 1975 *Chichester Open Exhibition*  
*Drawing Biennale*, Middlesborough  
*Dada after Dada*, JPL Fine Arts, London  
*Envelopes*, JPL Fine Arts, London  
*Collage*, Angela Flowers Gallery, London
- 1976 *5th International Print Biennale*, Bradford  
*An Octet from Angela Flowers*, Gulbenkian Gallery, Newcastle-upon-Tyne  
*Doors*, Camden Arts Centre, London  
*Small is Beautiful Part II: Sculpture*, Angela Flowers Gallery, London  
*The Deck of Cards*, JPL Fine Arts, London  
*Dartist*, Newlyn Orion Galleries, Newlyn, Cornwall  
*Prints and Other Things*, Wills Lane Gallery, St Ives, Cornwall
- 1977 *Third International Drawing Biennale*, Middlesborough  
*Westward TV Open Competition*, Truro  
*Miniatures*, Coracle Press, London  
*Tolly Cobbold/Eastern Arts*, Cambridge  
*Crown Art Exhibition*, Reed House, London  
*South West Artists*, Artists Market, London  
*To The Lighthouse*, Wills Lane Gallery, St. Ives, Cornwall  
*British Artists' Prints 1972-1977*, Scandinavia
- 1978 *The Transformation Review*, Angela Flowers Gallery, London  
*Surrealism Unlimited*, Camden Arts Centre, London  
*Foundlings*, Coracle Press, London  
*Coriander Studio Prints*, Curwen Gallery, London  
*John Moores Exhibition*, Liverpool  
*Coriander Studio Prints*, Jordan Gallery, London  
*Metamorphoses*, Kettle's Yard, Cambridge
- 1979 *Mixed Graphics*, Aberbach Fine Art, London  
*6th International Print Biennale*, Bradford  
*Flowers*, Francis Kyle Gallery, London  
*2nd National Exhibition*, Tolly/Cobbold Eastern Arts

- Contemporary Art for Charterhouse Street, London  
*14 Artists' Portfolios*, Graffiti, London  
*Cleveland Drawing Biennale*  
*5th Westward TV Open Art Competition*  
*A Cold Wind Brushing the Temple*, Arts Council of Great Britain  
*The British Art Show*, Arts Council of Great Britain,  
Hayward Gallery and touring
- 1981 *5th Cleveland Drawing Biennale*  
*Badges*, Angela Flowers Gallery, London
- 1982 *Twelve by Twelve*, Leicester Museum and Art Gallery  
*Snow*, Angela Flowers Gallery, London  
*Coriander Studio*, Thumb Gallery, London  
*Interiors*, Curwen Gallery, London
- 1983 *6th International Biennale of Humour and Satire*, Gabrova, Bulgaria  
*Images for Today*, Brighton Polytechnic  
*Small is Beautiful Part III*, Angela Flowers Gallery, London
- 1984 *Trapping the Elusive*, Gardner Arts Centre, University of Sussex and touring  
*The Monoprint Show*, Angela Flowers Gallery, London  
*In The Spirit of Surrealism*, Bradbury & Birch, London
- 1985 *Big Paintings*, Angela Flowers Gallery, London  
*A View from my Window*, Angela Flowers Gallery, London  
*5th Tolly Cobbold/Eastern Arts*, Cambridge
- 1986 *Contrariwise*, Glynn Vivian Art Gallery, Swansea  
*Flower Show*; Stoke on Trent Museum and touring  
*Sixteen Artists: Sixteen Years*, Angela Flowers Gallery, London  
*Humour in Art*, Cleveland Art Gallery  
*Surrealist Revelation*, James Birch Gallery, London
- 1987 *Drawings Summer '87* - Angela Flowers Gallery, London  
*On a Plate*, Serpentine Gallery, London  
Southampton General Hospital - Art Project  
*Small is Beautiful Part IV: Landscape*, Angela Flowers Gallery, London  
*Sixteen Artists, Process and Product*, Turnpike Gallery, Leigh
- 1988 *Surrealism is Dead: Long Live Surrealism*, Crawshaw Gallery, London  
*Contemporary Portraits*, Flowers East, London  
*Small is Beautiful Part VI*, Flowers East, London  
*Freedom: A Celebration of Artists and Illustrators*, Flowers East, London  
*Les Coleman and Patrick Hughes*, Dean Clough Gallery, Halifax
- 1989 *Big Paintings*, Flowers East, London  
Angela Flowers (Ireland) Inc., Co.Cork, Ireland  
*The Advent Calendar*, Gallery North, Kirby Lonsdale  
*Drawn to Humour*, Cleveland Gallery  
*A Tribute to Cubism*, Blackman Harvey, London  
*Tricks and Transformations*, City Museum and Art Gallery, Hanley
- 1990 *Angela Flowers Gallery 1990*, Barbican Concourse Gallery, London  
*A Permanent State of Lucidity*, John Bonham Murray Feely Fine Art, London  
*Badge Art Two*, Flowers East, London  
*Art 21'90 Basel*, Switzerland  
*Cubism*, Blackman Harvey, London
- 1991 *Small is Beautiful Part VIII*, Flowers East, London  
*Funny Looking*, Liege, Belgium  
*Flowers East at Watermans*, Watermans Art Centre, London  
*The Large Print Show*, Jill George Gallery, London
- 1992 *Artist's Choice*, Flowers East, London  
*The Downeen Collection*, Crawford Gallery, Cork  
*Brittle Winds*, John Bonham Murray Feely Fine Art, London  
*British Art comes to St Helena*, St Helena
- 1993 *But Big is Better*, Flowers East, London

- New Work, Flowers East at London Fields, London  
*Small is Beautiful Part XI: Homages*, Flowers East, London
- 1994 *After Redoute*, Flowers East, London  
*The Downeen Decade*, Angela Flowers Gallery (Ireland) Inc., Co Cork, Cork, Ireland  
*Small is Beautiful Part XII: Night and Day*, Flowers East at London Fields, London
- 1995 *Patrick Hughes and Alison Watt at Riverside Studios*, London  
*The Twenty Fifth Anniversary Exhibition*, Flowers East at London Fields, London  
*Flowers at Koplín*, Koplín Gallery, Los Angeles  
*Small is Beautiful Part XIII: Food and Drink*, Flowers East, London
- 1996 Angela Flowers (Ireland) Inc., Co. Cork, Ireland  
*Patrick Hughes and Jeffery Edwards at the Riverside Studios*, London  
*Small is Beautiful Part XIV: Sex*, Flowers East at London Fields, London  
*The Print Show*, Flowers Graphics, London  
Belloc Lowndes Fine Art, Chicago
- 1997 *Angela Flowers Gallery 1997*, Flowers East at London Fields, London  
Angela Flowers (Ireland) Inc., Co. Cork, Ireland  
*Print*, Riverside Studios, London  
*Small is Beautiful Part XV: Death*, Flowers East at London Fields, London  
Belloc Lowndes Fine Art, Chicago
- 1998 Susan Duval Gallery, Aspen  
*Rene Magritte and Contemporary Art*, Museum voor Moderne Kunst, Ostend  
*Angela Flowers Gallery at Riverside Studios*, London  
Angela Flowers (Ireland) Inc., Co. Cork, Ireland  
*Contempo-Italianate: Contemporary artists reflect on Italy*,  
Laband Art Gallery, Loyola Marymount University, California  
*Small is Beautiful, Part XVI: Music*, Flowers East, London
- 1999 *Surrealism: Two Private Eyes*, Solomon R Guggenheim Museum, New York  
*Perspective*, Kunsthalle Budapest, Hungary  
Extrasensory Museum, commemorating the birth of MC  
Escher, Fukuoka, Tokyo & Nagasaki, Japan  
Louis K. Meisel, New York  
*Small is Beautiful Part XVII: Millennium*, Flowers East at London Fields, London
- 2000 OdaPark, Venray, Netherlands  
*Angela Flowers Gallery 30th Anniversary Exhibition*, Flowers East, London  
*Le Collège à la Collégiale*, Collégiale Saint-André, Chartres  
*Ubu in UK*, Mayor Gallery, London  
*Landscape*, Mira Godard Gallery, Toronto  
*Small is Beautiful Part XVIII: Self-Portrait*, Flowers East at London Fields, London
- 2001 *Near and Far*, Louis K Meisel, New York  
*Art Transplant, British Artists in New York*, British Consulate, New York
- 2002 *Head On: Art with the Brain in Mind*, Science Museum, London  
*East Two*, Flowers East, London  
*Flowers Eleven*, Flowers Central, London  
*Small is Beautiful XX: Voyage*, Flowers Central, London
- 2003 *Head On: Art with the Brain in Mind*, Science Museum, London  
*The Post-industrial Landscape*, Museum of Fine Art, Prague  
*Small is Beautiful XXI: War and Peace*, Flowers Central, London
- 2004 *An Artists Choice – David Remfry Selects*, Bohun Gallery Oxfordshire  
*Gallery Selections*, Flowers New York  
*Convincing Illusions*, Louis K. Meisel  
*Flowers West at Keller & Greene*, Los Angeles  
*Genialmente*, Arte e Cervello, Trieste, Italy  
*Summer Selections*, Flowers New York  
*Six Real Painters*, Flowers Central, London  
*Dreaming*, Flowers East, London  
*Surprise!*, Modern Art in Norfolk Private Collections,  
Timothy Gurney Gallery at Norwich Castle, Norwich  
*Small is Beautiful XXII, Here and Now*, Flowers Central, London

- 2005 *Angela Flowers Gallery 35th Anniversary Exhibition*, Flowers East, London  
*Small is Beautiful*, Flowers Central, London  
*Selections from the Fosterart Collection*, Fosterart, London  
*Contemporary British Art*, The Millinery Works Gallery, London  
*Genialmente*, Arte e Cervello, Trieste, Italy
- 2006 *One Of A Kind*, Byard Art, Cambridge  
*Small is Beautiful XXIV: Portraits*, Flowers Central, London
- 2007 *Prints*, Flowers, New York  
*Flowers Graphics at Graphic Studio Dublin*, Ireland  
*New Works by Gallery Artists*, Flowers Central, London  
*Small is Beautiful XXV*, Flowers Central, London  
*Small is Beautiful*, Flowers, New York
- 2008 *Small is Beautiful XXVI*, Flowers Central, London  
*Realistic and Abstract Illusions in Contemporary Art*, Meisel Gallery, New York  
*STATIC*, Harris Museum & Art Gallery, Preston  
*Léila Mordoch* Gallery, Paris  
Winsor Gallery, Vancouver  
*Small is Beautiful*, Flowers, New York
- 2009 *Patrick Hughes and Mark Mizgala*, Winsor Gallery, Vancouver  
*50 Paintings for 50 Years*, Portal Gallery, London  
*Visual Deception*, Touring Nagoya City Art Museum, The  
Bunkamura Museum of Art and Hyogo Prefectural Museum of Art, Japan  
*Art & Illusions*, Palazzo Strozzi, Florence  
*The Brain*, Experimentarium Museum, Copenhagen  
Winsor Gallery, Vancouver
- 2010 *Small is Beautiful XXVIII; Nursery Rhymes*, Flowers, London  
*What a Relief*, Flowers, London  
*Perspectives*, Hyatt Regency Hotel, London  
*Personal Agenda*, Flowers, New York  
*Template*, 30 years of printmaking with Jack Shirreff, 107 Workshop, Wiltshire
- 2011 *The Brain*, Universeum, Göteborg  
*Respective Perspectives*, Drumcroon, Wigan Arts and Education Centre  
*Reverspectives*, Galerie Vieleers, Amsterdam  
*Peter Blake & Friends*, Opus Fine Art, Newcastle

#### PUBLIC COLLECTIONS

Arts Council of Great Britain  
Apax Partners Holdings ltd  
Birmingham Museums and Art Galleries  
Brooklyn Museum  
Deutsche Bank AG, London  
Deutsche Bibliothek, Frankfurt  
Centrica Plc  
CNA Insurance, Chicago  
Cox Insurance Holdings PLC  
Denver Art Museum  
Dudley Art Gallery  
Ferens Art Gallery, Hull  
Gallery of Modern Art, Glasgow  
Glasgow Museum and Art Gallery  
Goldsmiths Hall  
Goldman Sachs International  
Hanjin Shipping Co., Seoul  
Hereford City Art Gallery  
Isle of Man Arts Council  
J Walter Thompson  
Jacksonville University, Florida

Kunstlicht in de Kunst  
Leeds City Art Gallery  
Leeds University  
Leicestershire Educational Authority  
Lloyds TSB Group plc, London  
Madison Museum of Contemporary Art, Wisconsin  
Manchester City Art Gallery  
Nasher Museum of Art at Duke University, North Carolina  
Northeast University, Boston  
Norwich Castle Museum & Art Gallery  
Phillip Morris Collection, New York  
Procter & Gamble, Surrey & Cincinnati  
Rexfield CC, Woogin Group, Seoul  
Royal National Institute for the Blind  
Sheffield City Art Gallery  
Swire Group, Hong Kong  
Tate, London  
The British Council  
The British Library, London  
The Contemporary Art Society  
The Louisiana Museum, Denmark  
Time Out Group, London  
Victoria & Albert Museum  
University of Edinburgh  
University of Houston, Texas  
University College of Wales, Aberystwyth  
Westdeutsche Landesbank, London  
Whitworth Art Gallery  
Wolverhampton City Art Gallery  
Würth Museum, Germany

#### BIBLIOGRAPHY

- 1961 Anon., *The Times*, July  
GM Butcher, *The Manchester Guardian*, July  
George Melly, Portal Gallery Catalogue, July  
Robert Melville, *Architectural Review*, July  
Arthur Moysé, *Freedom*, July  
John Nash, *Yorkshire Post*, July  
Neville Wallis, *The Observer*, July  
David Sylvester, *New Statesman*, 7 July  
David Sylvester, Portal Gallery Catalogue, July  
John Russell, *The Sunday Times*, 9 July  
Keith Sutton, *The Listener*, 20 July  
Charles S Spencer, *Art News and Review*, July  
Colin Renfrew, *Cambridge Gazette*, August  
'JR' (Jasper Rose), *Cambridge Review*, August  
1963 Cottie Burland, *Arts Review*, 5 October  
John Nash, *Yorkshire Post*, 9 October  
Anon., *The Times*, 17 October  
Arthur Moysé, Portal Gallery Catalogue, October  
1964 Michael Cresswell, *Daily Herald*, 16 June  
1965 Norbert Lynton, *The Guardian*, 23 September  
John Nash, *Yorkshire Post*, 9 October  
1970 Helena Matheopoulos, *Harpers and Queen*  
Jasia Reichardt, *Architectural Design*  
John Russell, *The Sunday Times*

- Michael Shepherd, *The Sunday Telegraph*  
 Norbert Lynton, *The Guardian*  
 Pierre Rouve, *Arts Review*, 14 February
- 1971 Glenn Howarth, *Victoria Daily Times*, 31 July  
 George Melly, Angela Flowers Catalogue, 22 October  
 James Heard, *Arts Review*, 23 October  
 Robert Melville, *New Statesman*, 12 November
- 1972 Anthony Everitt, *Birmingham Post*, 28 January  
 Myfanwy Kitchin, *The Guardian*, 1 February
- 1973 Robert Weale, *New Scientist*  
 Beatrice Phillpotts, *Arts Review*, 1 April  
 Philip Oakes, *The Sunday Times*, 10 June
- 1974 James Heard, *Arts Review*  
 Arthur Moyse, *Freedom*
- 1976 Fenella Crichton, *Art International*  
 Arthur Moyse, *Freedom*, 6 March  
 William Packer, *The Financial Times*, 15 March  
 Peter Fuller, *Arts Review*, March  
 Marina Vaizey, *The Sunday Times*
- 1978 George Melly, *Arts Review*
- 1979 Tanya Ledger, *Arts Review*, 16 April  
 John Russell, *The New York Times*, 2 November
- 1980 Murray McDonald, *Arts Review*, 26 September  
 Murray McDonald, Alberta College of Art Catalogue  
 George Melly, Angela Flowers Gallery Catalogue, 30 July
- 1981 Caroline Collier, *Arts Video*, June
- 1982 Valerie Brooks, *Campaign*, 30 July
- 1983 Les Coleman, *ArtLine Review*, March  
 Michael Billam, Angela Flowers Catalogue  
 Margaret Garlake, *Art Monthly*, May
- 1985 Monica Petzal, *Time Out*  
 Louisa Buck, *City Limits*  
 Waldemar Januszczak, *The Guardian*, 2 August  
 Murray McDonald, Angela Flowers Gallery Catalogue, July  
 Murray McDonald, Alles und Noch Viel Mehr
- 1986 Frank Ruhmund, *St Ives Times and Echo*, September  
 W.E Johnson, *Arts Review*
- 1988 Murray McDonald, Angela Flowers Gallery Catalogue
- 1989 Tim Hilton, *The Guardian*, 11 January  
 Clare Henry, *Glasgow Herald*, 17 March
- 1990 Tiffany Daneff, *The London Evening Standard*, 25 January  
 Andrew Barrow, *Weekend Telegraph*  
 Les Coleman, *Time Out*  
 James Heartfield, *Living Marxism*, December  
 William Feaver, *The Observer*  
 Murray McDonald, Flowers East Catalogue
- 1991 Murray McDonald, *Artline*, July  
 George Melly, Flowers East Catalogue, September
- 1992 Peter Nichols, *The Telegraph Magazine*, 16 May
- 1993 Mary Rose Beaumont, *Art Review*, January 1993  
 Professor Richard Gregory, Murray McDonald,  
 Flowers East Catalogue, April  
*The Independent on Sunday*, 25 April  
 William Feaver, *The Observer*, 2 May  
 Waldemar Januszczak, *The Guardian*, 3 May  
 Tania Githa, *Time Out*, 18 August  
 Ian McKay, *What's On*, 1 September  
 Robert Heller, *The London Magazine*, October

- 1994 *Time Out*, 16 March  
 Patrick Hughes, Drawings and Things, *Ambit 137*  
 Sue Hubbard, *Time Out*, 12 October  
 Giles Auty, *The Spectator*, October  
 Lucinda Bredin, *Home and Garden*, 23 October  
 Geraldine Norman, *The Independent*, 22 October
- 1995 'The Sunday Picture', Isabel Lloyd, *The Independent on Sunday*, 29 January  
 Open University, BBC2, "Geometric Form"
- 1996 *The London Magazine*, June
- 1997 Sue Hubbard, *Time Out*, 23 July  
 John Slyce, *What's On*, 30 July  
*What's On in London*, 9 July
- 1998 Vanessa Thorpe, *Independent on Sunday*, 19 April  
 Barbara A. MacAdam, *Art News*, September  
 William Wilson, *Los Angeles Times*, November  
 Peter Frank, Art Pick of the Week, *LA Weekly*, 13-19 November
- 1999 Sue Hubbard, *Time Out*  
*Times Literary Supplement*, 12th February  
 'Fooling the Eyes: trompe l'oil and reverse perspective',  
*Perception*, volume 28, pages 1115-1119  
 Space Magazine, *The Guardian*, 9th December  
 Extrasensory Museum catalogue, page 28-29
- 2000 Paul D. Komar, *The Sciences Magazine*, Canada, January /February  
 David Ebony, *Art in America*, May  
 Review of *San Francisco International Art Expo*  
*Arte Aldia News* (Miami), October
- 2001 Park Ryu Sook Gallery catalogue, June  
 Murray McDonald, Properspective catalogue, Flowers East  
*Evening Standard*, 9 March  
 Forrest Hartman, *Life - Reno Gazette*, San Francisco, 1 August  
 John Cornwell, *The Sunday Times, Culture*, 12 August  
 Nicholas Wapshott, *The Times*, 22 October  
 Joanna Hunter, *The Times*, 6 November
- 2002 Louis K. Meisel, *ArtNews*, February  
 Alex O'Connell, *The Times*, 3 May  
*Birmingham Voice*, 8 May  
 Frank Whitford, *The Sunday Times*, 19 May  
 Brendan Farrell, *The Irish Post*, 8 June  
*Birmingham Post*, 17 June  
 Dalya Alberge, *The Times*, 30 October  
 Dee O'Connell, *Observer Magazine*, 8 September
- 2003 Hephzibah Anderson, Metro Life, *The Evening Standard*, 14 – 20 February  
 Rachael Campbell-Johnson, *The Times*, 15 – 21 February  
 Anne Underwood, *Newsweek*, 3 March  
 Whopperspective catalogue, Flowers East  
*The Segye Times*, September  
 Anne Lemhofer, *Prager Zeitung*, 16 October  
 Jiri Machalicky, *Lidove Noviny*, 16 October  
 Lizzy Le Quesne, *Prague Post*, 5 – 11 November  
 Richard Drury, *Atelier*, November  
 Radan Wagner, *Umeni & Starozitnosti*, November  
*Noblesse*, Korea, November  
 Park Ryu Sook Gallery catalogue, 20th Anniversary Exhibition, 16 – 27 December  
 The National Art Collections Fund, Review 2003
- 2004 Nicholas Wapshott, *The Times*, 7 January  
 Barbara A. MacAdam, Infinity and Beyond, *Art News*, March  
*MH – Modern Home Magazine*, Hong Kong no. 310, April

- Visit London.com*, 1 September  
 Fisun Guner, *Metro*, 3 September  
 Richard Moss, *24 Hour Museum*, 2 November  
 Working with Art (*Newsletter of International Art Consultants*), Autumn 2004  
 2005 Hester Westley, Is the Turner Ageing too Gracefully? *The Times*, T2  
 Anthony Haden-Guest, Playing to the galleries, *Financial Times*, 17 September  
 Perspective on Patrick Hughes *Circa Magazine*, Winter  
 2006 Andrew Barrow, Double Trouble, *Independent on Sunday*, 1 January  
 Rosie Millard, Pioneers of Factory Living, *The Sunday Times*, 22 January  
*The Times*, Knowledge, 21 – 27 January  
 Waldemar Januszczak, *Sunday Times*, 29 January  
*GQ Magazine*, March  
 Virginia Boston, Portrait of an Artist, *Artists and Illustrators*, March  
 2007 Brendan Flynn, Seeing is Believing, Superspective catalogue, Birmingham Museums  
 Jack Shirreff, A means of revelation, *Printmaking Today*, Autumn  
 2008 Seeing Isn't Always Believing, *Artists & illustrators*, September  
 Manhattan Cocktails, *Artists & illustrators*, December  
 Stéphanie Marmain, Quand la science vous livre ses secrets,  
*Le Populaire du Centre*, 20 November,  
 2009 Harvey Nichols Disorientation, *Gulf News*, 6 February  
 Outlook Profit, *Hale & Arty*, April  
 Kishor Singh, Deceived! *Mumbai Business Standard*, 5 September  
 Profile : Derren Brown, Millions hang on his mind games, *The Sunday Times*, 13 September  
 2010 Elephant Parade May 2010, Dumbow by Patrick Hughes, *London Observationist*  
 Dumbow the Elephant Parades Into Seven Dials, *Seven*  
*Dials*, Covent Garden, May  
 Jody Wilson, Patrick Hughes: 20 Questions,  
*wonderboygraphics.com*, October  
 2011 Top Artists, Mark Gallery Birthday, *Leigh Tyldesley & Atherton Journal*  
 Patrick Hughes - Perspective & Perception, *Arrested Motion*, January

#### BOOKS BY AND ABOUT PATRICK HUGHES

*Upon the Pun: Dual Meaning in Words and Pictures*: P. Hughes, P. Hammond: London: W.H. Allen, 1978  
*Vicious, Circles and Infinity. An Panoply of Paradoxes*: P. Hughes, G. Brecht: N.Y. Doubleday, 1975  
*Behind the Rainbow*: B. Smith, P. Hughes: Paradox Publishing Ltd, 1983  
*More on Oxymoron*: P. Hughes, Jonathan Cape, Ltd. 1983  
*The Paradox Box: Optical Illusions Puzzling Pictures Verbal Diversions* 1994  
*Perverspective*: John Slyce, Momentum, 1998 / reprinted 2005 & 2011  
*Left to Write*, P. Hughes, Flowers 2008  
*Paradoxymoron*, P. Hughes, Reverspective 2011

#### TELEVISION

*Geometric Form*, Open University, BBC2, 1995  
*Oil on Canvas*, Smart TV, 1997  
 Laura Cummings, *The Strange and Wonderful World of Self-Portraits*, BBC4, 2011

#### VIDEO & DVD

*Reverspective*, Jake Auerbach & Michael Houldey, 1997