

## Michael Kidner RA (1917-2009)

1917 Born, Kettering, Northamptonshire  
2004 Elected as a Royal Academician

### Solo Exhibitions

1959 *St Hilda's College*, Oxford  
1962 *Grabowski Gallery*, London, with William Tucker  
1964 *Grabowski Gallery*, London  
1967 *Axiom Gallery*, London  
*Gardner Centre Gallery*, University of Sussex, Brighton  
*Arnolfini*, Bristol, with Malcolm Hughes  
*Betty Parsons Gallery*, New York City, with Bruce Tippet, Michael Tyzack and John Walker  
1974 *Lucy Milton Gallery*, London  
1975 *Jacomo Santiveri Gallery*, Paris, with Norman Dilworth and Jeffrey Steele  
1981 *ON Gallery*, Proznan, Poland  
*Kunstfackskolan*, Stockholm, Sweden  
*Galleri Sankt Olaf*, Norrkoping, Sweden, with KG Nilson  
1983 *Air Gallery*, London  
*Galleri Engstrom*, Stockholm, with Francis Pratt, David Saunders and Gillian Wise Ciobotaru. Tour to Norrkopings Konstmuseum and Malmo Konstell  
1984 *Michael Kidner; Painting, Drawing & Sculpture, 1959-84*, *Serpentine Gallery*, London (ACGB Exhibition)  
1985 *Hatton Gallery*, Newcastle (ACGB Exhibition)  
*Museum of Contemporary Art*, Lodz, Poland. Organised by Ryszard Stanislawski, sponsored by the British Council and Polish Government.  
*Galeria Krzystofory*, Krakow  
*Victoria Art Gallery*, Bath  
*Museum Narodowe*, Wroclaw, Poland  
1986 *Cieszyn Gallery of Contemporary Art*, Poland  
*Joszefvarosi Kaillito Terem Gallery*, Budapest, Hungary  
1987 *Amos Anderson Museum*, Helsinki, Finland, with Matti Kujasalo and Marcello Morandini  
1988 *Escola De Artes Visuales*, Rio de Janeiro, Brazil  
1989 *Galerie De Sluis*, Leidschendam, Holland, with Fre Ilgen, Leonardo Mosso and Sigurd Rompza  
*Galerie St Johann*, Saarbricken, West Germany, with Ilgen, Mosso and Rompza  
1990 *The Wave: Concepts in Construction*, *Galerie Hubert Winter*, Vienna, Austria  
*Mario Flecha Gallery*, London  
*Eine Neue Raumlichkeit*, *Galerie Schegl*, Zurich, with Ilgen, Mosso and Rompza  
*At-Tension to the Wave*, *Centre for International Contemporary Arts*, New York City  
1991 *Galerie Bismark*, Bremen  
1992 *Galerie Hubert Winter*, Vienna, Austria  
1993 *Oddzial Museum*, Rezydeancji Ksiezymlyn, *Museum Sztuki*, Lodz, Poland  
1993/4 *Galerie Hoffmann*, Friedberg, Germany  
1994 *Centre for the Philosophy of the Natural and Social Sciences*, London  
1995 *Galerie Emilia Suci*, Ettlingen, Germany  
1997 *Henry Moore Institute*, Leeds  
*Michael Kidner: Work in Progress*, *Emilia Suci Gallery*, Ettlingen, Germany  
2001 *Michael Kidner*, *Hubert Winter Gallery*, Vienna  
2003 *Love is a Virus from Outer Space*, *Flowers East*, London  
2003 *Michael Kidner*, *In front of his own image*, *Galerie Hoffmann*, Friedberg, Germany  
2004 *Rhombic Speculations*, *Flowers Central*, London  
2006 *Creationism?* *Muzalewska Gallery*, Poznan, Poland  
2007 *Equilibrium Disturbed*, *Foksal Gallery*, Warsaw, Poland  
*No Goals in a Quicksand*, *Flowers East*, London  
2008 *The Novelty of Silkscreen*, *Flowers Graphics*, London  
2009 *Dreams of the World Order 1960s*, *Royal Academy of Arts*, London

## Group Exhibitions

- 1957 *New Exhibition 1957, Penwith Society, St Ives*  
1958 *AIA 25, RBA Galleries, London*  
*New Vision, Ferens Art Gallery, Hull*  
1960 *AIA Group Show, London*  
*Start a Collection, AIA, London*  
*FPG8, Walker Gallery, London*  
1961 *20 painters, AIA, London*  
*Momentum 2, Raille Gallery, London*  
1963 *Spring Exhibition 1963, Bradford City Art Gallery, Bradford*  
*John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool*  
1964 *About Round/London Galleries, Leeds University, Leeds*  
*Seven '64, McRoberts and Tunnard Gallery, London*  
*Painting Towards Environment, ACGB touring exhibition*  
*Cross Section 1964: London-Leicester, Leicester Museum and Art Gallery*  
*Formal Visual Dialogue, University College of Wales, Aberystwyth*  
*New Painting 1961-1964, ACGB touring exhibition*  
1965 *John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool*  
*Spring Exhibition 1965, Bradford City Art Gallery, Bradford*  
*The Responsive Eye, MOMA, New York and Tour of USA*  
*Trends, Municipal Art Gallery, Manchester*  
*Post Formal Painting, Reading University, Reading*  
*Movements, Municipal Art Gallery, Manchester*  
1966 *Ten '66, McRoberts and Tunnard Gallery, London*  
*First Exhibition, Axiom Gallery, London*  
*Recent Purchases by the Contemporary Arts Society, Whitworth Gallery, Manchester*  
*Corsham Painters, ACGB touring exhibition*  
*Undefined Situation, Howard Roberts Gallery, Cardiff*  
*Summer Exhibition, Penwith Society, St Ives*  
*Kinetic Art, Herbert Art Gallery, Coventry*  
1967 *Recent British Paintings: Peter Stuyvesant Foundation Collection, Tate Gallery, London*  
*Post-Formal Painting, Midland Group, Nottingham*  
*1st Edinburgh Open 100, Richard Demarco Gallery, Edinburgh*  
*John Moores Liverpool Exhibition, Walker Arts Gallery, Liverpool*  
1968 *100th Exhibition, Grabowski Gallery, London*  
*Henri Gallery, Washington DC*  
*Indian Triennale, British Council*  
1969 *Systeemi, Amos Anderson Museum, Helsinki*  
1970 *Open Painting Exhibition 1970, Arts Council of Northern Ireland, Belfast*  
*Past Artists in Residence, 1965-69, Gardner Centre Gallery, University of Sussex*  
*Colour Extensions, Camden Arts Centre, London*  
1971 *Matrix, Arnolfini, Bristol*  
1972 *Systems, Whitechapel Art Gallery, London*  
*Third International Print Biennale, Bradford*  
*System, Lucy Milton Gallery, London*  
1973 *First Contact, Peterborough*  
*Systems II, Polytechnic of Central London, London*  
1974 *Critic's Choice (Marina Vaizey), Arthur Tooth & Sons, London*  
*British Painting '74, Hayward Gallery, London*  
1975 *Contemporary Arts Society Art Fair, London*  
*Recent British Paintings, Grenoble*  
1976 *Colour, Southern Arts Touring Exhibition*  
*Rational Concepts, Touring Holland*  
1977 *Colour Symposium, Royal College of Art, London*  
*British painting 1952-1977, Royal Academy, London*  
*Constructive Context, ACGB Touring Exhibition*  
*Rational Practice, University of Sussex*  
*4th Norwegian International Print Biennale, Bibliotek, Fredrikstad, Norway*  
1979 *Sixth International Print Biennale, Bradford*

- First European Print Biennale, Heidelberg*  
*Eleventh International Print Biennale, Tokyo*  
 1979/80 *Photography in Print Making, V&A Museum, London*  
 1980 *5th Norwegian International Print Biennale, Bibliotek, Fredrikstad, Norway*  
*8th International Print Biennale, Krakow, Poland*  
 1981 *Book Works, Touring Exhibition in UK and USA*  
*Contemporary Artists in Camden, Camden Arts Centre, London*  
 1982 *Painter-Printmakers, West Surrey College of Art, Farnham*  
 1983-84 *Series, Touring Exhibition*  
 1983-85 *Concepts in Construction 1910-1980, Touring museums in the USA and Canada*  
*World Print IV, Museum of Modern Art, San Francisco and Tour of Museums in USA*  
 1983 *British Artists at Cyprus College of Art, Woodlands Art Gallery, London*  
 1984 *British Artists Books, Atlantis Gallery, London*  
 1985 *Air Gallery, London*  
*Imaginez Construire, Musee d'Art Moderne de la Ville de Paris, Paris*  
*ICI, New York*  
 1986 *Contemporary Art Fair, London (represented Galerie Hoffmann)*  
*40 Years of Modern Art, Tate Gallery, London*  
*11th International Print Biennale, Pawilon Wystawowy, Poland*  
 1987 *Galerie de Sluis, Leidschendam, Holland*  
*PRO Conferentie, Dordrecht, Holland*  
*3rd International Biennial Print Exhibit, ROC, Fine Arts Museum, Taipei, Taiwan*  
 1988 *Null Dimension, Galerie New Space, Fulda, West Germany*  
 1988/89 *Corsham Painters, Touring UK*  
 1989 *Arte Sistemático y Constructivo, Centro Cultural de la Villa de Madrid, Madrid*  
*Constructive Versus Computer, Galerie FARO, Rotterdam*  
*EKOart, Centre for Contemporary Art, Warsaw,*  
 1990 *Britisch-Systematic, Stiftung für Konstruktive & Konkrete Kunst, Zurich.*  
*Franklin Furnace Museum, New York. Travelling to Nelson Atkins Museum, Contemporary Illustrated Books; Word & Image, 1967-1980, University of Iowa Museum of Art, Kansas City,.*  
*Art Fair Frankfurt, Galerie Hubert Winter, Vienna and Galerie Fabian Walter, Basel*  
*Between Dimensions, Curwen Gallery, London*  
*Universal Progression, Central Exhibition Hall, Moscow*  
*Galerie Fabian Walter, Art 21 '90 Basel*  
*Sammlung Jurgen Blum, Museum Modern Art, Hunfeld, West Germany.*  
 1991 *Art Frankfurt Fair, Gallery Hubert Winter, Frankfurt*  
*Art London Fair, Adrian Mibus Gallery, London*  
*Art Miami Fair, Austin Desmond Gallery, London*  
 1992 *Critics Choice (Clare Henry), Cooling Gallery, London.*  
*BaGaGe, Galerij van De Lawei, Drachten, Holland (touring to Gmunden, Austria)*  
*Galerie St Johann, Saarbrücken*  
*Musee d'Art Contemporain de Lyon, W Lods, Lyon & Muzeum Sztuki*  
*Art Frankfurt Fair Galerie Winter, Frankfurt*  
 1993 *The Sixties, Barbican Art Gallery, London,*  
*Creativity and Cognition, Loughborough University, England,*  
*Aspects Actuels de la Mouvance Construite Internationale, Musee des Beaux-Arts, Verviers, Belgium*  
*Egypt International Print Triennale, Cairo*  
 1994 *Art Frankfurt, Galerie Hoffman, Frankfurt*  
*Pro, Palais Royal, Antwerp (originally in Verviers)*  
*Basle Art Fair, Galerie Hoffman, Basle*  
 1995 *Blick über den Armelkanal, Pfalzgalerie, Kaiserslautern, Germany*  
*Constructive Context, Tate Gallery, London*  
*Structures on the Edge of Chaos, Whitford Fine Art, London*  
*Post-War to POP, Alexandria, Washington D.C.*  
*Madi-Art Gallery, Arte Struktura International Gallery, Albuquerque, New Mexico, USA*  
*Basle Art Fair Galerie Hoffmann, Basle*  
*Madi Art, Macey Center, New Mexico Tech, USA*  
 1996 *Kunstmuseum Thun, Kunst Konkert, Switzerland*

- Neuer Kunstverein, Aschaffenburg e. V., Dehnbar, Germany*  
*Immerzeit, APC Gallery, Zurich, Switzerland*  
*Creativity and Cognition 1996, James France Exhibition Hall, University of Loughborough, England*  
*Korrekturen, Krems, Austria*  
*Art Frankfurt, Galerie Hoffmann, Frankfurt*  
*Basle Art Fair, Galerie Hoffmann, Basle*  
*Flowers East Gallery, London*  
 1997 *British Abstract Art Part 3, Galerie St Johann, Saarbrucken*  
*Abstract-Optical-Kinetic, Belgrave Gallery, London*  
*The Berardo Collection, Sintra Museum of Modern Art, Portugal*  
*Basle Art Fair, Galerie Hoffmann, Basle*  
*Art Frankfurt Fair, Galerie Hoffmann, Frankfurt*  
 1999 *Michael Kidner Work in Progress, Henry Moore Foundation, Leeds*  
*Bedaes Exhibition, Business Design Centre, London*  
*Science in the Arts Arts in the Sciences, Hungarian Academy of Sciences, Budapest*  
 2001 *British Abstract Art, Gallery Flowers East Gallery, London*  
*Le Musee de Nantes, The Madi Group, France*  
 2002 *Thinking big, Peggy Guggenheim Museum, Venice*  
*Flowers II, Flowers Central, London*  
 2004 *Summer Exhibition, Royal Academy of Arts, London.*  
*Six from the Sixties, Flowers East, London.*  
 2005 *Summer Exhibition, Royal Academy of Arts, London.*  
*Stroll On, Aspects of British Art in the Sixties, MAMCO, Geneva, Switzerland.*  
 2006 *Summer Exhibition, Royal Academy of Arts, London.*  
 2007 *Summer Exhibition, Royal Academy of Arts, London.*  
*Paintings from the Noughties, Letterkenny Arts Centre, Northern Ireland*  
*Circa 1967: Works from the Arts Council Collection, Milton Keynes Gallery*  
 2008 *A Rational Aesthetic: The Systems Group and Associated Artists, Southampton City Art Gallery*  
*New Walls From Europe, Sundaram Tagore Gallery, New York*  
*Summer Exhibition, Royal Academy of Arts, London.*  
 2009 *Summer Exhibition, Royal Academy of Arts, London*  
*Abstraction and the Human Figure in CAMs British Art Collection, Gulbenkian Foundation, Lisbon*  
 2010 *Mirrors of Continuous Change, Taekwang Industrial Co. Ltd, Korea*  
*Modern Masters, Flowers Cork Street, London*  
*Memorial, Royal Academy Summer Exhibition, London*  
*What a Relief, Flowers, Kingsland Road, London*

## Commissions

- 1988 *Sculpture for the Museo Internazionale di Scultura all'aperto Citta'di Portofino, Italy*  
 1989 *Commission for sculpture in Vlissingen, Holland*  
 1995 *Dresdner Bank, Merseburg, Germany: a net construction in each of the five windows of the new Building*  
 1996 *Alderman Smith School Library, Nuneaton, England; suspended sculpture*  
*Artists in residence, experiment with Virtual Reality, Lutchi Research Centre, Loughborough, England*

## Lectures

- 1988 *Keynote speaker PRO Conference, Fulda, Germany*  
 1993 *Keynote speaker at International Symposium Creativity and Cognition, Lutchi Centre, Loughborough University, England*  
 2005 *Exploring Art & Mathematics, The Queen's College, Oxford*

## Recent bibliography

*Irving Sandler, American Art of the 1960's, Harper 7 Row, New York, 1988*  
*Michael Kidner The Point, The Line and the Plane, Pro magazine No.5*

Markus Mittringer, *Experimentelles in Abgeschiedener Strenge*, Die Presse, Vienna, 17 February 1990  
 Michael Kidner, New Yorker, 20 August 1990  
 Susanna Bichler, *Farbraume*, Falter, Vienna, 23 February 1990  
 Von Dorothee Baer-Bogenschutz, Frankfurter Rundschau 1992& 93  
 Patricia Railing, *Sensing Systems: Michael Kidner*, The Art Book: Volume 1 No. 2  
 Eleanor Heartney, *Michael Kidner at CICA*, Art in America, January 1991  
*Catalogue: Britisch Systematisch*, Stiftung fur Konstruktive & Konkrete Kunst, Zurich, 1990, Prof. Stephen Bann  
 Sabine Weder-Arlitt, *Gefuhle im Systematischen Kleid*, Allgemeiner, Anzeigener, Zurich, 15 February 1990  
 Patricia Railing, *Michael Kidner*, Pro Magazine, March 1993  
 Von Dorothee Baer-Bogenschutz *Bis der Kreis in Wellen Bricht*, Frankfurter Rundschau, 1994, Die Rheinpfalz Nr258, 7 November, 1994,  
*Sensing Systems: Michael Kidner The Art Book*, Stadt Thun, Thuner Tagblatt, Freitag 28 June 1996  
 Nr. 149, Der Bund, 6 July 1996  
KunstKonkret 2, August 1996  
*Catalogue Introduction: Mario Flecha Gallery*, London 1990  
 Stephen Foster, *Irving Sandler*, CICA. New York City, 1990  
 Jaromir Jedlinnski, Muzelum Sztuki, Lodz, Poland, 1993  
 Anna Sacuik, Muzeum Sztuki, Lodz, Poland, 1993  
 Sigmund Rompza, Emilia Suci Gallery, Ettlingen, Germany 1995  
Henry Moore Publication, Work in Progress; Michael Kidner 1997  
 Der Fionderad 12 March 2001 Das Abenteuer der Erklarung 12 March 2001  
 Wiener Zeitung ,23 March 2001  
ART, 8 March 2001  
 Explorations in Art and Technology, ISBN 1852335459 2002  
 Michael Kidner Flowers Gallery, 2007

## Public Collections

Tate Gallery  
 Arts Council of Great Britain  
 The Berardo Collection, Staditische Galerie, Wurzburg  
 British Council  
 Walker Art Gallery, Liverpool  
 Contemporary Art Society, London  
 Huddersfield City Art Gallery; New College, Oxford  
 Sussex University, University of Southampton  
 Manchester City Art Gallery  
 University of Wales  
 The Government Art Collection, London  
 Gulbenkian Foundation, Lisbon  
 Stuyvesant Foundation, Holland  
 Victoria & Albert Museum  
 Museum of Modern Art, New York  
 Museum Sztuki, Lodz, Poland; Poznan Museum, Poland  
 Amos Anderson Museum, Helsinki, Finland  
 Southampton City Art Gallery  
 Norrkopings Konstmuseum, Sweden  
 Malmo Konsthall, Sweden  
 National Gallery of Australia, Canberra  
 Moderna Museet, Stockholm, Sweden  
 Muzeum Narodowe, Wroclaw, Poland  
 Muzeum Architektury, Wroclaw, Poland  
 Vanderbilt University, USA  
 University of East Anglia, Norwich, England  
 Pfalzgalerie Kaiserslautern, Germany  
 The Henry Moore Sculpture Trust  
 Sintra Museum of Modern Art, Portugal  
 The Berardo Collection  
 Staditische Galerie Wurzburg  
 Nuremberg Museum of Contemporary Art