

**press release**

# WILLIAM CROZIER

## The fields on the horizon

**Private View Tuesday 31 March 6-8pm**



**1 – 25 April 2009**

Opening times: Mon-Fri 10-6, Sat 10-2

Flowers

21 Cork St  
London  
W1S 3LZ

*In all my work the landscape is the vehicle which I use to carry my thoughts, moods, philosophies and perceptions.*

*My landscapes tend to find me. They are seen and experienced, but at the end of it all they are, perhaps, self-portraits. Nature lends itself to my introspection. These paintings are nature at its most minimal, with everything superfluous in the landscape discarded. At least, that is my understanding of the agreement.*

*William Crozier, 2009*

William Crozier takes pride in describing himself as a 'European citizen', and throughout his life he has allied himself and his work consciously with European art and thought. Scottish by birth, Crozier spent his formative years in Paris and Dublin before settling in London, where he quickly gained a reputation as the 1950s equivalent of a Young British Artist. From the 1980s, when he set up studios in Ireland and the UK, Crozier's painting of the landscape has blossomed with an extraordinary radiance and can be seen to have taken inspiration from Eastern European as much as Western art.

Crozier remains concerned with developing the language of figurative painting. In a recent interview he said 'I have found that I can only paint that to which I have grown accustomed: objects or landscapes which excite or delight after long familiarity.' Nowhere is this more evident than in his vibrant and tautly composed landscapes of West Cork, where he spends long periods of time. The paintings capture the essence and look of the landscape in ways that the visitor will immediately recognise. Crozier believes that when painting the Irish landscape he must 'Tell the truth. Say it simply.'

Crozier was awarded the Premio Lissone in Milan and the Oireachtas Gold medal for Painting in Dublin in 1994. In 1991 the Crawford Art Gallery, Cork and the Royal Hibernian Academy, of which he is an honorary member, curated a retrospective of his work. He was elected to Aosdana in 1992. In 2005, Crozier marked his 75th birthday with a major exhibition in Cork to celebrate the European Capital of Culture.

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