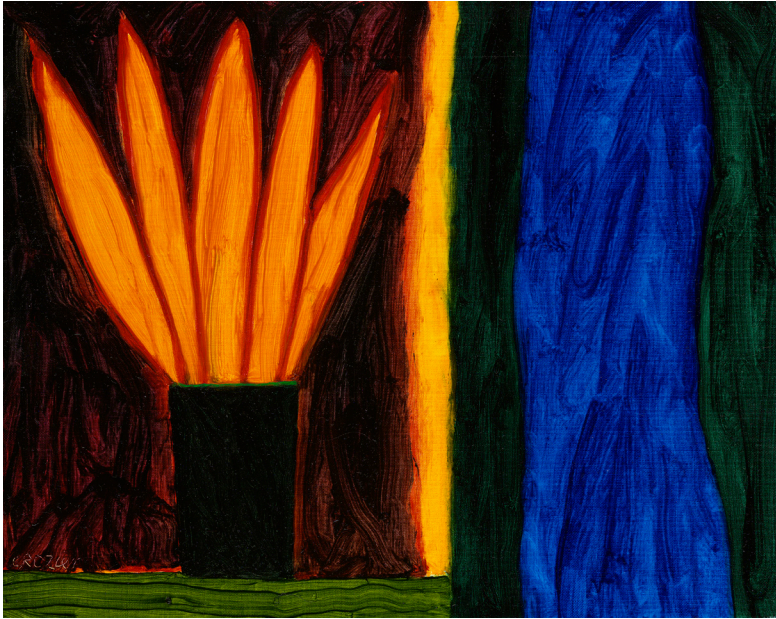


# WILLIAM CROZIER AT 80

29 April - 29 May 2010

Private View Saturday 8 May 2-4pm



The Blue Mirror 2007, Oil on canvas, 41 x 51 cm / 16 x 20 in

FLOWERS  
82 Kingsland Road  
London E2 8DP

## FOR GENERAL RELEASE

This show of works by William Crozier, comprising paintings and prints exuberant with preternatural colour and resonating, rhythmic compositions, follows a major exhibition held in Cork in 2005 celebrating the the artist's 75th birthday and the European Capital of Culture. In May 2010, Crozier is 80, an occasion providing cause to celebrate Crozier's wide-ranging work over the last fifty years and to bring new and recent works into conversation with paintings from the last two decades.

Scottish by birth, Crozier spent his formative years in Paris and Dublin before settling in London. From the 1980s, when he set up studios in Ireland and the UK, Crozier's painting of the landscape has blossomed with an extraordinary radiance that takes inspiration from eastern European as much as western art. His still-lives, which are invariably taken from a subject near to hand in the home, use brilliant colour to engineer a powerful emotional intensity.

Crozier paints 'objects or landscapes which excite or delight after long familiarity'. Nowhere is this more evident than in his vibrant and tautly composed landscapes of West Cork, where he spends long periods of time. The paintings capture the essence and look of the landscape in ways immediately recognisable to the viewer. Crozier believes that when painting the Irish landscape he must 'Tell the truth. Say it simply.'

Crozier has exhibited widely in the UK, Ireland and Continental Europe. He has been awarded the Premio Lissone in Milan and the Oireachtas Gold medal for Painting in Dublin. In 1991 the Crawford Art Gallery, Cork and the Royal Hibernian Academy, of which he is an honorary member, curated a retrospective of his work.

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