

CEDRIC CHRISTIE

Lives and works in London.

Cedric is represented by Flowers Galleries, and Galerie Frederic Desimple, Brussels.

SOLO EXHIBITIONS

- 2010 Credit Card Project, Koraalberg Gallery, Antwerp
How Plato became Pluto at Koraalberg Gallery, Antwerp
- 2009 *Love Me or Fuck Me But Don't Do Both*, Flowers East, London
- 2008 *Triumph & Consumption*, Carter Presents, London
- 2007 *Disciples of History*, European Tour, Documenta, Kassel
Icons, Galerie Frederic Desimpel, Brussels
Hollywood Philosophy, Eleven, London
- 2006 *Kiss your own Arse coz I'm not Sorry Anymore*, 1,000,000mph Gallery, London
I did but Touch the Honey of Romance, Carter Presents, London
- 2004 *Repeat Performance*, Anthony Grant, New York
Objects, Werz, Tübingen
- 2003 *½ empty or ½ full?*, Rocket Gallery, London
- 2001 *What's the Point of Looking but not Touching?*, Rocket Gallery, London
- 1997 *I Could've Done That*, Commercial Gallery, London
- 1995 Cedric Christie, Commercial Gallery, London

SELECTED GROUP EXHIBITIONS

- 2010 *Rhizomatic*, Departure Gallery, London
East End Promises, Londonecastle Project Space, London
What a Relief, Flowers, London
Royal Academy Summer Exhibition 2010, London
40 Years On, Flowers, London
Cul de Sac, London Projects
One shot football contemporary art, B.P.S. 22 Charleroi, Belgium
House of fairy tales, Millennium Gallery, St. Ives Cornwall 2010
- 2009 *Small is Beautiful, Nursery Rhymes*, Flowers, London
New Works by Gallery Artists, Flowers Central, London
Horn of Plenty, Viktor Wynd Gallery, London
Treasure Trove, Walsall Museum and Art Gallery, Walsall
Concerning Matter, Collyer Bristow Gallery, London
The Kitchen Sink, The School Creative Centre, Rye
Big Deal - Botoxed 69, C22 Pop Up Shop, London
Big Deal No 2, Discovery Business Park, London
Meltdown, Flowers East, London
May Day: The Dark Times, F-ISH gallery, Hastings
'Oysters Ain't' - V22Presents: The Sculpture Show, The Biscuit Factory, London
- 2008 Wharf Road Projects V22, Carter Presents, London
Superstratum, Koraalberg, Antwerp
Small is Beautiful, Flowers East Gallery, London
Presque Rien II, Laure Genillard Gallery, London
Art of Occupation, TangentProjects @ Working Rooms, London
Wharf Road Projects, Carter Presents, London
Something You Should Know, Enders Gallery, London
Art Basel with Roche Court New Art Centre, Basel
MADE-UP projects, Liverpool Biennial, Liverpool
10 print project, Carter Presents @ Printspace
Sculptural Proposition, Galerie Frederic Desimple, Brussels
Climate of Change 2, London
French Kiss English Snog, Mews 42, London
Artist Hand Book, S.M.A.K. Museum, Ghent
- 2007 *Documenta Bootleg*, Kassel
Monochrome White, Fine Art Society, London
Art car Boot Fair, London
Art Brussels, Galerie Frederic Desimple, Brussels
Climate of Change Part 1, London
Pas De Soucis, Rue de Visan La Barreliere, Tulette
Driven, Fieldgate Gallery, London
Back to Hackney, Hackney, London
- 2006 Art Basel with Roche Court New Art Centre, Basel
Art Car Boot Fair, London
Please close the gate: Painted sculpture, Roche Court New Art Centre, Wiltshire
Monochromed, Fine Art Society, London
Illuminate, Hull Time Based Arts, Hull
- 2005 *POZ*, Galerie Frederic Desimpel, Brussels, Belgium
Minimal Means, Kunstverein, Eislingen

- Repeat Performance*, Anthony Grant Gallery, New York
Frezzer, Archeus Fine Art, London
People of the World, Galerie Desimpel, Brussels
- 2004 *Needful Things: Recent Multiples*, The Cleveland Museum of Art, Ohio
 Group show, Galerie Desimpel, Brussels
- 2003 *Chockafuckingblock*, Jeffrey Charles Gallery, London
 Bootleg, Spitalfields Market, London
Art is Beautiful, Le Salon, London
- 2002 *It's only words*, Mirror, London College of Printing, London
Kiosk, The Kiosk Project, London
Dangerous Corners, James Huntington-Whiteley, London
It's only a game, Object 57, Manchester
 Berlin/London/Minimal, Galerie Markus Richter, Berlin
Cabinet with Outfit, Galerie Andreas Brüning, Düsseldorf
Art-plus Project, Esslingen
- 2001 *East Wing Collection 5*, Courtauld Institute, London
Counting Colour, Rocket Gallery, London
Project Wax, Metropolitan Hotel, London
Art Chicago, Rocket Gallery, London
- 2000 *Het Voetbal in de Beeldende Kunst 1900-2000*, Kunsthal, Rotterdam
An Exemplary Life, Bury St Edmunds Art Gallery, Suffolk
 Group Show, Hoax Gallery, Hoxton Square, London
- 1999 *Fun de Siecle*, Walsall Museum & Gallery, Walsall
 Group Exhibition, Tullie House Museum, Carlisle
 Group Exhibition, Middlesbrough Art Gallery, Middlesbrough
Lord Rodney's Head, London
Perceptual Engineering, London
- 1998 *Root*, Chisenhale Gallery, London
SupaStore, Bregenz, Austria
20/20 Vision, Angel Row Gallery, Nottingham
- 1997 *Glass Self Show*, ICA, London
Turning the Tables, Commercial Gallery, London
20/20 Vision, Kingsgate Gallery, London
SupaStore, Cornerhouse Gallery, Manchester
- 1996 *Renovate*, Shoreditch Town Hall, London
Get Your Kit Off, Up & Co Gallery, New York

CURATED PROJECTS:

- 2010 *Echo From the age that I was able to see it sequence*, Koraalberg Gallery
 2009 *Something I don't do*, Flowers East, London
The Blank Canvas Project, The Big Chill Festival, Herefordshire
Oysters Ain't - V22 Presents: The Sculpture Show, co curated with Simon Bill, The Biscuit Factory, London
 2008 *Presque Rien II*, co curated with Gavin Turk, Laure Genillard Gallery, London

TEACHING / LECTURES

- 2008 - 2009 Lecturer, Historical Critical Studies, Brighton Art School
 Visiting Lecturer, Oxford University Ruskin School of Art
 Visiting Lecturer, Wolverhampton University
- 2004 - 2006 Sculpture Dept., Richmond Fine Art Adult Education Centre
- 2002 - 2004 Foundation Course, Fine Art, Thurrock College of Art
- 2001 Visiting Lecturer, University of Wisconsin
 Invitation and Selection Panels
 Olympic Arts Strategy Group with Nicolas Serota and Sarah Weir
 Final Selection Panel for the ODA Arts & Culture First Commission for the Olympic Park 12 Bridges Award

COMMISSIONED WORKS:

- 2010 Public Art Commission at the University of Bedfordshire in Luton
 Dance, 2010. Commission's East, Landguard Fort Felixstowe for Fleet Art in the Haven Ports

COLLECTIONS

David Roberts Collection
 Anita Zabłudowicz Collection
 Land Securities, London
 Unilever, London
 Bupa, London
 Derwent Valley Holdings plc / Colebrook Estates Ltd, London
 Brown Rudnick Freed & Gesmer, London
 Art Gallery of Nova Scotia