

CAROL ROBERTSON

1955	Born Berkshire
1974-78	Cardiff College of Art (BA Fine Art)
1980-81	Chelsea School of Art (MA Fine Art)
1981-82	Boise Scholarship to Italy
1993	Edwin Austin Abbey Memorial Award, British School at Rome, Italy
1996	London Arts Board Awards to Artists
2001	Ballinglen Fellow, Ballinglen Arts Foundation, Co. Mayo, Ireland
2003	Residency, Ballinglen Arts Foundation, Co. Mayo, Ireland Singer & Friedlander / Sunday Times Watercolour Competition – Prize Winner
2003 - 08	Research Fellowship in Painting at the University of Wales Institute, Cardiff
2005	Singer & Friedlander / Sunday Times Watercolour Competition – First Prize
2008	Residency, Alayrac, France
2010	Residency, Alayrac, France

ONE PERSON EXHIBITIONS

1981	<i>Paintings</i> , Brewhouse Gallery, Somerset
1983	<i>Italian Paintings</i> , Howard Gardens Gallery, Cardiff
1985	<i>New Paintings</i> , Showroom Gallery, London
1987	<i>Paintings & works on paper</i> , L.C.F Gallery, London
1990	<i>Madrid Series</i> , Cairn Gallery, Gloucestershire
1993	<i>Full Circle</i> , British School at Rome, Italy
1995	<i>New Work</i> , Blue Gallery, London <i>Internal View</i> , Oriol Theatr Clwyd, Wales
1996	<i>Beneath the Surface Part I</i> , Galleri Weinberger, Copenhagen <i>Beneath the Surface Part II</i> , Blue Gallery, London
1998	<i>Paintings 1992-98</i> , Gray's Inn Chambers, London <i>Works on Paper</i> , Gallery M, London
1999	<i>Illumination</i> , Blue Gallery, London
2000	<i>New Paintings</i> , Galleri Weinberger, Copenhagen <i>New Paintings</i> , Flowers East, London <i>Etchings and Monotypes</i> , Flowers Graphics, London
2002	<i>New Paintings and Works on Paper</i> , Flowers East, London
2003	<i>Lost Light – new etchings and monoprints</i> , Flowers Graphics, London
2004	<i>Abstract Realities Part 1</i> , National Museum & Gallery, Cardiff <i>Abstract Realities Part 2</i> , Howard Gardens Gallery, Cardiff <i>Abstract Realities Part 3</i> , Flowers Central, London
2005	<i>Mavericks – Carol Robertson, Small Paintings</i> , GalerieSebastianskapelle, Ulm, Germany <i>Within Sight of the Sea</i> , Customs House Gallery, South Shields <i>Small Paintings and Watercolours</i> , Flowers East, London
2006	<i>Carol Robertson – Year / East West</i> , October Foundation, Van Abbemuseum, The Netherlands
2007	<i>Dark City Light City</i> TRACE Gallery, Weymouth
2008	<i>Life Lines</i> , Flowers, New York, USA
2010	<i>Present Past</i> , Flowers Central, London

SELECTED GROUP EXHIBITIONS

1978	<i>Mixed Exhibition</i> , Sherman Theatre Gallery, Cardiff, Wales <i>Stowells Trophy</i> , Royal Academy of Arts, London <i>Paintings for Schools</i> , National Museum of Wales
1979	<i>Eight Artists at Yate</i> , Avon
1981	<i>Mixed Exhibition</i> , Trent Polytechnic, Nottingham
1982	<i>Three Artists</i> , The New Art Centre, London

- 1984 *Artists at Canterbury*, Canterbury College of Art
Group Exhibition, Showroom Gallery, London
Industrial Sponsors, Warwick Arts Trust, London
- 1986 *Camden Annual*, Camden Arts Centre, London
- 1988 *Group Exhibition*, Showroom Gallery, London
- 1989 *10th Anniversary Exhibition*, Art for Offices, London
- 1990 *The New Wapping Art Show*, Collectors Gallery, London
Art on Paper, Weatherspoon Art Gallery, North Carolina, USA
- 1992 *Solstice*, Cairn Gallery, Gloucestershire
Selected Works, 199 Bishopsgate, London
- 1993 *Arte e Altro*, British School at Rome, Italy
Moving into View, Arts Council of Great Britain, Royal Festival Hall, London
Critics' Choice, Christie's, London
Carol Robertson & Trevor Sutton, Stansell Gallery, Somerset
Inaugural Exhibition, Coram Gallery, London
- 1994 *New Painting*, Arts Council of Great Britain, London (national touring exhibition 1994-96)
British Abstract Art Part I – Painting, Flowers East, London
Contemporary Arts Society Art Market, Royal Festival Hall, London
Contemporary Miniatures, Blue Gallery, London
- 1995 *A Room of One's Own*, Museum of Women's Art, Art '95, London
British Contemporary Art, Smiths Gallery, London
L'Art du Tampon, Musee de la Poste, Paris, France
East International, Norwich Gallery / Sainsbury Centre, Norwich
Elemental, Blue Gallery, London
Contemporary Arts Society Art Market, Royal Festival Hall, London
Cabinet Paintings, Blue Gallery, London
- 1996 *The Last Dance*, Oriel Theatre Clwyd, Wales
British Abstract Art Part III, Works on Paper, Flowers East, London
- 1997 *A Quality of Light*, St Ives International, Tate Gallery St Ives and Newlyn Art Gallery, Cornwall (and installation St Ives Parish Church)
Downeen Collection Part II, Angela Flowers (Ireland) Inc., Downeen, County Cork, Ireland
History – MAG Collection, Ferens Art Gallery, Hull, (National touring exhibition 1997-98)
- 1998 *Carol Robertson & Helen Sear*, Artlab, Imperial College, London
Small is Beautiful Part XVI, Music, Flowers East, London
- 1999 *Watercolour C21*, Bankside Gallery, London
Ten New Abstract Paintings, Flowers East, London
British Abstract Paintings, Small is Beautiful PART 1 Abstract, Flowers West, Santa Monica, California, USA
Small is Beautiful Part XVII, Millennium, Flowers East, London
- 2000 *Angela Flowers Gallery 30th Anniversary Exhibition*, Flowers East, London
Hunting Art Prize, Royal College of Art, London
Angela Flowers Gallery 30th Anniversary Exhibition, Flowers West, Santa Monica, California, USA
In a Marine Light, The Customs House Gallery, Southshields (curated by Mel Gooding)
5 British Abstract Painters, Flowers West, Santa Monica, California, USA
Artists' Choice, Flowers East, London
Mondiale Echo's, Mondriaanhuis, Amersfoot, Netherlands
Small is Beautiful: Self Portraits, Flowers East, London
- 2001 *New Publications*, Flowers Graphics, London
British Abstract Painting 2001, Flowers East, London
Flowers Graphics, Flowers Central, London
The Discerning Eye, Mall Galleries, London
Small Is Beautiful: Still Life, Flowers East, London
The Print Show, Flowers Graphics, London
- 2002 *October Foundation*, Galerie Stadtpark, Krems, Austria
2002 UWIC Art & Design, Staff Exhibition, Bay Art, Cardiff

- New Art from North Mayo*, Courthouse Gallery,
 Ballycastle, Co. Mayo, Ireland
Summer Exhibition, Flowers West, Santa Monica, California, USA
New Publications, Flowers East, London
Paint on Print, Flowers Graphics, London
Five Abstract Printmakers, Flowers Graphics, London
Small is Beautiful: Voyage, Flowers East, London
- 2003
2003 Hunting Art Prize, Royal College of Art, London
5th Anniversary Exhibition, Flowers West, Santa Monica, California, USA
Royal Academy of Arts Summer Exhibition, Royal Academy, London
Ballinglen: The Artist in Rural Ireland, Mayo General Hospital, Castlebar, Co. Mayo, Ireland
New British Art II, Flowers New York, USA
The Singer & Friedlander / Sunday Times Watercolour Competition, Mall Galleries, London (touring to Sculpture Hall, Manchester Town Hall).
Flowers Graphics 2003, Flowers Graphics, London
Small is Beautiful: War and Peace, Flowers Central, London
- 2004
Less is More: Harrow Museum, Middlesex
2004 Hunting Art Prize, Mall Galleries, London
Three Abstract Painters, Martin Tinney Gallery, Cardiff
Working With Tullis Behind Door Nine, University Art Museum, UCSB Santa Barbara, California
Trace Editions, Hirshl Contemporary Art, London
Small Is Beautiful, Flowers Central, London
- 2005
Art on Paper, The Gate Art Centre, Cardiff
35th Anniversary Exhibition – Angela Flowers Gallery, Flowers East/Flowers Central, London
Far From The Sea, October Foundation Projects, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Impressionism and Post Impressionism in Scotland and Wales: transformation and influence, National Museum & Gallery of Wales
Royal Academy of Arts Summer Exhibition, Royal Academy of Art, London
Images from North Mayo, Courthouse Gallery, Ballycastle, Co. Mayo
Singer & Friedlander/Sunday Times Watercolour Competition, Mall Galleries, London
Drawing out the City, BayArt, Cardiff
Small is Beautiful XX1V: Portrait, Flowers Central, London
Out of Ireland: Carol Robertson & Trevor Sutton, Galleri Weinberger, Copenhagen, Denmark
- 2006
Eight Artists University Hospital Birmingham
Small is Beautiful XX1V: Portrait Flowers Central, London
- 2007
Black & White, SE1 Gallery, London
Royal Academy of Arts Summer Exhibition, Royal Academy, London
Contemporary Prints – London, Graphic Studio Gallery, Dublin
Being There - Cherry Pickles & Carol Robertson, BayArt, Cardiff
Prints, Flowers, New York, USA
New Work – Gallery Artists, Flowers Central, London
Twenty – 20 Years of Arts in Hospital, Dorset County Hospital, Dorchester
rich & strange – altered books, Flock Gallery, UWN, Newport, Wales
20th Anniversary Exhibition, Galleri Weinberger, Copenhagen, Denmark
Small is Beautiful, Flowers, New York, USA
Small is Beautiful, Flowers Central, London
- 2008
Mono, Flowers Graphics, London
Mountain with Boat, Peter Foolen Editions, Grafisch Atelier Den Bosch, VK's-Hertogenbosch, The Netherlands
Royal Academy of Arts Summer Exhibition, Royal Academy, London
- 2009
Summer Exhibition, Royal Academy of Arts, London
- 2010
Take Two: Carol Robertson + Trevor Sutton, NSA Noborimachi Artspace, Hiroshima, Japan

PUBLIC COLLECTIONS

Artotheque d'Annecy, France
Arts Council of Great Britain, London
Ballinglen Archive, Co.Mayo, Ireland
Contemporary Art Society, London
Dorset County Hospital
Government Art Collection, London
London College of Furniture
MAG Collection, Ferens Art Gallery, Hull
Mondriaanhuis, Netherlands
National Museum & Gallery, Wales
St Mary's Church, Yate
St. George's Hospital, London
University Hospital, Birmingham
University Hospital, Coventry

SELECTED CORPORATE COLLECTIONS

AIG
British Land
The Economist
Ernst & Young
Goldman Sachs
Hammersons plc
IG Group plc
J Sainsbury Plc
Kaupthing Singer & Friedlander plc
Mitsui
P&O
Pearson Group
Prudential
Scottish Equitable
Schroder UK
Singer & Friedlander

BIBLIOGRAPHY

Sacha Craddock	<i>Moving into View – Recent British Paintings</i> , <u>ACGB Publications</u> , Spring 1993
Jon Thomson	Catalogue Essay – <i>Full Circle</i> , Rome, April 1993
Mel Gooding	Catalogue Essay – <i>Critic's Choice</i> , Christie's, September 1993
Lionel Philips	<i>Somerset County Gazette</i> , October 1993
Catalogue	<i>British Abstract Art Part I – Painting</i> , <u>Momentum Publishing</u> , 1994 ISBN 1 87 3362 366
Tim Hilton	<i>Independent on Sunday</i> , August 1994
William Packer	<i>Financial Times</i> , August 1994
Mary Rose Beaumont	<i>Art Review</i> , November 1994
Giles Baker Smith	Catalogue Essay - <i>A Room One's Own</i> , Museum of Women's Art, January 1995
Celia Lyttleton	<i>Tatler</i> , February 1995
Feature Article	<i>The New Exhibitionists</i> , <u>Art Review</u> , February 1995
Catalogue	<i>East 1995</i> , ISBN 1 87 2482 163
Richard Stone	<i>The Observer Review</i> , August 1995
Sacha Craddock	<i>The Times</i> , August 1995
Robert Clark	<i>The Guardian Guide</i> , Preview, October 1995
Mel Gooding	Catalogue Essay, <i>Carol Robertson – Beneath the Surface</i> , 1996

Mel Gooding
Catalogue *Why Painting?*, Art Monthly, October 1996
A Quality of Light, St Ives International 1997
ISBN 09530700 OX

Michael Birt *The Light Fantastic*, The Tate Magazine (Centenary Issue 12), Summer 1997

William Packer *Light in the West*, Financial Times, May 1997

Richard Ingleby *On the Right Wavelength*, The Independent, May 1997

Frank Ruhurmund *A Quality of Light*, The Cornishman, May 1997

Andrew Mead *Light that Enhances the Landscape*, Architects' Journal, Summer 1997

Feature Article *Light Touch*, Inside Cornwall, June 1997

Claire Lofting *In Nature's Shadow*, Blueprint, June 1997

Valerie Reardon *A Quality of Light*, Art Monthly, June 1997

Review *Illuminations*, Artists & Illustrators, June 1997

Catalogue *History*, MAG Collection, Ferens Art Gallery, 1997
ISBN O 904490 262

Preview *ArtLab*, IC Reporter, January 1998

Iona Spens *Artlab*, AD Magazine, January 1998

Preview *Artlab*, Guardian Guide, January 1998

Tim Hilton *Small is Beautiful*, The Independent, December 1998

William Packer *Small is Beautiful*, Financial Times, December 1998

Catalogue *Bringing the Outside In*, Dorset Hospital, 1999

Richard Ingleby Preview, *Carol Robertson - Illumination*, The Independent Information,
March 1999

Catalogue *Watercolour C21*, Bankside Gallery, July 1999

Sacha Craddock Catalogue Essay, *Carol Robertson – New Paintings*, January 2000, ISBN
O 95337541 0 3

Richard Ingleby Preview, The Independent, 11 March 2000

Feature Article *Lights of my Life – ES Magazine*, 17 November 2000

Artists' book *October Foundation*, published on the occasion of exhibition at Galerie
Stadtspark, Krems, Austria 2001 (edition of 125 copies)

Matthew Collings *British Abstract Painting*, Catalogue Essay 2001 ISBN 1902945271

Frank Whitford Review, *Singer & Friedlander / Sunday Times Watercolour Competition*,
Sunday Times, 7 September 2003

Laura Gascoigne Introduction and essays *Singer & Friedlander / Sunday Times
Watercolour Competition-Prize winners catalogue*, September 2003

Book *Artlab*, by Artlab, Praline and John Slyce ISBN 0-9540377-1-5 26
November 2003

Catalogue *Ballingen- The Artist in Rural Ireland*, with essays by Luke O'Donnell,
Peter Maxwell 2003

Catalogue *Abstract Realities – Carol Robertson*, foreword
By Michael Tooby, essay by Sue Hubbard 2004, ISBN 1902945 45X

Book *Year*, Artists book by Carol Robertson, published by October Foundation,
Eindhoven, February 2005 ISBN 90-76667-09-08

Otfried Kappeler Review, *Carol Robertson – Mavericks*, Galerie Sebastianskapelle,
Sudwestpresse, 7 April, 2005

Rolf Heese Review, NUZ, *Carol Robertson – Mavericks*, Galerie Sebastianskapelle,
12 April 2005

Frank Whitford Review, *Carol Robertson – The Right Stripes*, Singer & Friedlander /
Sunday Times Watercolour Competition, Sunday Times, 4 September,
2005

Review *A Year in Watercolour – Carol Robertson*, The Artist, January 2006

Rob Schoonen Eindhovens Dagblad, *Stitching October – Van Abbemuseum*, Review 8
July 2006

Book *Dark City Light City* Michele Roberts & Carol Robertson, published by
TRACE Editions, 2007, ISBN 978-09550945-3-8

Emma Hill *Content over Form – Artists' Books: Dark City Light City*, Review,
Printmaking Today Vol. 16 Autumn 2007

Sue Hubbard Review, *Small Is Beautiful XXV1*, The Independent, 29 December 2008