

BERNARD COHEN

1933	Born, London
1949-50	South West Essex Technical College and School of Art
1950-51	St Martin's School of Art, London
1951-54	Slade School of Fine Art, University College, London
1958	First solo exhibition, Gimpel Fils, London
1988-2000	Appointed Slade Chair of Fine Art at London University, as Slade Professor and Director of the Slade School of Fine Art, University College, London
1969-2008	Regular visits to New Mexico
Current	Living and working in London

SOLO EXHIBITIONS

1958	Gimpel Fils, London
1960	Gimpel Fils, London
1962	Molton Gallery, London
1963	Kasmin Gallery, London
1964	Kasmin Gallery, London (drawings)
1966	Editions Alecto, London (prints)
1967	Betty Parsons Gallery, New York Kasmin Gallery, London Arnolfini Gallery, Bristol, (retrospective exhibition)
1972	Hayward Gallery, London (retrospective exhibition) Waddington Galleries, London (prints) Studio La Citta, Verona Arnolfini Gallery, Bristol (drawings, gouaches and prints) Hester van Roijen, London (drawings and gouaches)
1973	Galleria Annunciata, Milan
1974	Waddington Galleries, London
1975	Studio La Citta, Verona Hester van Roijen, London
1976	Tate Gallery, London (print retrospective) Sharks Lithography Gallery, Boulder, Colorado Galleria Lorenzelli, Milan
1977	Waddington and Tooth Galleries, London Gallery Omana, Osaka, Japan (drawings and prints)
1980	Waddington Graphics, London
1990	Waddington Galleries, London
1994-5	<i>35 Years of Drawing</i> , Ben Uri Gallery, London and touring to Norwich, Bristol and Birmingham
1995	<i>Artist in Focus</i> , six paintings by Bernard Cohen from the Tate Gallery Collection, Tate Gallery, London
1998	<i>Bernard Cohen: Paintings of the Nineties</i> , Flowers East, London
1999	<i>Bernard Cohen: Paintings of the Nineties</i> , Flowers West, Santa Monica, California
2000	<i>Bernard Cohen</i> , Flowers Central, London
2004	<i>Bernard Cohen</i> , Flowers Central, London
2005	<i>Polychrome Etchings 2005</i> , Flowers Graphics, London
2006	<i>Bernard Cohen: Paintings</i> , Flowers, New York
2007	<i>Bernard Cohen: Paintings from the Sixties</i> , Flowers East, London
2009	<i>Bernard Cohen: Work of Six Decades. A Retrospective Exhibition</i> , Flowers, London

SELECTED GROUP EXHIBITIONS

1953	<i>Young Contemporaries</i> , RBA Galleries, London <i>Six Young Contemporaries</i> , Gimpel Fils, London
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- 1954 *Six Young Contemporaries*, Gimpel Fils, London
- 1957 *Dimensions*, O'Hana Gallery, London
Abstract Impressionism, University of Nottingham and touring to Arts Council Gallery, London
- 1958 Midland Group Gallery, Nottingham
- 1960 *Situation*, RBA Galleries, London
2eme Biennale, Musée d'Art Moderne, Paris
Recent Acquisitions, Museum of Modern Art, New York
- 1961 *New London Situation*, New London Gallery, London
Neue Malerei in England, Städtisches Museum, Leverkusen, Germany
- 1962 *9 Painters from England*, Galleria Trastevere, Rome
- 1963 *British Painting in the 60s*, Whitechapel Art Gallery, London
118 Show, Kasmin Gallery, London
- 1964 *54/64: Painting and Sculpture of a Decade*, Tate Gallery, London
Documenta III, Kassel, Germany
Contemporary British Painting and Sculpture, Albright-Knox Art Gallery, Buffalo, New York
ICA Screenprint Project, Institute of Contemporary Art, London
- 1965 *London: The New Scene*, Walker Art Gallery, Minneapolis and touring to Washington DC; Boston; Seattle; Vancouver; Toronto; Ottawa
Op and Pop, Moderna Museet, Stockholm
- 1966 *Kasmin Artists at Venice*, Kasmin Gallery, London
5 Young British Artists, XXXIII Venice Biennale, together with Harold Cohen, Robyn Denny, Anthony Caro, Richard Smith, British Pavilion, Venice.
Aspects of New British Art, British Council exhibition touring to New Zealand; Queensland; New South Wales; Tasmania
English Painters of Today, Galleria Milano, Milan
- 1967 *Group Show*, Kasmin Gallery, London
Drawing Toward Painting 2, Arts Council Gallery, London and touring UK
Jeunes Peintres Anglais, Palais des Beaux-Arts, Brussels
British/American Graphics, US Embassy, London
Pittsburgh International, Carnegie Institute, Pittsburgh, Pennsylvania
Recent British Painting, Peter Stuyvesant Collection and Tate Gallery, London
- 1968 *L'Art Vivant*, Fondation Maeght, Saint-Paul-de-Vence, France
Junge Generation Grossbritannien, Akademie der Künste, Berlin
- 1969 *British Graphics*, Smithsonian Institute, Washington DC
Marks on a Canvas, Museum am Ostwall, Dortmund; touring to Kunstverein, Hannover; Museum des 20 Jahrhunderts, Vienna
- 1970 *Contemporary British Art*, National Museum of Modern Art, Tokyo
- 1970-71 *British Painting and Sculpture 1970-71*, National Gallery, Washington
- 1971 *Slade Centenary Exhibition*, Royal Academy of Art, London
- 1972 *Giant Prints*, Bernard Jacobson, London
- 1973 *La Peinture Anglaise d'Aujourd'hui*, Musée d'Art Moderne de la Ville de Paris
I Painting a Painting, Studio La Citta, Verona; touring to Turin, Rome
From Henry Moore to Gilbert and George, Palais des Beaux-Arts, Brussels
- 1974 *British Painting 74*, Hayward Gallery, London
Art as Thought Process, Serpentine Gallery, London
- 1976 *Arte Inglese Oggi*, Palazzo Reale, Milan
- 1977 *The Hayward Annual*, Hayward Gallery, London
British Painting 1952-1977, Royal Academy, London
- 1979 *Paintings from the 1960s*, Kasmin/Knoedler Gallery, London
- 1983 *Pittsburgh International*, Carnegie Institute, Pittsburgh, Pennsylvania; touring USA
Sharks Lithography Collection, Denver Museum, Colorado
- 1990 *Abstract Prints*, Angela Flowers Gallery, London
- 1991 *British Art Since 1930*, Waddington Galleries, London

1992	<i>Ready Steady Go</i> , Royal Festival Hall, London
1993	<i>The Sixties: The London Scene</i> , Barbican Gallery, London
1994	<i>British Abstract Art: Painting</i> , Flowers East, London
1996	<i>British Abstract Art: Works on Paper</i> , Flowers East, London
1997	New Abstract Paintings, Flowers East, London
2001	As is When: A Boom in British Printmaking 1962-1972, British Council Collection touring show
2004	<i>Six from the Sixties</i> , Flowers East, London <i>British Printmaking in the 1960s</i> , Flowers Graphics, London <i>Art & the '60's This Was Tomorrow</i> , Tate Britain, London
2005	<i>Summer of Love – Art of the Psychedelic Era</i> , Tate Gallery, Liverpool touring to Kunsthalle Schirn, Frankfurt, Kunsthalle Wien, Vienna
2005/6	<i>Stroll on! Aspects of British Abstract Art in the Sixties</i> Mamco - Musee d'Art Moderne et Contemporain, Geneva
2006	<i>Paint Matters Part One: New Abstraction</i> Chelsea Galeria, Miami
2007	<i>Painting from the Noughties</i> Letterkenny Arts Centre, Donegal, Ireland
2009	Sharks Inc. Retrospective of prints made by Bud Shark 1976 – 2009, Denver Museum of Contemporary Art, Denver
2010	<i>Sette Ingresi a Milano</i> , Austin Desmond Fine Arts, London <i>Abstraction and the Human Figure in CAMs British Art Collection</i> , Calouste Gulbenkian Foundation, Lisbon <i>40 Years On</i> , Flowers, London <i>Modern Masters</i> , Flowers Central, London <i>As Dreamers Do</i> , Calouste Gulbenkian Foundation, Paris

SELECTED PUBLIC COLLECTIONS

Tate Gallery, London
 Victoria and Albert Museum, London
 British Council, London
 Caracas Museum, Venezuela
 Swindon Art Gallery, Wiltshire
 Contemporary Art Society, London
 Department of the Environment, London
 Dechert LLP, London
 British Broadcasting Corporation, London
 Arts Council of Great Britain, London
 Peter Stuyvesant Collection, London
 Whitworth Art Gallery, University of Manchester
 Walker Art Gallery, Liverpool
 University of Liverpool
 Ulster Museum, Belfast
 University of South Wales, Cardiff
 Arts Council of Northern Ireland
 Museum am Ostwall, Dortmund
 Walker Art Centre, Minneapolis
 Museum of Modern Art, New York
 Fogg Museum, Boston
 Mellon Collection, Yale
 University of New Mexico, Albuquerque, USA
 University College, London
 Museum of Art, Carnegie Institute, Pittsburgh
 National Gallery of Canada, Ottawa
 Manchester City Art Galleries
 The Louisiana Museum, Denmark
 Museum of Modern Art, Tehran

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Modern Art in London, Jasia Reichardt, Apollo, no. LXXVI, May/June 1962
Probity of a Painter, John Russell, The Sunday Times, 30 June 1963
Young British Painters Impressive Work, David Thompson, The Times July 1963
Dramatic Surface of B Cohen's Drawings, Guy Brett, The Times, December 1964
London, John Russell, Art News (New York), no. 63, p. 50, February 1965
Bernard Cohen and Harold Cohen: From Gesture to Symbol, in *London: The New Scene*, Walker Art Centre, Minneapolis, catalogue, Martin Friedman, pp. 38-40, February/March 1965
Private View, John Russell, Nelson, London, p. 221-223, 1965
Bernard Cohen, in *5 Young Painters*, Venice Biennale XXXIII, catalogue, David Thompson, 1966
Jeunes Peintres Anglais, Palais des Beaux-Arts, Brussels, catalogue introduction, Richard Morphet, October 1967
Bernard Cohen in Drawing Toward Painting 2, Arts Council Gallery, London, catalogue, April/May 1967
London Commentary, Edward Lucie-Smith, Studio International, pp. 113-114, September 1967
Bernard Cohen, in *Marks on a Canvas*, Museum am Ostwall, Dortmund, catalogue, Anne Seymour, pp. 25-31, May/July 1969
Vantage Point, John Russell, The Sunday Times, 9 April 1972
The Work of Bernard Cohen, Basil Bernstein, Studio International, pp. 261-262, June 1972
Bernard Cohen, Andrew Forge, The Listener, p. 530, 20 April 1972
White is the Colour of Bernard Cohen, in *Bernard Cohen*, Studio La Citta, Verona, catalogue, Alessandro Mozzambani, 1972
Cohen Country, Nigel Gosling, The Observer, 1972
Bernard Cohen, Arts Council of Great Britain, Hayward Gallery, Retrospective, catalogue introduction, Richard Morphet, 1972
Bernard Cohen, in *From Henry Moore to Gilbert and George*, Palais des Beaux-Arts, Brussels, catalogue, Anne Seymour, 1973
Arte Inglese Oggi 1960-76, Palazzo Reale, Milan, catalogue, Norbert Lynton, 1976
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Dealing with the Maelstrom of Reality, Waddington Galleries, London, catalogue introduction, Eric Shanes, 1990
The Sixties Art Scene in London, catalogue, Dr David Alan Mellor, (Phaidon Press), London, 1993
Paintings of the Nineties, Flowers East, London, catalogue, Dr David Alan Mellor, 1998
What's on in London, 10 January 2001
Oldest Swingers in Town, Adrian Searle, The Guardian 29 June 2004
A Real British Treat, Anthony Thorncroft The Financial Times 3 September 2005
Et tout d'un coup le souvenir m'est apparu, Ian McKay, State of Art Jan/Feb 2007

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Observations about the Photograph of the Painting 'Generation', Cambridge Opinion, pp. 54-56, January 1964
The Allegorical Situation, Definitions and Pictures, Living Arts, no. 3, pp. 58-77, April 1964
Profile, interview with Denis Bowen, Arts Review, p. 2, 12 December 1964
The Art that Launched a Thousand Shops, essay on Art Nouveau, The Sunday Times Colour Magazine, 1965

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Recent British Painting, Peter Stuyvesant Foundation Collection, catalogue statement, p. 22, 1968
William Turnbull: Painter and Sculptor, Studio International, vol. 186, pp. 9-16, July/August 1973
Bernard Cohen interviewed by James Faure-Walker, Artscribe, no. 5, pp. 2-3, 1977
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Making Art and Killing Culture, Art Monthly, 1986
Bernard Cohen interviewed by Timothy Hyman, Art Monthly, 1988
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