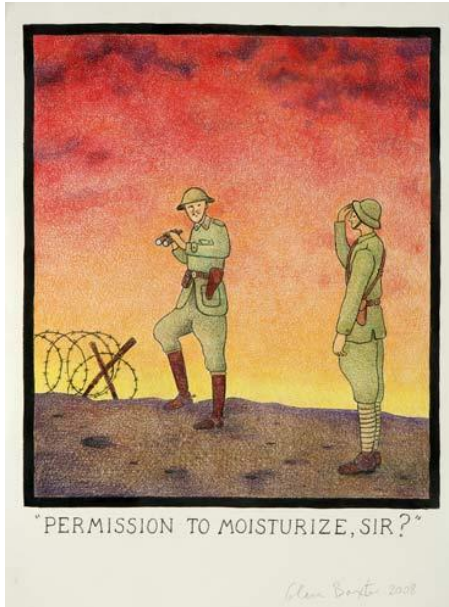


press release

GLEN BAXTER

IN GENTIAN UPROAR

Private View Tuesday 6 January 6-8pm



Flowers

21 Cork St
London
W1S 3LZ

7 January – 31 January 2009

Opening times: Mon-Fri 10-6, Sat 10-2

The world of Glen Baxter is an unsettling place where iambic pentameters are discussed way out on the plains of Wyoming. Explorers crash through dense foliage only to discover they are in deepest Surbiton. The demure atmosphere of Sunday School is revealed as a den of iniquity. The very notion of common sense is subverted. Ordinary people are struggling to come to terms with reality in a world of teeming chaos and absurdity. As we enter 2009 it is a world which we recognise instantly as our own.

It was at art school, through the work of André Breton, that Baxter first discovered Surrealism, which became his passion in life and manifested in his art. He was fascinated by a world where the dislocation of everyday objects can create a sense of poetic unease, and where unsettling juxtapositions become imbued with a haunting absurdity; "I understood it immediately", says Baxter "for it was precisely the world I already inhabited. I was completely at home".

Baxter has had major exhibitions in London, Munich, New York, Paris, San Francisco, Sydney and Tokyo and has published numerous books, most recently *Loomings Over the Suet* in 2004. Those who have come to know his work via *Vanity Fair*, *Vogue*, *Le Monde*, *The Independent on Sunday* and *The New Yorker* will mark the evolution of his style in these vibrant new large-scale works.

For further information and images, please contact Ellie Harrison-Read on 020 7920 7777 or email ellie@flowerseast.com.