

EDWARD BURTYNSKY

1995 Born, St. Catharines, Ontario, 1955

EDUCATION

1982 BAA Photographic Arts (Media Studies Program), Ryerson University, Toronto, Ontario

1976 Diploma, Graphic Arts, Niagara College, Welland, Ontario

1985 to present - Photographic artist, entrepreneur, author, educator, lecturer.

Established Toronto Image Works, a darkroom rental facility, custom lab, digital imaging centre and new media computer training centre.

SELECTED SOLO EXHIBITIONS

2012 Burtynsky: Oil, The Photographer's Gallery, London, U.K.
Burtynsky: Oil, Taubman Museum, Roanoke, Virginia, USA.
Burtynsky: Oil, Nevada Museum of Art, Reno, Nevada, USA.
Edward Burtynsky: The Industrial Sublime, Frist Center for the Visual Arts, Nashville, Tennessee, USA.
Edward Burtynsky: The Industrial Sublime, University of Wyoming Art Museum, Laramie, Wyoming, USA.

2011 Burtynsky: Oil, McCord Museum, Montréal, Quebec, Canada
Burtynsky: Oil, Fotografiska Museet, Stockholm, Sweden
Edward Burtynsky: L'Uomo e la Terra. Luci e Ombre, Centro Culturale di Milano, Milan, Italy.
Edward Burtynsky: The Industrial Sublime, (touring exhibition) Shaw Gallery, Weber State University, Ogden, Utah, USA
Edward Burtynsky: El hombre y la tierra. Luces y sombras, Sala Municipal de Exposiciones de San Benito, Valladolid, Spain
Burtynsky: Oil, Art Gallery of Alberta, Edmonton, Canada.
Burtynsky: Oil, Ryerson University in association with the Institute for Contemporary Culture, Royal Ontario Museum, Toronto
Burtynsky: Oil, Altana Kulturstiftung, Bad Homburg, Germany

2010 Edward Burtynsky: Making and Breaking, Esplanade Arts and Heritage Centre, Medicine Hat, Alberta, Canada.
Gulf Oil Spill, Art 45, Montreal, Canada.
Burtynsky: Oil, Art Gallery of Alberta, Edmonton, Canada.
Edward Burtynsky, Sundaram Tagore Gallery, Hong Kong, China.
Gulf Oil Spill and Pentimento, Nicholas Metivier Gallery, Toronto, Canada.
Gulf Oil Spill and Pentimento, Hasted Kraeutler Gallery, New York, USA.
Oil, Galeria Arnés y Röpke, Madrid.
Australian Minescapes, Brisbane Powerhouse, Brisbane, Australia.
Burtynsky: Oil, The Rooms - Provincial Art Gallery, St. John's, Newfoundland, Canada.
Australian Minescapes, Sovereign Hill Gold Museum, Ballarat, Australia.
Edward Burtynsky: Min(d)ing the Landscape, Berman Museum of Art at Ursinus College, Colledgeville, Pennsylvania.

2009 *Burtynsky: Oil*, Huis Marseille, Amsterdam, The Netherlands,
Burtynsky: Oil, Corcoran Gallery of Art, Washington, D.C., USA, (exhibit tours through 2012)
Burtynsky: Oil, Nicholas Metivier Gallery, Toronto, Canada.
Burtynsky: Oil, Hasted Hunt Kraeutler Gallery, New York, USA.
Manufactured Landscapes, Museum of Science, Boston, Massachusetts, USA.
Edward Burtynsky: Quarries, Sidney Cooper Gallery, Christ Church University, Canterbury, U.K.
Australia - Edward Burtynsky, Art45, Montreal, Canada.
Burtynsky Australian Mines, Flowers East Gallery, London, U.K.
Burtynsky Australian Mines, Gallerie Stefan Roepke, Köln, Germany.
Whyte Museum of the Canadian Rockies, Banff, Alberta Canada.
Edward Burtynsky: Uneasy Beauty - Photographs of Canada, Surrey Art Gallery, Surrey, British Columbia.
Burtynsky: Oil, Corcoran Gallery / Museum of Art, Washington, D.C. (touring exhibit begins), November 2009
Australian Minescapes, Flowers East gallery, London, UK.

2008 *Material World*, Queen's University, Kingston, Ontario.
New Quarries, Galeria Toni Tapies, Barcelona, Spain.
Iberia Quarries, Galería Arnés y Röpke, Madrid, Spain.
Australian Minescapes, Western Australian Maritime Museum, Fremantle, Australia.
In Pursuit of Progress, Winnipeg Art Gallery, Winnipeg, Canada.

- New Quarries*, Flowers East Gallery, London, U.K.
- 2007 *Galerie Stefan Röpke*, Berlin
New Quarries, Robert Koch Gallery, San Francisco, California
New Quarries, Nicholas Metivier Gallery, Toronto
New Quarries, Charles Cowles Gallery, New York City
Manufactured Landscapes, Gemeentemuseum Helmond, Helmond, Netherlands.
China Works, Koldo Mitxelena Kulturunea, San Sebastián, Spain.
Burtynsky Photographs, (major survey exhibition) Gemeentemuseum Helmond, The Netherlands.
Edward Burtynsky: Photographs, Canadian Cultural Institute, Paris, France
Edward Burtynsky: The China Series, (touring exhibition) curated by David Brown, Southeastern Center for Contemporary Art, Raleigh.
— Southeastern Center for Contemporary Art (SECCA), Winston-Salem, North Carolina.
— Boca Raton Museum of Art, Boca Raton.
— Presentation House Gallery, North Vancouver, British Columbia.
— Tufts University Art Gallery, Aidekman Arts Center, Medford, Massachusetts.
— Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania.
— The Art Museum, University of Oregon, Eugene, Oregon.
— Bowdoin College Museum of Art, Brunswick, Maine.
- 2006 *Edward Burtynsky: Eight China Works*, The Barbara Krakow Gallery, Boston, Massachusetts.
Edward Burtynsky: China, FotoFo - Month of Photography, Palace of Art, Bratislava, Slovakia.
Fabryka Krajobrazu: Manufactured Landscapes, Yours Gallery, 33 Krakowskie Przedmiescie St. 00-071 Warsaw, Poland.
Edward Burtynsky: Quarries, Paul Kuhn Gallery, Calgary, Alberta (solo exhibition).
Edward Burtynsky: The Edmonton Art Gallery Gift, Edmonton Art Gallery, Edmonton, Alberta.
New China Works, ART45, Montreal, Quebec.
Edward Burtynsky: China's Industrial Revolution, Paul Kuhn Gallery, Calgary, Alberta.
PhotoEspaña, Centro Cultural de la Villa, Madrid, Spain.
Galeria Toni Tàpies, Barcelona, Spain.
Galerie Stefan Röpke, Cologne: Shipyards, Building and Breaking.
- 2005 *Manufactured Landscapes (includes 24 new China images)*, Brooklyn Museum of Art, Brooklyn, New York
Manufactured Landscapes, Museum of Photographic Arts, San Diego, California
Photowork, The Torch Gallery, Amsterdam, The Netherlands
Manufactured Landscapes, Iris & B. Gerald Cantor Center for Visual Art, Stanford University, Stanford, California
Entropia, Fundacion Bilbao Bizkaia Kutxa, Bilbao, Spain
Burtynsky — China, Robert Koch Gallery, San Francisco, California
Burtynsky — China, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina (touring exhibition - see above)
Burtynsky — China, Nicholas Metivier Gallery, Toronto, Ontario
Burtynsky — China, Charles Cowles Gallery, New York, New York
Burtynsky — China, Flowers Gallery, London, England
- 2004 *Manufactured Landscapes*, Art Gallery of Ontario, Toronto
Manufactured Landscapes, Musée d'art contemporain de Montréal
Asian Quarries, Nicholas Metivier Gallery, Toronto
- 2003 *Landmarks*, Oakville Galleries, Centennial Square, Oakville, Ontario
Edward Burtynsky: Mid-Career Retrospective, The National Gallery of Canada, Ottawa, Ontario
— Finnish Museum of Photography at Cable Factory, Helsinki, Finland
— The Art Gallery of Ontario, Toronto, Ontario
— The Brooklyn Museum of Art, Brooklyn, New York
— The Museum of Photographic Arts, San Diego, California
— Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California
Before the Flood" Robert Koch Gallery, San Francisco, California (cat)
Before the Flood" Mira Godard Gallery, Toronto, Ontario (cat)
Before the Flood" Flowers Gallery, London (cat)
- 2002 *Burtynsky*, Kitchener-Waterloo Art Gallery, Kitchener, Ontario
Burtynsky, The Prairie Art Gallery, Grand Prairie, Alberta
Burtynsky, Paul Kuhn Gallery, Calgary, Alberta
Burtynsky, Charles Cowles Gallery, New York
Eight Large Photographs, Mira Godard Gallery, Toronto, Ontario
Shipbreaking II, Robert Koch Gallery, San Francisco, California

- Rajasthan New Work*, Flowers Central, London
Rock of Ages: Photographs by Edward Burtynsky, Elgin Community College, Elgin, Illinois(cat)
- 2001 *Shipbreaking*, Mira Godard Gallery, Toronto, Ontario
New Work, Robert Koch Gallery, San Francisco
Survey Show, Burlington Art Centre, Burlington, Ontario
Vues et points de vue: L'architecture de Borromini dans les photographies d'Edward Burtynsky - Canadian Centre for Architecture, Montréal, Québec
- 2000 *Oil Refineries*, Mira Godard Gallery, Toronto, Ontario
Edward Burtynsky Photographs, McMaster Museum of Art, Hamilton, Ontario
Vues et points de vue: L'architecture de Borromini dans les photographies d'Edward Burtynsky, Canadian Centre for Architecture, Montréal, Québec
- 1999 *In the Wake of Progress*, Robert Koch Gallery, San Francisco, California
Ed Burtynsky, Robert Klein Gallery, Boston, MA.
- 1998 *Urban Mines*, Mira Godard Gallery, Toronto, Ontario
Urban Mines and Tailings, Laurence Miller Gallery, New York, New York
In the Wake of Progress: Quarries, Tailings & Urban Mines, Paul Kuhn Fine Arts, Calgary, Alberta
- 1996 *Tailings*, Mira Godard Gallery, Toronto, Ontario
- 1995 *Quarries*, Laurence Miller Gallery, New York, New York
- 1994 *The Carrara Marble Quarries*, Mira Godard Gallery, Toronto, Ontario (cat)
- 1993 *The Stone Quarries*, Mira Godard Gallery, Toronto, Ontario
- 1988 *Breaking Ground* - Produced by the Canadian Museum of Contemporary Photography
 Exhibition tour:
 — Art Gallery of Hamilton, Hamilton, Ontario.
 — Toronto Photographers Workshop, Toronto, Ontario.
 — Floating Gallery - Winnipeg, Manitoba.
 — Cedarbrae District Library, Scarborough, Ontario.
 — Whyte Museum of the Canadian Rockies, Banff, Alberta.
 — Bibliothèque municipale de Mont-Joli, Mont-Joli, Québec.
 — Alberta College of Art Gallery, Calgary, Alberta.
 — The Gallery/Stratford, Stratford, Ontario.
 — Galerie d'art de Matane, Matane, Québec.
 — Lacham Gallery, Stouffville, Ontario.
 — Cambridge Public Library and Art Gallery, Cambridge, Ontario.
 — Maltwood Art Museum and Gallery, Victoria, British Columbia.
 — Alberni Valley Museum, Port Alberni, British Columbia.
- 1987 *Mines and Railcuts*, Laurence Miller Gallery, New York, N.Y.
Recent Landscapes, Scaramouche Restaurant, Toronto, Ontario
- 1986 *Landscapes*, Toronto Image Works Gallery, Toronto, Ontario
- 1985 *Earthworks*, Kitchener Waterloo Art Gallery, Kitchener, Ontario
Landscapes, Gallery 252, Hamilton, Ontario
- 1984 *Earthworks*, A Moment in Time Gallery, Toronto, Ontario
- 1982 *Landscapes & Greenhouses*, Ryerson Photographic Arts Gallery, Toronto, Ontario

SELECTED GROUP EXHIBITIONS

- 2011 Royal Academy Summer Exhibition, London, UK
 Look11, Liverpool International Festival, UK
 Depiction, Confederation Art Centre, Charlottetown, Prince Edward Island, Canada.
 The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno, Nevada, USA.
 The Eye is a Lonely Hunter: Images of Human Kind - Ecological Circuits, Wilhelm Hack-Museum, Ludwigshafen, Germany.
 Car Fetish. I drive, therefore I am. Museum Tinguely, Basel, Switzerland.
 Embarrassment of Riches: Picturing Global Wealth, Nerman Museum of Contemporary Art, Overland Park,

KS, USA.

The Art of Caring: A Look at Life Through Photography, The Art Museum of South Texas

The Art of Caring: A Look at Life Through Photography, Museum of Art, Fort Lauderdale.

Seeing Now: Photography Since 1960, The Baltimore Museum of Art, Baltimore, MD, USA.

The Kasper Collection: Mannerism and Modernism, The Morgan Library and Museum, New York City, USA.

2010 Royal Academy Summer Exhibition 2010, London, UK

Weltbilder 4, Helmhaus, Zurich, Switzerland.

Embarrassment of Riches: Picturing Global Wealth, Minneapolis Institute of Arts, Minneapolis, MN, USA.

Developed and Undeveloped: Photographic Landscapes, de Young Fine Arts Museum, San Francisco, USA.

Energy = Labour, Stiftung Brandenburger Tor, Berlin, Germany.

In Light: Selections from the Permanent Collection, Museum of Photographic Arts, San Diego, CA.

Bearing Witness: works from the collection, Vancouver Art Gallery, Vancouver, British Columbia.

In Focus: Photography from the Permanent Collection, Bowdoin College Museum of Art, Brunswick, Maine, USA.

Water: National Geographic, Annenberg Space for Photography, Los Angeles, California, USA.

The Art of Caring: A Look at Life Through Photography, The Cincinnati Museum Center, Cincinnati, OH.

Prix Pictet: Earth, Eindhoven University of Technology, Eindhoven, The Netherlands.

- The Empty Quarter, Dubai.

Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, Arizona, USA.

2009 Into The Wild, Art Gallery of Nova Scotia, Yarmouth, Nova Scotia, Canada.

Uneasy Pieces, Oakville Galleries, Oakville, Ontario, Canada.

Vanishing Landscapes/Verschwindende Landschaften, Galerie Nikolaus Ruzicska, Salzburg, Austria.

In the Darkroom: Photographic Processes before the Digital Age, National Gallery of Art, Washington, DC, USA.

Earth: Art of a Changing World, Royal Academy of Arts, London, U.K.

Prix Pictet 2009: Earth, Passage de Retz, Paris, France.

Thessaloniki Museum of Photography, Thessaloniki, Greece.

Moor House, London, U.K.

Purdy Hicks Gallery, London.

Les Visages de l'industrie, Musée des beaux-arts, Le Locle, Switzerland.

Connecting to Collections 2: Destinations, Gallery Lambton, Sarnia, Ontario, Canada.

Substantial Resources, Art Gallery of Sudbury, Sudbury, Ontario, Canada.

Una fábrica, Una Máquina Un Cuerpo, Museo Universitario de Arte Contemporáneo, Mexico City.

Why Work? Rurart, Centre for Contemporary Art, Rouille, France.

Nature Nation, Museum on the Seam, Jerusalem, Israel, May - December

Una fábrica, Una Máquina Un Cuerpo, Centre de Documentació Panera, Lleida, Spain.

Chelsea visits Havana, Museo Nacional de Bellas Artes, Havana, Cuba.

The Art of Caring: A Look at Life Through Photography, New Orleans Museum of Art, LA, May - October (touring exhibition)

Damaged Romanticism: A Mirror of Modern Emotion, Grey Art Gallery, New York University, New York City.

Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art, Tucson, Arizona.

Evolving Eden, Sheldon Museum of Art, Lincoln, Nebraska.

Prix Pictet 2008 Shortlisted Artists Exhibition:

Thessaloniki Museum of Photography, Thessaloniki.

Royal Geographical Society, London, U.K., The Intelligence Squared Green Festival.

Eindhoven University of Technology, Eindhoven.

2008 *La Grande Image: Histoire de la Photographie Panoramique de 1839 à nos jours*, Pavillon Populaire, Montpellier, France.

Prix Pictet, Palais de Tokyo, Paris, France.

Manufactured Landscapes, Bowdoin College Museum of Art, in Brunswick, Maine.

Scale Matters: Photographs from the Joseph and Charlotte Lichtenberg Collection,

The Phillips Collection, Washington, D.C.

POV/21: Twenty-First Century Points of View, St. Lawrence University, Canton, New York.

Somewhen, Jarach Gallery, Venice, Italy.

Twice Removed, two-person exhibit with painter Brent McIntosh, Nicholas Metivier Gallery, Toronto

Sound the Alarm: Landscapes in Distress, Glyndor Gallery, Wave Hill, The Bronx, New York, USA.

Shifting Landscapes, Power House Arena, Brooklyn, New York

Eastern Standard: Western Artists in China, Massachusetts Museum of Contemporary Art, U.S.A.

Ingenuity, Palais des Beaux Arts, Brussels, Belgium

Relics and Ruins, Instituto Oi Futuro, Rio de Janeiro, Brazil & SESC Paulista, Sao Paulo, Brazil.

China Works, Center Koldo Mitxelena, San Sebastian, Spain

International Biennial of Photography and Visual Arts, Liege, Belgium

- 2007 *Utopian Mirage: Social Metaphors in Contemporary Photography and Film*, Loeb Art Center, Poughkeepsie, NY
Moving Walls, Open Society Institute, New York
We are All Photographers Now! Musée de l'Elysée, Lausanne, Switzerland
A History of Photography, Victoria and Albert Museum, London, U.K.
Imaging a Shattering Earth, Dalhousie Art Gallery, Halifax
Enfants De Cartier, Photographie Canadienne Contemporaine, Théâtre de la Photographie et de l'Image, Nice, France
Ingenuity, Gulbekian Foundation, Lisbon, Portugal
- 2006 *C On Cities*, Venice Biennale, Pavillion Padiglione Italia, Giardini della Biennale, Venice, Italy
Modern Photographs: The Machine, the Body and the City - Gifts from the Charles Cowles Collection, Miami Art Museum, Florida
Imaging Asia in Documents, 1st Photo Biennale, Daegu, Korea
The photographic document: Aspects & Transformations, Photography Museum of Thessaloniki, Greece
Made in China, Museum of Contemporary Photography, Chicago, Illinois
Modern Times: Work, Machinery and Automation in the Arts of 1900, Palazzo Ducale, Genoa, Italy
Imaging a Shattering Earth, Museum of Contemporary Canadian Art (MOCCA), Contact Photo Festival, Toronto
- 2005 *Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*, Oakland University, Rochester, Michigan
Disaster Topographics, Toronto Photographer's Workshop, Toronto, Ontario
Subjective Distance, McMaster Museum of Art, Hamilton, Ontario
Hot Mush and Cold North, The Ottawa Art Gallery, Ottawa, Ontario
- 2003 *Industry and Entropy*, Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania (cat)
- 2002-2003 *Altered Landscape: The Carol Franc Buck Collection*, Norsk Museum for Fotografi – Preus Fotomuseum, Horten, Norway & Nevada Museum of Art, Reno, Nevada
- 2002 *New Acquisitions: New Work / New Directions3 / Contemporary Selections*, Los Angeles County Museum of Art, Los Angeles, California
Altered States: Landscape Transformation in the Wake of Progress, University Art Gallery, University of California, San Diego, La Jolla, California
Curator's Forum: Collecting Contemporary Art, Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina
The Eye of the Beholder: A History of Photography from the LaSalle Bank Photography Collection, Grand Rapids Art Museum, Grand Rapids, Michigan
- 2001 *Detourism*, The Renaissance Society, University of Chicago, Chicago, Illinois
Site/Seeing, Art Gallery of Ontario, Toronto, Ontario
- 1999 *Virgin Land*, Nassauischer KunstVerein, Weisbaden, Germany
L'Évocation, Marché Bonsecours, Montréal, Québec
The Sudbury Basin: Industrial Topographies, The Art Gallery of Sudbury, Ontario
- 1998 *On the Nature of Landscape*, Mt. Holyoke College Art Museum, South Hadley, Massachusetts
- 1997 *Work, Workers, Works: Rearranging the Land*, Dalhousie University, Halifax, Nova Scotia
The Big Picture, Albright-Knox Gallery, Buffalo, New York
Land Used, Carleton College Art Gallery, Northfield, Minnesota
- 1996 *Before the Land Behind the Camera*, Canadian Museum of Contemporary Photography, Ottawa
- 1994 *Burtynsky/Maynard*, Art Gallery of Ontario, Ontario
- 1993 *Embodied Spaces*, Le Mois de la Photo, Montreal, Quebec (cat)
- 1992 *Beau: A Reflection on Beauty of Nature in Photography*, Canadian Museum of Contemporary Photography, Ottawa, Ontario (cat)

- 1991 *Tainted Prospects: Photographers and the Compromised Environment*, Co-curated by John Pfahl and Sandra Olsen, Castellani Art Museum, Lewiston, New York (cat)
- 1990 *The Landscape: Eight Canadian Photographers*, McMichael Canadian Art Collection, Kleinburg, Ontario (cat)
Le Mois de la Photo, Curator: Katy McCormick, Concordia University, Montréal, Québec
- 1989 *Money Matters: A Critical Look at Bank Architecture*, Museum of Fine Arts, Houston, Texas (book)
Exhibition tour:
—Museum of Fine Arts, Houston, Texas - 1989
—National Building Museum, Washington, D.C. - 1990
—Canadian Centre for Architecture, Montréal, Québec - 1990
—Vancouver Museum, Vancouver, British Columbia - 1991
—National Gallery of Canada, Ottawa, Ontario - 1992
—Royal Ontario Museum, Toronto, Ontario - 1992
Structure and Landscape in Contemporary Canadian Photography, Art Gallery of Northumberland, Cobourg, Ontario
What is Photography: 150 Years of Photography, Prague, Czechoslovakia (cat)
- 1987 *Focus '87*, Art Gallery of Ontario, Ontario
- 1982/83 *Transitions: The Landscape, Produced and toured by The National Film Board (now CMCP)*
Exhibition tour:
—The Photo Gallery, Ottawa, Ontario - 1982
—Winnipeg Art Gallery, Winnipeg, Manitoba - 1982
—The Canadian Centre of Photography, Toronto, Ontario - 1983
—The Photography Gallery, La Jolla, S. California - 1983

AWARDS AND HONORS

2011

National Magazine Awards, Gold Prize: Conceptual Photography, Toronto
MOCCA award, Toronto, Canada
Honorary Degree - Doctor of Laws, Mt. Allison University, Sackville, New Brunswick, Canada
Deutscher Fotobuchpreis - Silver Award, *Burtynsky: Oil*

2010

Kraszna-Krausz Book Award, U.K. for *Burtynsky: Oil*

2009

Prix Pictet, London, U.K., Nomination & Short Listed

2008

Canadian Environment Awards: Ideas for Life
Prix Pictet, London, U.K., Nomination & Short Listed
Ideas for Life Award, Canadian Environment Awards
Toronto Friends of the Visual Arts, Achievement Award
ICP Infinity Award, Art category, International Center of Photography, New York
Deutscher Fotobuchpreis - for *Burtynsky: Quarries*, Steidl Verlag

2007

Honorary Degree - Doctor of Laws, Queen's University, Kingston, Canada
Honorary Degree - Doctor of Fine Arts in Photography Study, Ryerson University, Toronto
Honorary Degree - Doctor of Fine Arts, Montserrat College of Art, Boston

2006

Officer of the Order of Canada
Flying Elephants Foundation Fellowship

2004

TED Prize - (inaugural) Monterrey, California
The Rencontres d'Arles Outreach Award, Arles, France

2003

Roloff Beny Book Award, Toronto
Applied Arts Magazine - Photographic Book Award

Governor General of Canada Delegate – Circumpolar State Visit to Finland and Iceland
Royal Canadian Academy of Arts – Academician's Honours
National Magazine Awards Foundation – Photojournalism Silver Award

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Ackland Art Museum, University of North Carolina at Chapel Hill
Agnes Etherington Art Centre, Queen's University, Kingston, Ontario
Art Gallery of Hamilton, Hamilton, Ontario
Art Gallery of Nova Scotia, Halifax, Nova Scotia
Art Gallery of Ontario, Toronto, Ontario
Bibliothèque National, Paris, France
Brooklyn Museum of Art, Brooklyn, NY
Canada Council Art Bank, Ottawa, Ontario
Canadian Centre for Architecture, Montréal, Québec
Canadian Museum of Contemporary Photography, Ottawa, Ontario
Gallery Stratford, Stratford, Ontario
George Eastman House, Rochester, NY
Gemeentemuseum Helmonds, The Netherlands
Glenbow Museum, Calgary, Alberta
Grand Rapids Art Museum, Grand Rapids, MI
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA
Kitchener-Waterloo Art Gallery, Ontario
Leonard and Bina Ellen Art Gallery, Montréal, Québec
Library of Congress, Washington, D.C.
London Museum, London, Ontario
Los Angeles County Museum of Art
Mackenzie Art Gallery, Regina, Saskatchewan
MacLaren Art Centre, Barrie, Ontario
McMaster University Art Gallery, Hamilton, Ontario
Mendel Art Gallery, Saskatoon, Saskatchewan
Milwaukee Art Museum
Musée d'art Contemporain de Montréal, Montréal, Québec
Museum of Contemporary Canadian Art, North York, Ontario
Museum of Fine Arts, Houston, Texas
Museum of Photographic Arts, San Diego, CA
Museum of Modern Art, New York
Mount Holyoke College Art Museum, South Hadley, MA
National Archives of Canada, Ottawa, Ontario
National Gallery of Art, Washington, D.C.
National Gallery of Canada, Ottawa, Ontario
Nevada Museum of Art, Reno, Nevada
Owens Art Gallery, Sackville, New Brunswick
Presentation House, Vancouver, British Columbia
Reina Sofia Museum, Madrid, Spain
Ryerson Polytechnic University/School of Image Arts, Toronto, Ontario
San Francisco Museum of Modern Art, CA
San Jose Museum of Art
Scottsdale Museum of Contemporary Art, Linhart Collection, Scottsdale, Arizona, U.S.A.
Seattle Art Museum, Seattle, Washington
Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana
Solomon R. Guggenheim Museum, New York, NY
Spencer Museum of Art, The University of Kansas
Saint Louis Museum of Art, St. Louis, Missouri
Thessaloniki Museum of Art, Thessaloniki, Greece
Tom Thompson Memorial Art Gallery, Owen Sound, Ontario
Victoria and Albert Museum, London, England, U.K.
Wadsworth Atheneum, Hartford, Connecticut
Whitney Museum of American Art
Winnipeg Art Gallery, Winnipeg, Manitoba

MEDIA

Manufactured Landscapes: documentary by Jennifer Baichwal