

## **Biography**

Born and raised in Shanghai, China, Shen Wei is based in New York City. He is known for his intimate portraits of others and himself, as well as his poetic landscape and still-life photography. His work has been exhibited internationally, with venues including the Museum of the City of New York, the Philadelphia Museum of Art, the Power Station of Art in Shanghai, China, the Hasselblad Foundation in Göteborg, Sweden, the North Carolina Museum of Art, and the Museum of Contemporary Photography in Chicago. His work has been featured in The New York Times, The Guardian, The New Yorker, Financial Times, Aperture, ARTnews, Paris Review, Le Figaro, and American Photo.

Shen Wei's work is included in the permanent collection of the Museum of Modern Art (MoMA), the Philadelphia Museum of Art, the J. Paul Getty Museum, the Museum of Contemporary Photography, the Library of Congress, the Carnegie Museum of Art, the Morgan Library & Museum, CAFA Art Museum, and the Ringling Museum of Art, among others.

Shen Wei is a recipient of the Rockefeller Foundation Bellagio Center Arts Residency, the Asian Cultural Council Arts & Religion Fellowship, the New York Foundation for the Arts Fellowship, and the Lower Manhattan Cultural Council Arts Grant. He holds an MFA in photography, video, and related media from the School of Visual Arts, New York; and a BFA in photography from Minneapolis College of Art and Design.

## Shen Wei

### Solo Exhibitions:

- 2020 **Flowers Gallery**, Shen Wei – Self, Hong Kong  
2019 **Flowers Gallery Kingsland Road**, Shen Wei, London, UK  
2018 **Xie Zilong Photography Museum**, Shen Wei: Blossoms, Changsha, China  
**ON/Gallery**, Undefined Time of Intuition, Beijing, China  
2017 **Flowers Gallery**, Between Blossoms, New York, NY  
**Signum Foundation Gallery**, Between Blossoms, New York, NY  
**Visionairs Gallery**, Invisible Atlas, Singapore  
**SinArts Gallery**, Between Blossoms, The Hague, Netherlands  
2016 **Galerie Christophe Tailleur**, Dusk of the Harmonious Garden, Strasbourg, France  
2015 **Flowers Gallery**, Invisible Atlas, New York, NY  
2014 **H Gallery**, I Miss You Already, Bangkok, Thailand  
2013 **LA. Galerie Lothar Albrecht**, Chinese Sentiment, Frankfurt, Germany  
2012 **Daniel Cooney Fine Art**, I Miss You Already, New York, NY  
**Light Work**, I Miss You Already, New York, NY  
**Epson Imaging Gallery**, Chinese Sentiment, Shanghai, China  
**Monika Olko Gallery**, Chinese Sentiment, Sag Harbor, NY  
2011 **Daniel Cooney Fine Art**, Chinese Sentiment, New York, NY  
**Art Institute of Boston**, Chinese Sentiment, Boston, MA  
**Chinese American Arts Council**, Almost Naked, New York, NY  
**Lumervisum Gallery**, Chinese Sentiment, Hong Kong, China  
2009 **Randall Scott Gallery**, Almost Naked, New York, NY  
2008 **Kunst Licht Gallery**, Almost Naked, Shanghai, China  
**Chinese American Arts Council**, *Concubines of New York*, New York, NY  
2006 **Elkins Gallery at Temple University**, Almost Naked, Philadelphia, PA  
2004 **Chinese American Arts Council**, *Concubines of NY*, New York  
2003 **TIXE Gallery**, Behind the Persona, New York, NY

### Collections:

Museum of Modern Art (MoMA), New York, NY  
Philadelphia Museum of Art, Philadelphia, PA  
J. Paul Getty Museum, Los Angeles, CA  
Morgan Library & Museum, New York, NY  
Museum of Contemporary Photography, Chicago, IL  
Library of Congress, Washington, D.C.  
Ringling Museum of Art, Sarasota, FL  
Carnegie Museum of Art, Pittsburgh, PA  
Museum of Fine Arts, St. Petersburg, FL  
North Carolina Museum of Art, Raleigh, NC  
LSU Museum of Art, Rouge, LA  
He Xiangning Art Museum, Shenzhen, China  
Florida Museum of Photographic Arts, Tampa, FL  
Griffin Museum of Photography, Winchester, MA  
Southeast Museum of photography, Daytona, FL  
Museum of Chinese in America, New York, NY  
Harn Museum of Art, Gainesville, FL  
Lilley Museum of Art, Reno, NV  
CAFA Art Museum, Beijing, China  
Rockefeller Brothers Fund, New York, NY  
C. V. Starr Foundation, New York, NY  
Alexander Tutsek-Stiftung, Munich, Germany  
Sunpride Foundation, Hong Kong  
Kinsey Institute, Indianapolis, IN  
Light Work, Syracuse, NY  
Agnes Gund Collection, New York, NY

John J. Studzinski Collection, New York / London  
Allen G. Thomas Jr. Collection, Wilson, NC  
Jonathan F. Fanton, New York, NY  
Credit Suisse, Zurich, Switzerland  
Estee Lauder, New York, NY  
United Airlines, Chicago, IL  
Target, Minneapolis, MN

**Selected Group Exhibitions:**

- 2020 **LSU Museum of Art**, Art in Louisiana – Views into the Colletion, Baton Rouge, LA  
**Eli Klein Gallery**, Alienation?, New York, NY  
**Galerie Lothar Albrecht**, Das Ding / The Thing, Frankfurt, Germany  
**Flowers Gallery Kingsland Road**, 50 x 50, London, U.K.
- 2019 **Museum of Contemporary Photography**, Go Down Moses, Chicago, IL  
**Museo Fotografia Contemporanea**, West East, Milan, Italy  
**Hasselblad Foundation**, Moonlight, Göteborg, Sweden  
**Magda Danysz Gallery**, La Main Qui Dessinait Tout Seule, Shanghai, China  
**SinArts Gallery**, Consciousness, The Hague, Netherlands  
**Corcoran School of the Arts & Design**, From The Margins, Washington, DC  
**Up Gallery**, Hsinchu City, Taiwan  
**Le Reservoir**, Asia Shot, Sete, France
- 2018 **Harn Museum of Art**, Inside Outside: Outside Inside, Gainesville, FL  
**CAFA Art Museum**, 3<sup>rd</sup> Beijing Photo Biennial, Beijing, China  
**Museo Universitario del Chopo**, Divina Comedia, Mexico City, Mexico  
**WHY Museum**, Clouds & Mud, Changsha, China  
**Jimei x Arles International Photo festival**, Xiamen, China  
**Galerie with Tsjalling**, Menage à Trois, Groningen, The Netherlands  
**SinArts Gallery**, Menage à Trois, The Hague, The Netherlands  
**Qlick Gallery**, Menage à Trois, Amsterdam, The Netherlands
- 2017 **Boston University Art Galleries**, Occupancies, Boston, MA  
**Bundoora Homestead Art Center**, Closing the Distance, Melbourne, Australia  
**Block Gallery**, Plausible Worlds, Raleigh, NC  
**M97 Gallery**, Photosynthesis, Shanghai, China  
**SinArts Gallery**, Old Heroes New Heroes, The Hague, Netherlands  
**Photofairs Shanghai**, Public Program: Insights, Shanghai, China
- 2016 **Power Station of Art**, Snacks, Shanghai, China  
**The Ringling Museum of Art**, Exposure: Naked before the lens, Sarasota, FL  
**Fundación Alfonso y Luz Castillo**, Body and Desire, Buenos Aires, Argentina
- 2015 **La Triennale di Milano**, Arts & Foods. Rituals since 1851. Milan, Italy  
**Langenizersdorf Museum**, Still, Langenizersdorf, Austria  
**Museum of Fine Arts**, Five Decades of Photography at MFA, St. Petersburg, FL  
**Galerie Foto-Forum**, Still, Bolzano, Italy  
**Niederösterreich Gesellschaft für Kunst und Kultur**, Still, St. Pölten, Austria  
**Museum Orth**, Still, Orth, Austria  
**Haus der Kunst**, Still, Baden, Austria  
**Soo Visual Arts Center**, Collect Call 2: Exploring Art Patronage, Minneapolis, MN  
**CCI Fabrica**, Reminder Function, Moscow, Russia  
**Format International Photography Festival**, Photobooks from China, Derby, UK
- 2014 **North Carolina Museum of Art**, Private Eye, Raleigh, NC  
**Serendipia Gallery of Art**, Impermeables, Madrid, Spain  
**Flowers Gallery**, Interiors, New York, NY  
**VanDernoot Gallery Lesley University**, Visible Soul, Cambridge, MA  
**AIVA International Video Art Festival**, Bubble (2013), Finspang, Sweden

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- Flowers Gallery**, Small is Beautiful, New York, NY  
**Flanders Gallery**, Frames per Second, Raleigh, NC
- 2013 **Museum of Fine Arts, St. Petersburg**, Recent Acquisitions, St. Petersburg, FL  
**The Nelson-Atkins Museum of Art**, Making Pictures of People, Kansas City, MO  
**He Xiangning Art Museum**, Local Future, Shenzhen, China  
**Moscow Museum of Modern Art**.Between Image and Personality.Moscow,Russia  
**Flowers Gallery**. Under My Skin: Contemporary Nudes. New York, NY  
**Ningbo Museum of Art**, Austrian Contemporary Art made in China, Ningbo, China  
**Space Station**, Bare Life, Beijing, China  
**Krasnoyarsk International Media Art Festival**, Now & After, Krasnoyarsk, Russia  
**International Center of Photography**, Stories in the Social Landscape, New York  
**Turchin Center for the Visual Arts**. Collection of Allen Thomas. Boone, NC  
**The Kinsey Institute**, Portraits from The Kinsey Institute, Bloomington, IN  
**Los Angeles Municipal Art Gallery**, Size really Does Matter, Los Angeles, CA  
**Noorderlicht**, Asian Photography of Global Stature, Groningen, The Netherlands  
**Sheppard Contemporary**, Refigured, University Of Nevada, Reno, NV  
**Lishui International Photo Festival**, Lishui, Zhejiang Province, China  
**Wasserman Project**, Summer Group Show, Birmingham, MI  
**Mopproo Gallery**, Summer in the City, Shanghai, China
- 2012 **Philadelphia Museum of Art**, PMA Photography Portfolio 2012, Philadelphia, PA  
**Southeast Museum of Photography**, Anthology 2012, Daytona Beach, FL  
**Liu Haisu Art Museum**, Hong Kong and One World, Shanghai, China  
**Daegu Photo Biennale**, Special Exhibition: Repositioned Personal, Daegu, Korea  
**Mopproo Gallery**, My Own Private Room, Shanghai, China  
**Athens Photo Festival**, Chinese Sentiment, Athens, Greece  
**Austro Sino Arts Program**, Left and Right, Beijing, China  
**ArtScience Museum at Marina Bay Sands**, SIPP, Singapore  
**Shanghai International Photographic Art Exhibition**, Shanghai, China  
**Bruce Silverstein Gallery**, 29x29, New York, NY
- 2011 **Museum of the City of New York**, *Moveable Feast*, New York, NY  
**Harn Museum of Art**, *Highlights from the Asian Collection*, Gainesville, Florida  
**Cantor Fitzgerald Gallery**, *Through the Plain Camera*, Haverford, PA  
**Noorderlicht Photofestival 2011**, *Metropolis*, Groningen, The Netherlands  
**Stacion Center for Contemporary Art**, I have also other favorites, Prishtina, Kosova  
**White Space Gallery**, kunst.licht Photo Art Gallery in Beijing, Beijing, China  
**Australia Center for Photography**, 100 Portraits, Sydney, Australia  
**DOB Hualamphong Gallery**, Human/Time/Space, Bangkok, Thailand  
**Epsite Gallery**, Faces of Life, Shanghai, China  
2010 **CAFA Art Museum**, Faces of Life, Beijing, China  
**Flauders Art Gallery**, Open Season, Raleigh, NC  
**The Kinsey Institute**, Nature & Nurture, Bloomington, IN  
**Daniel Cooney Fine Art**, Self Exposure, New York, NY  
**Corcoran Gallery of Art**, 100 Portraits at, Washington D.C.  
**The Arts Council of Wilson**, The Collection of Allen Thomas, Jr., Wilson, NC  
**Galleria Contemporaneo**, Global Photography, Venice, Italy.  
**Gallery at the Gershwin**, Longing alive and well, New York, NY
- 2009 **Savignano Immagini La Fotografia**, Global Photography, Savignano, Italy  
**J&Z Gallery**, Portraits of Youth, Shenzhen, China  
**Phil. Gallery**, Inside of Me, Los Angeles, CA  
**T&P Fine Art**, Focus, Philadelphia, PA
- 2008 **Michael Mazzeo Gallery**, Bare, New York, NY  
**Pingyao International Photography Festival**, Pingyao, Shanxi Province, China  
**The University of Arts**. Best of Show. Philadelphia, PA  
**Lianzhou International Photo Festival**, Lianzhou, Guangdong Province, China  
**Australian Centre for Photography**, Hijacked, Sydney, Australia.  
**Shanghai Inter. Photo Exhibition**, SongJiang Art Museum, Shanghai, China

- Randall Scott Gallery**, Washington D.C.  
**Silver Eye Center for Photography**, Pittsburgh, PA  
**Katzen Art Center**, The Washington Project for the Arts, Washington DC  
**Deutsche Bank Gallery**, Dare to Struggle, Dare to Win, New York, NY  
**Foto Freo**, Hijacked, Fremantle, WA, Australia  
**Fluctuating Images**, Hijacked, Stuttgart, Germany
- 2007 **Saatchi Gallery** for the **Zoo Art Fair**, Royal Academy of Arts, London, UK  
**Griffin Museum of Photography**, Annual Exhibition, Winchester, MA  
**ZONE Chelsea Center for the Arts**, U Can't Touch Dis, New York, NY  
**Jen Bekman Gallery**, A New American Portrait, New York, NY  
**Gallery 456**, China on Paper: Eroticism, New York, NY
- 2006 **Center on Contemporary Art**, 2006 CoCA Annual, Seattle, WA  
**Contemporary Project Space**, Variety, New York, NY  
**Dougherty Art Center**, TPS15, Austin, TX  
**3rdWard Gallery**, Strange Instrument, Brooklyn, NY  
**Visual Arts Gallery**, Early Work, New York, NY
- 2005 – 2000 **Lincoln Center Avery Fisher Hall**, Obsession, New York, NY  
**Lincoln Center Avery Fisher Hall**, Mainlanded, New York, NY  
**SoHo Photo, Double Exposure**, New York, NY  
**Minnesota Center for Photography**, ASMP Personal Work, Minneapolis  
**Intermedia Arts**, Flaming Film Festival, Minneapolis, MN  
**Minnetonka Center for the Arts**, Photo Exhibition 2001, Wayzata, MN  
**Intermedia Arts**, 55408, Minneapolis, MN  
**Calhoun Gallery**, Visual Language, Minneapolis, MN

**Education:**

- 2006 **School of Visual Arts**, New York, NY  
MFA, Photography, Video and Related Media.
- 2003 **Minneapolis College of Art and Design**, Minneapolis, MN  
BFA, Photography

**Awards and Residencies:**

- 2016 **New York Foundation for the Arts**, Photography Fellowship  
2015 **The Studios of Key West**, Artist in Residency  
2014 **Hong Kong Design Institute**, Visiting Fellow  
2012 **Philadelphia Museum of Art**, 2012 Photography Portfolio Competition Winner  
**Asian Cultural Council**, Asian Art and Religion Fellowship
- 2010 **Light Work**, Artist-in-Residency, Syracuse University, NY  
2009 **Rockefeller Foundation Bellagio Center**, Creative Artist Residency, Italy  
2008 **Urban Artist Initiative / New York City Fellowship**  
**Photo District News**, PDN30  
**Lower Manhattan Cultural Council**, Manhattan Arts Fund
- 2007 **The Griffin Museum of Photography**, The Griffin Award  
**American Photo**, Top 15 Artist of the Year  
**Lower Manhattan Cultural Council**, Manhattan Arts Fund  
**Magenta Foundation**, Flash Forward 2007 Winner  
**Chinese American Arts Council**, Most Outstanding Young Asian Artist Award

## Shen Wei

### Monographs, Catalogue, & Book Features:

- 2018 **Almost Naked.** (Monograph). Jiazazhi Press. Ningbo, China.
- 2016 **Snack.** (Exhibition Catalogue). Power Station of Art, Shanghai, China.
- 2015 **Still.** (Exhibition Catalogue) NoART. St. Pölten, Austria. Weiermair, Peter.
- 2014 **Photographer's Playbook.** Aperture Foundation. New York. Fulford. Halpern.  
**The Opera Vol. III.** Verber Verlag. Bielefeld, Germany. Straub, Matthias.  
**The Nude in Photography.** J. Paul Getty Museum. Los Angeles, CA. Martineau.
- 2013 **Still Life.** (Limited Edition) All Saints Press. Innsbruck, Austria. Weiermair, Peter.  
**The Naked & The Nude.** Photoinstitut Bonartes. Vienna, Austria. Weiermair, Contatti. Postcart srl. Rome, Italy. De Gasperis, Giammaria.
- 2012 **Lens Plus.** Shanghai Cultural Publishing House. Shanghai, China. Gang, Wang.  
**Contact Sheet – Shen Wei.** (Exhibition Catalogue) Light Work. Syracuse, NY.
- 2011 **Chinese Sentiment.** (Monograph). Charles Lane Press. New York, NY.  
**Metropolis: City Life in the Urban Age.** (Exhibition Catalogue) Noorderlicht. Netherlands.
- Through the Plain Camera.** (Exhibition Catalogue) Haverford College. PA.
- 2009 **Almost Naked** (Limited Edition). Xing Biao Press. Shanghai, China.  
**Global Photography: Looking at / looking for.** (Exhibition Catalogue) Pazzini Editore. Italy.  
**Energia: Umanita = Futuro: Ambiente.** Terna. Italy.
- 2008 **Australia and American Photography.** Big City Press. Sydney, Australia.
- 2007 **Flash Forward.** Magenta Foundation. Canada.

### Lecture & Artist Talk:

Aperture Foundation, New York, NY  
Shanghai Center of Photography, Shanghai, China  
George Washington University, Washington D.C.  
Parsons School of Design, New York, NY  
School of Visual Arts, New York, NY  
Hong Kong Design Institute, Hong Kong  
International Center of Photography, New York, NY  
Syracuse University, Syracuse, NY  
Art Institute of Boston, Cambridge, MA  
Otis College of Art and Design, Los Angeles, CA  
Hamilton College, Clinton, NY  
Renmin University of China, Beijing, China  
The University of Memphis, Memphis, TN  
Bayero University Kano, Nigeria  
Ahmadu Bello University, Zaria, Nigeria  
OfPix Foundation, Beijing, China  
Three Shadows Photography Art Center, Beijing, China  
China Photographic Publishing House, Beijing, China

### Publication / Press:

The New York Times. "Work for the Now" July 5, 2020. New York, NY.  
The Guardian. "Shen Wei's best photograph". May 30, 2019. London, UK. Sawa, Dale Berning.

British Journal of Photography, "Broken Sleeve". May 2, 2019. London, UK. Warner, Marigold

Le Figaro. "Les tribulations de la photo en Chine". 26 March, 2019. Paris, France. Duponchelle, Valerie.

Transfuge Magazine. "Une génération chinoise à nu". March, 2019. Paris, France. Guette, Henri.

EXIT Magazine. "Jardin / Garden." Issue 71. September, 2018. Madrid, Spain.

Photography is Art, "Spectators on the City's Sideline." Yao, Yao. Oct. 2018. Hong Kong.

Dagblad van het Noorden, "Galerie-eilandjes werken samen," Feb. 2018. Netherlands.

The Paris Review, "Between Blossoms" April 12, 2017. Piepenbring, Dan.

Financial Times. "Snapshot: 'Between Blossoms' by Shen Wei." March 3, 2017. Franklin, Alice.

CNN: "The dreamy, intimate portraits of Shen Wei." October 27, 2016. Chan, Wilfred.

The Guardian. "In bloom: the erotic botanics of Shen Wei – in pictures." September 23, 2017.

Rai News. "Punctum - Il mondo di Shen Wei." Feb. 25, 2015. Bolzani, Cristina.

Chinese Photography. "Shen Wei - I Miss You Already." Feb. 2015. Hannah Frieser.

City Zine. "Shen Wei." Feb. 2015. Fu, Joanna.

EXIT Magazine. "Desnudos: Nudes." April, 2014. Madrid, Spain.

Tampa Bay Times. "Review: Gems to discover among Museum of Fine Arts' recent acquisitions." Jan. 13, 2014. Bennett, Lennie

Frankfurter Allgemeine Zeitung. "Fremde und vertraute chinesische Gefühle." Jan. 8, 2014. Schutte, Christoph.

Frankfurter Rundschau, "Unangetastetes China." Dec. 23, 2013.

Frankfurter Neue Presse. "Momente zwischen Aufbruch und Abbruch." Dec. 10, 2013. Derouiche, Gabriele.

Junhong Fortune. "Erotica and Innocence." November, 2013. Zhang, Wenyi.

Time Out New York. "Under My Skin: Nudes in Contemporary Photography." August 24, 2013

GQ China. "Feature: Shen Wei - Upright in the Fog." April, 2013. Xiaosong, Tang.

ARTnews. "Review: Shen Wei." December, 2012. Kley, Elisabeth.

The New Yorker. "Goings On About Town Art: Shen Wei." September 10, 2012. Aletti, Vince.

Time Out New York. "Picture Imperfect." September 13, 2012.

China Photo Press. "Chinese Sentiment." August, 2012. Wei, Jiang.

ARTnews. "Double Exposure." May, 2012. Landi, Ann.

Pipeline. "Liberating Gentle Tease - Interview with Shen Wei." May, 2012. Kozyreva, Cristina.

Grand Design. "Chinese Sentiment". July, 2012. Liyun, Liu.

Cocoa Magazine. "Beloved, Stranger." Special Issue: New York. Chao, Bruce.

Life Magazine China. "Table Sentiment." November, 2011. Ling, Huchong; Wei, Jiang.

ArtScope. "Shen Wei: Chinese Sentiment." September/October, 2011. Liu, Franklin W.

The Outlook Magazine. "Creative 100." August, 2011. Amos.

Ming Magazine. "Shen Wei - Chinese Sentiment" July, 2011. Wei, Jiang.

The New Yorker. "Goings On About Town Art: Shen Wei." June 6, 2011. Aletti, Vince.

The New Yorker. "Critic's Notebook: Food for Thought." May 23, 2011. Aletti, Vince.

Wall Street Journal. "Moveable Feast: Fresh Produce and NYC Green Cart Program." May 7, 2011. Meyers, William.

Shanghai Photography, "Faces of Life – Contemporary Chinese Portraits." May/June, 2011. Wei, Jiang.

Artinfo.com, "The Agenda: Chinese Sentiment - photographs by Shen Wei." April, 2011

Antiques and The Arts Weekly, "At Daniel Cooney, Solo Exhibit of Shen Wei's Photographs." April, 2011

Life Magazine (China) Special Edition, "Faces of Life." December, 2010. Jiang Wei.

Aperture, "The NYC Green Cart Photography Commission - Fresh Produce by Shen Wei."

## Shen Wei

Winter, 2010.

The New Yorker, "Goings on About Town – Review: Sef Exposure", July, 2010. Vince Aletti.

Life Magazine (China), "Shanghai Surprise." June, 2010. Jiang Wei, Li Jingjing.

Photo World. "Making of the 1416 Workshop." January 2010. Ren Yue.

Artforum. "Review: Portrait of the Youth". June, 2009. Mathieu Borysevicz.

Art China. "Portrait of the Youth." June, 2009. Azure Wu.

Life Magazine (China). "Almost Naked." June, 2009. Beibei Yin.

Travel+Leisure. "Modern Traveler: Shen Wei." March, 2009. Tao Zi.

Homeland. "Ten Minutes Interview: Shen Wei" February, 2009. Na Tsu.

Photo Art Asia. "Asian Artists in World Focuses: Shen Wei." December, 2008. Joerg Colberg.

Photo Review. "The 2008 Photo Review Competition Winners." December, 2008.

Zing Magazine. "Shen Wei Almost Naked." November 2008. Stella.

TimeOut Shanghai. "Shen Wei: The Bridge of Physical Nakedness." October, 2008. Jay Hai.

NY Arts. "Shen Wei – Almost Naked." March, 2008.

Vision. "Vision China: Almost Naked." May, 2008. Chan Chan.

Life Element. "Almost Naked." May, 2008. Meng Mate.

Photo District News. "30 New and Emerging Photographers to Watch in 2008." March, 2008.

La Tempestad. "Almost Naked by Shen Wei." February, 2008.

Chinese Photography. "Atman, Introspection and Freedom, an interview with Shen Wei." February, 2008. Ren Yue.

Chinese Photography. "Behind Mask - About Shen Wei." February, 2008. Joerg Colberg.

China Photo Press. "Special Feature: Faces of 2007 in photography." January 4, 2008.

Pics Magazine. "Shen Wei - Almost Naked." 2008

Art Times. "U Can't Touch Dis." September, 2007.

American Photo. "A New Generation of Photo Pioneers." November/December, 2007. Miki Johnson.

0086 Magazine. "Shen Wei Near Bareness." December, 2007. Juce Huang.

China Photo Press. "American Photo's 15 Emerging Artists." November 9, 2007. Zheng Lijun.

Saatchi News. "Shen Wei: Saatchi Online Critics' Choice." July 2, 2007. Aaron Schuman.

Wonkavision. "Feature Artist: Shen Wei." May, 2007. Chad Muthard.

JPG Magazine. "Photo Essay: Almost Naked by Shen Wei." March, 2007.

Shanghai Decor. "Special Feature: Oversea Express - Shen Wei." March, 2007.

China Press. "Concubines of New York captures the stories behind Chinese Opera." March 10, 2007. William Yep.

World Journal. "Shen Wei photography on Chinese Opera." March 10, 2007. David Hsieh.

American Photo. "Images of the Year." Jan/Feb, 2007.

Sing Tao Daily. "Behind the Scene: Shen Wei's Concubines of New York." March. 7, 2007. Wu Gang.

Ming Pao Daily News. "Preview of Concubines of New York by Shen Wei." March 9, 2007. Eric Wang.

Ilterzoocchio. "Shen Wei: Nudi non solo." February 23, 2007.

Sing Tao Daily. "Shen Wei at Jen Bekman Gallery." December 14, 2006. Locus Chow.

Ming Pao Daily News. "Shen Wei's Photography." December 14, 2006. Yang Yang.

The Stranger. "In Art News." December 5, 2006. Jen Graves.

Texas Photographic Society. "Thoughts on the curating the "TPS 15." " August, 2006. Harris Fogel.

The New York Ilbo. "2006 Contemporary Project Space Show." September 11, 2006

Blueeyes Magazine. "Portfolio: Shen Wei." July, 2006.

Conscientious. "A Conversation with Shen Wei." June 6, 2006. Joerg Colberg.

World Journal. "Asian photography exhibition at Lincoln Center." August, 2005. David Hsieh.



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Liberty Times. "The Obsession." July, 2005. Liu, Jie.  
St. Paul Pioneer Press. "Stay Focused." September 5, 2004. Rhoda Fukushima.  
IntermediaArts . "Flaming Film Festival." June, 2002.  
St. Paul pioneer Press. "Two Roads Converge." July, 2004. Fukushima, Rhoda.