FLOWERS

Stuart Pearson-Wright

b.1975, Northampton, UK

Education

2002-03 Drawing Year. Royal Drawing School, London

1995-99 BA (Hons) Degree in Fine Art at Slade School of Fine Art, University

College London

Solo Exhibitions

2023	Miscellanalects, Flowers Gallery, Cork Street, London
2019	Halfboy, University of Aberystwyth, Wales
	<i>Halfboy</i> , Snape Maltings, Suffolk
2018	(Elvis x 20) + (Tom x 1), Fairhurst Gallery, Norwich
	Drawing retrospective, Enitharmon Editions, London
0010	Halfboy, Heong Gallery, Cambridge
2013	Love and Death, Riflemaker, London
2012	Together in Electric Dreams, Riflemaker, London
2010	Everybody Knows This is Nowhere, Stephensons Works, Newcastle
	<i>l Remember You</i> , Riflemaker, London
	MAZE installation, Riflemaker, London
2007	A Hole in the Bucket, Galerie Huebner, Frankfurt
	Most People are Other People, University of Wales Art Gallery,
	Aberystwyth
2006	Most People are Other People, National Portrait Gallery/National Theatre
2001	From Eastbourne to Edinburgh. National Portrait Gallery, London
1999	National Portrait Gallery (BP Travel Award)
1995	Eastbourne Arts Centre

Selected Group Exhibitions

2022 Seven Portraits: Surviving the Holocaust, The Queen's Gallery,

Buckingham Palace, London

Seven Portraits: Surviving the Holocaust, Palace of Holyroodhouse,

Edinburgh

2021 Small is Beautiful, Flowers Gallery, London

2020	50 x 50, Flowers Gallery, London Isolation Solitary, Suspended (online), Flowers Gallery, London Small is Beautiful (online), Flowers Gallery, London
2019	Royal Academy Summer exhibition, London Small is Beautiful, Flowers Gallery, London
2018	Royal Academy Summer exhibition, London Prince and Patron, Buckingham Palace, London DRAW, Mandell's Gallery, Norwich
2017	Last of the Tide, Queen's Galleries, London
2016	Fortnum X Frank, Fortnum and Mason, London
2015	Root of the New. Botanical Gardens, Moscow Arms and Armoury display, Fitzwilliam Museum, Cambridge The Last of the Tide, Queen's Galleries, Buckingham Palace Self, Turner Contemporary, Margate
2013	Tales of the Unexpected, Transition Gallery London
2012	Marcel Duchamp in South East Asia, Equator Art Projects, Singapore Frank & Cheryl Cohen at Chatsworth, Chatsworth House, Derbyshire
2011	The First Actresses, National Portrait Gallery, London Writers of Influence, Sunderland Museum, Graves Gallery Sheffield, Southampton City Art Gallery, Plymouth City Museum and Art Gallery Smile For London, London Underground System
2010	Writers of Influence: Shakespeare to J.K. Rowling, National Portrait Gallery, London Maze Installation, Solyanka State Museum, Moscow
2009	Kunskog, Five Hundred Dollars Gallery, London Anopseudononymous, Five Hundred Dollars Gallery, London
2008	John Moores prize, Walker Art Gallery Liverpool
2007-08	Home and Garden, The Geffrye Museum, London
2007	Looking Forward, Agnews, London Jerwood Drawing Prize, Jerwood Space, London
2006	God Bless Our Home, Mall Galleries Things Standing Still, Browse & Darby, London
2005	Garrick/Milne Prize, Christies, London Hunting Prize
2004	Singer & Friedlander/Sunday Times Watercolour competition Being Present, Jerwood Space, London Originals 04 Hunting Prize
2003	The Drawing Year Show, Prince's Drawing School
2002	Royal Society of Portrait Painters
2001	Discerning Eye, Mall Galleries BP Portrait Award
2000	Royal Society of British Painters, Mall Galleries Garrick/Milne Prize BP Portrait Award Hunting Prize Windsor & Newton Millennium Competition
1999	BP Portrait Award Singer & Friedlander/Sunday Times Watercolour competition Hunting Art Prize Group Show, Thompsons Art Gallery

1998	Singer & Friedlander/Sunda	av Times Watercolour competition

BP Portrait Award Hunting Art Prize

Royal Academy Summer Show Solo Show Eastbourne Arts Centre 1994 Group Show, Brighton Arts Centre 1993

Awards

2008	Shortlist, John Moores Prize
2007	Shortlist, Jerwood Drawing Prize
2005	First Prize, Garrick/Milne Prize
2004	First Prize, Singer & Friedlander/Sunday Times Watercolour competition Purchase Prize, University of Wales, Aberystwyth Printmaking Award, Joseph Webb Commemorative Fund
2003	Travel Award, Discerning Eye (Sri Lanka)
2001	Winner, BP Portrait Award
2000	Third Prize, Garrick/Milne Prize Grant Award, Elizabeth Greenshield Foundation British Finalist, Windsor & Newton Millennium Competition
1999	Third Prize, Singer & Friedlander/Sunday Times Watercolour

competition

1998 Travel Award, BP Portrait Award

Public Collections

Aberdeen Art Gallery Ashmolean Museum, Oxford British Academy British Museum

Downing College, Cambridge Fitzwilliam Collection, Cambridge

Garrick Club, London

Government Art collection, House of Commons, London

Index Ventures Collection, Geneva ING Barings Bank, Brussels

Jerwood Foundation Magdalen College, Oxford

National Portrait Gallery, London

National Gallery, Ireland

Rhode Island School of Design Museum, USA

Royal Society of Arts

School of Art Gallery & Museum, Aberystwyth, Wales

Singer and Friedlander Bank Singer and Friedlander PLC Scheringa Museum, Netherlands Vemmetofte Kloster, Copenhagen

Private Collections

HRH Prince of Wales

J.K.Rowling Keira Knightley Sir Paul Smith

David Roberts Art Foundation

Frank Cohen Taylor Thomson Aldo Corinelli Nick Candy John Hurt David Thewlis Bryan Ferry Danny Rimer Daniel Radcliffe Graham Fink Simon Draper Francoise Sarre Mark Wadhwa Bianca Roden Omer Koc Philip Mould Kathy Burke Jeffrey Archer Jerry Hall Sir Norman Rosenthal

Ian Bostridge

The Society of Dilettanti

Curated Exhibitions

2014 Artist of the Day, Flowers Gallery, London

Kunskog, Five Hundred Dollars Gallery, London 2009

Anopseudononymous, Five Hundred Dollars Gallery, London

2006 God Bless Our Home, Mall Galleries

Lectures

2017 University of Hull. City of Culture

2014 TEDx Talk, Houses of Parliament, London

2012 In Conversation with Fiona Shaw, Riflemaker, London

In Conversation with William Feaver, Prince's Drawing School, London 2011 In Conversation with Judy Batalion, The Geffrye Museum, London 2008

2006 Cheltenham Literature Festival Westminster School 2005 Contemporary Portraiture, National Portrait Gallery Life after the BP Award, National Portrait Gallery 2003

Realism and Artifice in Portraiture, British Museum, London 2002

Other Projects

2020 Set Design, Snape Maltings, Suffolk, UK

2012 Set Design, Dido and Aeneas, Jevington National Opera, Sussex

Set Design, The Tiger's Bride, Hoxton Hall, London

Teaching

2017 Norwich University of the Arts: visiting lecturer 2015 to present Royal Drawing School, London: visiting lecturer

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